

Country Life—Feb. 9, 1951

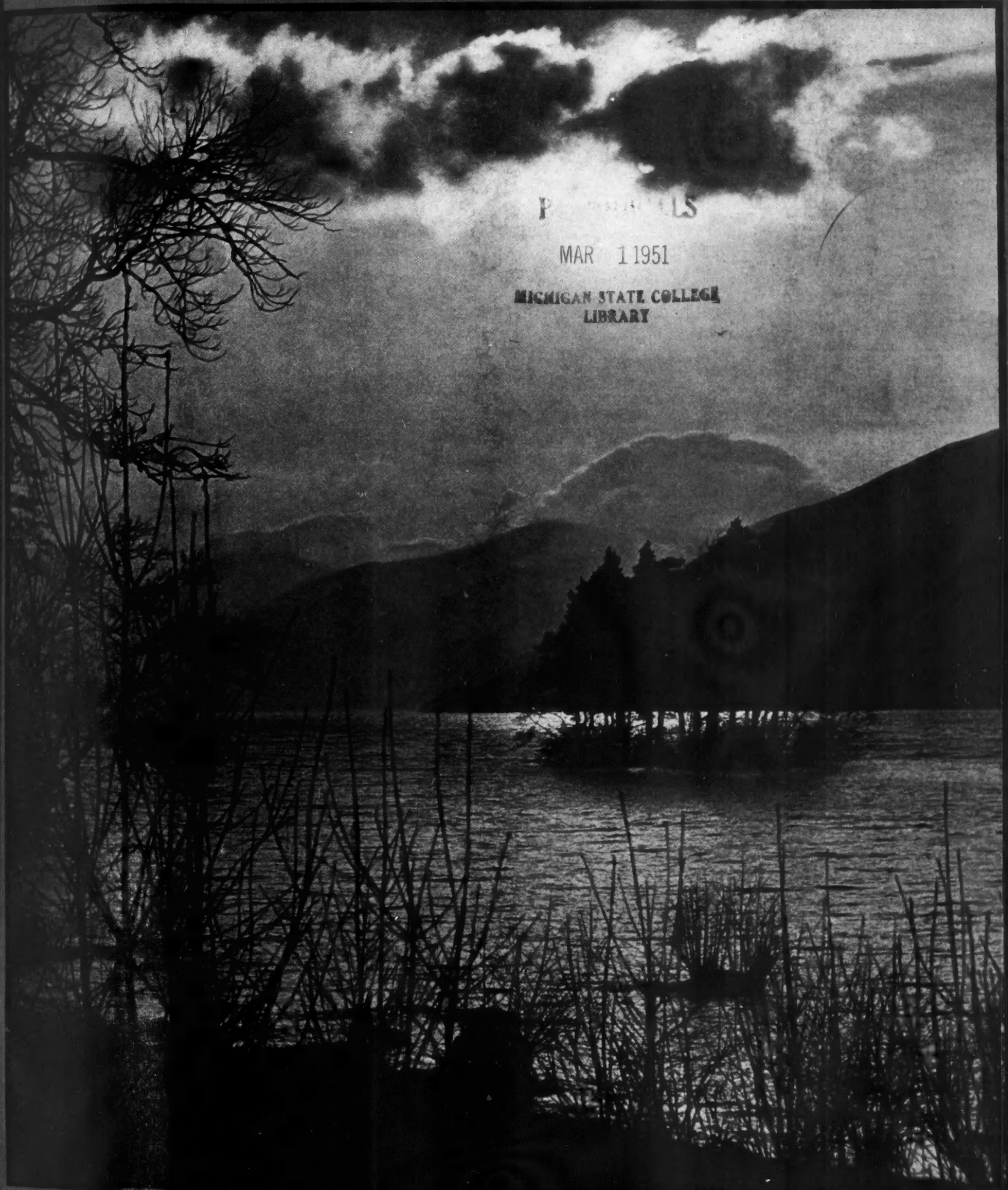
CARLTON HOUSE TERRACE: THE FACTS

# COUNTRY LIFE

On Sale Friday

FEBRUARY 9, 1951

TWO SHILLINGS



P 111115

MAR 1 1951

MICHIGAN STATE COLLEGE  
LIBRARY

## CLASSIFIED ANNOUNCEMENTS

**I**MPECUNIOUS but Aesthetic? Write for catalogue of good, cheap antique furniture to MARGERY DEAN, B.A., Wivenhoe, Essex.

**K**EEN angler offers £22/- a week, 2 hours daily help and occasional use of her car for short visits to hotel with trout fishing.—Box 4091.

**WALLINGFORD.** The most fascinating antique shop in the Thames Valley. A fine collection in a lovely house in England's oldest borough.—SUMMERS, DAVIS & SON, 40, Calvea House, Wallingford.

**THE TRIANGLE SECRETARIAL COLLEGE,**  
South Molton Street, W.1. MAYfair 5306-P.  
For 1951 vacancies early application is essential.

Page 430      Travel,  
Hotels, Guests and  
Sporting Quarters,

**Page 430**      **Travel, Hotels, Guests and Sporting Quarters. Motor Cars and Vehicles. Car Hire Service Miscellaneous.**

**Pages 382-383**      **Properties.**

# COUNTRY LIFE

Vol. CIX No. 2821

FEBRUARY 9, 1951

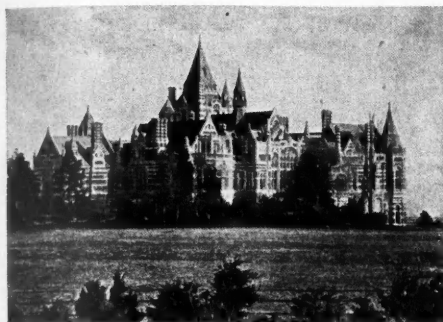
## KNIGHT, FRANK & RUTLEY

By direction of Sir Percival David, Bart.

### OXFORDSHIRE. LONDON 35 MILES

#### FRIAR PARK

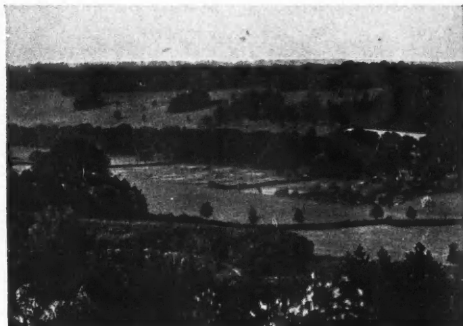
#### Outskirts of Henley-on-Thames



THE MAGNIFICENT MANSION which is built of stone and brick, stands about 270 ft. above sea level in finely timbered grounds. The residence which is in good order and well equipped occupies a magnificent position on the Chilterns and has unrivalled views.

It is approached by two drives each with lodge at entrance. Richly carved oak panelled inner hall, 6 well-proportioned reception rooms, 15 principal bed. and dressing rooms, 9 secondary bedrooms, 4 bathrooms. Complete domestic offices.

Main electricity, power, gas, water and drainage. Central heating.



2 Lodges and a Bungalow (each with bathroom and in service occupation). Stabling and Garage around an enclosed yard. Beautiful gardens studded with many rare specimens of ornamental trees and shrubs, sweeping lawns, formal Dutch garden, extensive rock garden, Japanese garden and 2 ornamental lakes. Large kitchen garden with ranges of greenhouses.

**FOR SALE FREEHOLD, WITH ABOUT 38 ACRES**

Sole Agents: Messrs. SIMMONS & SONS, Henley-on-Thames, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,930)

### OXFORDSHIRE

In the fertile belt at the foot of the Chilterns. 9 miles from Oxford. 45 miles from London

### THE FREEHOLD AGRICULTURAL ESTATES

#### Great and Little Haseley

2,425 ACRES

#### 9 CAPITAL DAIRY AND MIXED FARMS

2 Smallholdings, several accommodation fields and allotments.

#### THE MAJOR PART OF TWO VILLAGES

Including The Plough Inn, 2 shops and 61 cottages. Two valuable blocks of woodland and mature hedgerow timber.

The whole, excluding the woodland and sporting rights, producing a

**TOTAL RENTAL OF £3,342 PER ANNUM**

**FOR SALE BY AUCTION AS A WHOLE OR IN LOTS IN THE SPRING (unless previously sold as a whole).**

Solicitors: Messrs. ELLIS & ELLIS, 2-3, The Sanctuary, Westminster, S.W.1.

Auctioneers: Messrs. ESCRITT & BARRELL, Elmer House, Grantham, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

### BETWEEN READING AND BASINGSTOKE

Delightful unspoilt country. London 45 minutes by fast train



#### A BEAUTIFUL TUDOR HOUSE

Skilfully restored and modernised, in very fine order throughout, and equipped with every modern improvement.

Built of brick, half timbered, and having a tiled roof, it contains 3 reception, 9 bedrooms, 4 bathrooms. Central heating.

Main electricity and water.

2 garages with 3-roomed flat over.

4 loose boxes. Charming but inexpensive gardens and grounds with kitchen garden. Orchard, grass, arable land.



**ABOUT 21 ACRES. FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (37,773)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7  
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Right Honourable Donough Edward Foster, Baron Inchiquin.

## SHROPSHIRE—HEREFORDSHIRE BORDER

In the parishes of Brimfield, Richards Castle and Ashford Bowdler. 2 miles Ludlow, 6 miles Tenbury Wells, 7 miles Leominster, 44 miles Birmingham.

### THE FREEHOLD AGRICULTURAL ESTATE KNOWN AS MOOR PARK

In the fertile valley of the River Teme.



MOOR PARK HOUSE

Comprising:  
**MAGNIFICENT  
QUEEN ANNE MANSION**  
14 EXCELLENT FARMS,  
7 SMALLHOLDINGS,  
4 RESIDENTIAL PROPERTIES,  
2 FULLY LICENSED FREE  
HOTELS.

Fully licensed Refreshment Rooms  
(adjoining Woofferton Railway  
Junction), 22 Cottages (excluding  
service cottages). Valuable growing  
timber. Accommodation land.  
Excellent shooting and fishing.



WOOFFERTON COURT FARM

**TOTAL AREA 2,024 ACRES (OR THEREABOUTS). GROSS INCOME £4,373 14s. 0d. PER ANNUM**

To be offered for Sale by Auction, unless previously sold privately, at the Town Hall, Ludlow, on Monday, March 19, 1951, commencing at 11 a.m.  
Illustrated Particulars and Plans (price 10/- each) from the Joint Auctioneers: **RUSSELL, BALDWIN & BRIGHT, LTD.**, Tenbury Wells (Tel. 9), Leominster, Hereford, and Hay-on-Wye, and **JACKSON-STOPS & STAFF**, 8, Hanover Street, London (Tel.: MAY. 3316/7).

Land Agent: **Mr. L. G. E. I'ARRISON, F.L.A.S.**, Caynam Cottage, Ludlow (Tel.: Ludlow 251).

Vendor's Solicitors: **Messrs. G. F. HUDSON MATTHEWS & CO.**, 32, Queen Victoria Street, London, E.C.4 (Tel.: CITY 1466).

Trustee's Solicitors: **Messrs. HALSEY, LIGHTY & HEMSLEY**, 32, St. James's Place, London, S.W.1 (Tel.: REG. 7451).

## WEST SUSSEX

Towards the Hampshire borders and within easy reach of Chichester Harbour.

### THE PARTICULARLY ATTRACTIVE AND WELL APPOINTED RESIDENCE OF CHARACTER



#### EAGLE HOUSE, NUTBOURNE, NEAR CHICHESTER

Lounge hall, lounge, dining room,  
excellent kitchen, 4 bedrooms,  
nursery, bathroom, etc.

ALL MAIN SERVICES.

BUILT-IN GARAGE.

Small partly-walled garden.

**VACANT POSSESSION**



By Auction at Chichester (unless previously sold), Wednesday, February 21, 1951.

Auctioneers: **JACKSON-STOPS & STAFF**, 37, South Street, Chichester (Tel. 2633/4).

[Continued on page 377]

**AUCTIONEERS AND VALUERS**  
Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
MAYFAIR,  
LONDON, W.1.

### SOUTH HUNTS

50 miles from London; 1½ hours by fast trains.

#### A GEORGIAN COUNTRY HOUSE

Enlarged and modernised, on a hill with fine south views.



5 best bed and dressing and 2 bathrooms *en suite*, 4 good reception rooms, nurseries  
and 5 more bedrooms with 3 bathrooms.

**MAIN WATER AND ELECTRICITY**

**CENTRAL HEATING. FITTED BASINS**

First-class stabling for 20. 2 Cottages. Squash court and hard court.

Delightful grounds with kitchen garden, paddocks, etc.

**PRICE £14,500 WITH 30 ACRES**

Vacant Possession. Recommended by WINKWORTH & Co., 48, Curzon Street, W.1.

### RURAL NORTHANTS

1½ hours from London by express rail. Adjoining a large private estate.

#### A WELL-MODERNISED RESIDENCE

Occupying a choice position on high ground with a delightful view.



8 bedrooms, dressing room, 3 bathrooms, hall and 3 reception rooms; mostly all light  
and airy.

**MAIN WATER AND ELECTRICITY**

**FITTED BASINS. ELECTRIC HEATING**

Excellent stabling. Garage and rooms.

Walled garden, lawn, flower beds and paddock.

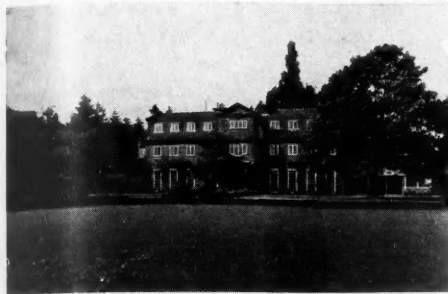
**PRICE ONLY £7,500 WITH 22 ACRES**

Possession on completion. WINKWORTH & Co., 48, Curzon Street, W.1.

# KNIGHT, FRANK & RUTLEY

## LOVELY PART OF WEST SURREY

SMALL SHOW ESTATE WITH FINE COUNTRY RESIDENCE AND COMPACT T.T. ATTESTED FARM



Delightful and totally unspoilt situation with due south aspect. Main line station 5 miles, London 1 hour. Walking distance of village and buses.

The Residence contains 3 reception rooms, 8 best bed and dressing rooms, 3 bathrooms. Modern offices. Staff flat with bathroom. Company's water, gas and electricity. Central heating.

Lodge, 2 cottages and chauffeur's flat. Garages and outbuildings.

Very tastefully disposed gardens and grounds surrounding the house.



PRODUCTIVE T.T. AND ATTESTED FARM with excellent buildings, including standings for 24, bull pen, calf pens, dairy and modern electrical fittings.

ABOUT 110 ACRES FREEHOLD (WITH FURTHER 37 ACRES RENTED)

Agents: Messrs. CUBITT & WEST, Haslemere, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,879)

## SURREY—KENT BORDERS. LONDON 20 MILES

UNSPOILT RURAL AREA, EASY REACH OF BUS ROUTE AND STATION  
Exceptionally attractive modern William and Mary style house containing many period features.



Lounge hall, 3 reception rooms, library, 8 principal bedrooms, 5 bathrooms, servant's accommodation. Partial central heating. Main electric light and power. Main water. Modern drainage. Excellent cottage. (Second cottage if required.) Garage for 5.

The gardens are beautifully laid out and include garden room, swimming pool, hard and grass tennis courts, rose garden, large kitchen garden, pasture and spinney.

ABOUT 30 ACRES. FOR SALE FREEHOLD AT A LOW FIGURE

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (32,414)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

## KENT—DOVER 3½ MILES

An Attractive Period House.

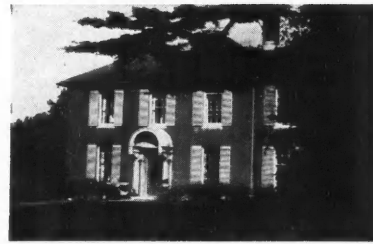
Handsome panelled lounge hall, large drawing room, dining room, half-tiled, domestic offices, 8 bedrooms (5 with basins h. and c.), 3 bathrooms, staff flat. Central heating. Main electric light and water. Gas. Septic tank drainage. Double garage. Lodge.

BUNGALOWS.

Attractive gardens and grounds, orchard, green house and paddocks.

IN ALL 16 ACRES. FOR SALE FREEHOLD £10,500

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,977)



Telegrams:  
"Galleries, Wesdo, London"

Reading 4441/2/3  
REGent 0233/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:  
"Nicholas, Reading"  
"Nichenyer, Piccy, London"

No reasonable offer refused for immediate sale.

## PENDARRREN PARK, NEAR ABERGAVENNY, BRECONSHIRE

IN THE BEAUTIFUL USK VALLEY

1½ MILES OF TROUT FISHING AVAILABLE

WITH 5 OR 39 ACRES

This well-known and beautifully fenced

STONE-BUILT RESIDENCE

ON 2 FLOORS ONLY

5 RECEPTION ROOMS WITH LOW WINDOWS to floor level giving full effect to the lovely views.



6 PRINCIPAL BEDROOMS,

2 BATHROOMS.

5 SECONDARY BEDROOMS AND BOX ROOMS EASILY CONVERTIBLE INTO SEPARATE UNIT OR FLAT.

OWN SUBSTANTIAL ELECTRIC LIGHT PLANT. ESSE COOKER.

EXCELLENT GARAGE AND STABLING BLOCK WITH FLAT OVER

LOVELY GARDENS, SMALL WALLED KITCHEN GARDEN, MODERN GLASSHOUSES. HARD AND GRASS TENNIS COURTS.

Joint Sole Agents: Messrs. J. STICKER CHADWICK & SONS, Market Street Chambers, Abergavenny, and Messrs. NICHOLAS, 1, Station Road, Reading.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES', S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



Hampton & Sons have pleasure in announcing the opening  
on MONDAY, 19th FEBRUARY, of a BRANCH OFFICE at

**174, OLD CHRISTCHURCH ROAD, BOURNEMOUTH**

TEL: BOURNEMOUTH 5024

TO DEAL IN ALL MATTERS OF ESTATE AGENCY:

Including the Sale, Management, and Letting of Country and Town Properties, Hotels, Business Premises and Investments, Inventories, Valuations, Surveys, etc.

**FURNITURE SALES ON CLIENTS' PREMISES A SPECIALITY**

Property Auctions conducted locally or at the St. James' Estate Rooms, London, S.W.1.

By direction of the Rt. Hon. the Earl of Westmorland.

## YORKSHIRE

Between Wakefield (8 miles) and Pontefract (5 miles).

Important Freehold Agricultural Investment

### THE SHARLSTON ESTATE, NEAR WAKEFIELD

Comprising:

12 DAIRY FARMS AND HOLDINGS, 20 COTTAGES, ALLOTMENT AND ACCOMMODATION LANDS. SURFACE SITE OF THE NEW SHARLSTON COLLIERY

in all 1,108 ACRES Let and producing £1,957 per annum

For sale by Auction as a whole or in 34 lots at THE STRAFFORD ARMS HOTEL, WAKEFIELD, on  
FRIDAY, 16th MARCH, 1951, at 2 p.m. (unless sold privately).

Solicitors: Messrs. ROYDS, RAWSTORNE & CO., 46, Bedford Square, London, W.C.1 (Tel. LANGham 7905/9)

Land Agents: Messrs. FOWLER, SANDFORD & McNAB, 8, St. James Street, Sheffield, 1 (Tel. Sheffield 27066)

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1

## AMID THE CHILTERN

Delightful position and views. 10 minutes' walk of charming village with station.  
45 minutes by train to London.

ATTRACTIVE COUNTRY RESIDENCE IN FIRST-CLASS ORDER



Fine hall. Walnut panelled music room, 23 ft. x 26 ft., 2 other reception rooms. Well arranged offices with staff sitting room, 6 bed and dressing rooms, 2 bath-rooms.

Main services.

Central heating.

Garage and outbuildings. Attractive gardens with a fine collection of trees and shrubs. Well stocked kitchen and fruit gardens.

1½ ACRES

**FREEHOLD £29,850 TO INCLUDE FITTINGS. IMMEDIATE POSSESSION**

Recommended by Joint Sole Agents: Messrs. PRETTY & ELLIS, Great Missenden, and HAMPTON & SONS, 6, Arlington Street, S.W.1. (B.32,692)

## KENT-SURREY BORDERS

Near three stations for Victoria and London Bridge in an hour.

A singularly charming and modernised oak-beamed, brick and mellow-tiled  
17th-CENTURY CHARACTER RESIDENCE



3½ ACRES

**PRICE £8,500 FREEHOLD WITH VACANT POSSESSION**

Recommended by: HAMPTON & SONS, 6, Arlington Street, St. James' S.W.1. (K.33,763)

With historical associations and in exceptional condition, with feature fireplaces, lattice windows, etc.

Lounge hall.

Cloakroom, 3 fine reception.

6 bedrooms, modern bathroom, complete domestic offices.

Garage, loose box, etc.

Delightful gardens.

An excellent modern cottage-bungalow.

## ONE OF KENT'S

### OUTSTANDING CHARACTER HOUSES

With a unique King P. st, skilfully restored and modernised; full of old oak.

Scheduled as an ancient monument.

Close to pretty village, 20 miles South Coast.

Hall and cloakroom, panelled dining room, lounge and 2 small sitting rooms, modern kitchen and offices, 5 bedrooms, with period features. Well-fitted bathroom. Fine timbered room suitable for studio.

MAIN ELECTRICITY POWER AND WATER

Central heating.

Garage and outbuildings. Greenhouse.

LOVELY OLD GARDENS WITH TROUT STREAM, IN ALL ABOUT 1 ACRE

**OFFERS INVITED FOR THE FREEHOLD PRIVATELY OR FOR SALE BY AUCTION AT AN EARLY DATE**

HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (K.49,698)



## BUCKS-BEDS BORDERS

500 ft. up, lovely views over Vale of Aylesbury to Chilterns. Hunting with Whaddon Chase. Convenient for village. Main line station 2½ miles.

CHOICE MODERN GEORGIAN-STYLE RESIDENCE

Exceptionally well planned and appointed. Hall, 3 reception, model offices, staff room, 6 bedrooms, 3 bathrooms, playroom.

Central heating (oil)

Co.'s e.l. and water.

EXCELLENT COTTAGE.

Garage 2, greenhouse.

Attractive inexpensive grounds. Kitchen garden, paddock.



IN ALL ABOUT 12½ ACRES

Highly recommended.

**FREEHOLD FOR SALE**

HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (B.54,455)

REGent  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1.

## SUSSEX COAST

Beautifully situated overlooking the sea and with private beach.  
A CHARMING MODERN HOUSE  
In splendid order and having many delightful features  
2 reception rooms, loggia, 6 bedrooms, 2 bathrooms.  
Main services. Central heating. Telephone. Double  
Garage.  
Matured garden with fruit trees, lawn, ornamental fish  
pond, etc.

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above.

## REDHILL AND EAST GRINSTEAD

Conveniently situated for the station with fast trains to London  
(about 26 miles).

A CHARMING LITTLE BLACK AND  
WHITE COTTAGE

Perfectly modernised and having numerous  
delightful features.

2 reception rooms, 3 bedrooms, bathroom.  
Main electricity and water. Central heating.

## 2 Garages

Inexpensive gardens extending to ABOUT ½ ACRE  
FREEHOLD ONLY £6,650

to include curtains, pelmets and a fitted carpet.

Agents: OSBORN &amp; MERCER, as above. (19,113)

ABOUT 7 MILES FROM CHARING CROSS  
Ideal for use as Club House and Sports Ground  
EXCEPTIONALLY WELL BUILT AND  
BEAUTIFULLY FITTED RESIDENCE

Lounge hall, 3 reception rooms, fine billiard room, winter  
garden, 5 bedrooms, bathroom.

Main services. Large garage.

Charming gardens having numerous lovely features,  
together with a

## 5-Acre Meadow and Lake

## IN ALL ABOUT 12 ACRES

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,129)

## EAST SUSSEX

Near a village midway between Tunbridge Wells and Lewes.  
AN ATTRACTIVE SMALL PROPERTY

## OF CHARACTER

containing hall, 3 reception rooms, 6 bedrooms, 2 bath-  
rooms, usual domestic offices.

Company's electricity and water.

## GARAGE. LARGE BARN.

An attractive flower, fruit and vegetable garden, a field  
and spinney each of about 2 acres, giving a total area of

## ABOUT 4½ ACRES

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,128)

## SURREY (under 20 miles Town)

Splendidly situated adjacent to National Trust land and within  
easy access of first-class golf.

## A BEAUTIFULLY EQUIPPED RESIDENCE

In excellent decorative order throughout and  
extremely well planned.

Lounge hall, 2 reception, 8 bedrooms, 2 bathrooms.  
Main services. Central heating.

Well timbered gardens and grounds, in all

## ABOUT 2 ACRES

SUBSTANTIALLY REDUCED PRICE FOR QUICK  
SALE

Agents: OSBORN &amp; MERCER, as above. (18,521)

## UNSPOILT WEST SUSSEX

In a charming position on the edge of a lovely village, con-  
venient for Petworth and Midhurst.

A DELIGHTFUL HOUSE OF STONE, BRICK AND  
FLINT

facing south, commanding beautiful views.

Square hall, 3 reception rooms, 7 bedrooms, 2 baths.

Main electricity. Stabling. Garage.

Matured garden with 2 orchards, woodland and wild  
garden with stream, in all

## ABOUT 4½ ACRES

## REASONABLE PRICE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,110)

3, MOUNT ST.,  
LONDON W.1.

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

## SUSSEX ESTATE. 150 ACRES

In a beautiful setting with fine views to the South Downs.

## LOVELY OLD JACOBINE MANOR HOUSE

OF GREAT PERSONAL CHARM AND ATMOSPHERE. Completely modernised  
regardless of expense and in faultless condition. 12 bedrooms, 6 bathrooms, 4 reception  
rooms. MAIN SERVICES. CENTRAL HEATING (oil burning). GARAGES. 3

## COTTAGES. MODERNISED COWHOUSE.

Old established gardens and grounds of great beauty. Woodlands.

Remainder about 100 ACRES grass and arable land.

## FREEHOLD FOR SALE WITH POSSESSION

RALPH PAY &amp; TAYLOR, as above.

## IN A BUCKS VILLAGE

ELIZABETHAN COTTAGE RESIDENCE OF REAL CHARM and CHARACTER  
4 bedrooms, 2 bathrooms, 2 reception, labour-saving domestic offices. Main elec. and  
water. Partial central heating. Garage. Small but attractive garden providing a  
delightful setting. FREEHOLD £7,650, to include certain fixtures and fittings.

Apply: RALPH PAY &amp; TAYLOR, as above.

## ASCOT, BERKSHIRE

Within 3 minutes' walk from the RACECOURSE. About 1 mile from station.

## A BEAUTIFULLY APPOINTED RESIDENCE OF CHARACTER

In really fine order, labour-saving and easily run, on two floors only. Lounge hall,  
3 reception rooms, 8 bed and dressing rooms, 4 bathrooms. Central heating (oil fired).  
Main electricity, gas and water. 2 garages. 3 excellent cottages. (Service tenants.)  
Exquisite gardens and grounds. In all ABOUT 3 ACRES.

## FOR SALE. With immediate Possession.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334.

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.

## IN THE IPSWICH-BURY-DISS TRIANGLE

SUFFOLK. MODERNISED SMALL PERIOD RESIDENCE in pleasant  
village, containing wealth of old beams, and in excellent order. 3 reception (one  
23 ft. by 18 ft.), 3-5 bedrooms, bathroom (h/c), mains water and electricity. Garage,  
range of dog kennelling. ABOUT 3½ ACRES. Small part walled pleasure garden,  
remainder hard and soft fruit. Freehold £6,000. Early possession. Ipswich Office.

## NEAR ONE OF SUFFOLK'S PRETTIEST VILLAGES

WOODBIDGE 7 MILES, IPSWICH 15. DELIGHTFUL OLD WATER-  
MILL with extremely pretty 16th-CENTURY LOW-BUILT FARMHOUSE-  
STYLE RESIDENCE, facing south, fully modernised and well equipped. Cloaks,  
3 reception, 6 bedrooms (5 with basins h/c, 2 bathrooms (h/c)). Partial central heating,  
dual hot water system. Mains electricity, automatically electrically pumped water,  
telephone installed. Double brick garage. Old watermill premises. Fascinating gardens  
with fine lawns, kitchen garden, meadowland, river frontage, boating, fishing.  
ABOUT 4½ ACRES IN ALL. FREEHOLD £7,000. POSSESSION NEXT  
SEPTEMBER. Ipswich Office.

SURREY, DORKING DISTRICT. A SINGULARLY ATTRACTIVE GEOR-  
GIAN HOUSE, secluded and beautifully placed, in 60 acres farming land. 4  
reception, 8 bedrooms (4 with basins), 4 bathrooms, etc. Main electricity. Excellent  
farm buildings with milking parlour, 2 cottages and a flat. This choice property for

£16,000 WITH POSSESSION.

WOODCOCKS, London Office.

## OVERLOOKING LOVELY CHILTERN VALLEY.

BUCKS. Hillside setting close small town—1 hour Marylebone. EXCEPTION-  
ALLY WELL MODERNISED COUNTRY HOUSE usable as one or two  
residences, facing south on 2 floors only. Accommodation comprises lounge hall, 2  
cloakrooms, 4 reception, 10 bed. and dressing rooms, 3 baths, American-style kitchen,  
tennis lawn, orchard and pasture, 32 ACRES. Cottage and Attested farmery. All in  
perfect order. POSSESSION. FREEHOLD. Inspected and strongly recommended.  
Woodcocks, London Office.

NEAR HELFORD RIVER. A gentleman offers for sale his VERY WELL  
FARMED HOLDING, 130 ACRES, almost all grass, with its marvellously  
good set of dairy buildings, Manor House, 3 sitting, 6 bedrooms, 2 bathrooms. Main  
electricity. Modernised cottage. A very fine farm just inspected. £19,000.  
WOODCOCKS, London Office.

## COUNTRY HOUSE WANTED

Gentleman wishing to move south seeks in the

READING, NEWBURY, BASINGSTOKE TRIANGLE, A PERIOD HOUSE  
OF CHARACTER (TUDOR PREFERRED but other examples considered)  
with 3-4 reception, 10 bedrooms, 3 bathrooms, central heating and all conveniences.  
2 cottages and a FEW ACRES. This is a genuine inquiry and persons wishing to sell  
are invited to send details, in confidence, marked "Cheshire" to Woodcocks, London  
Office. (Usual commission required.)

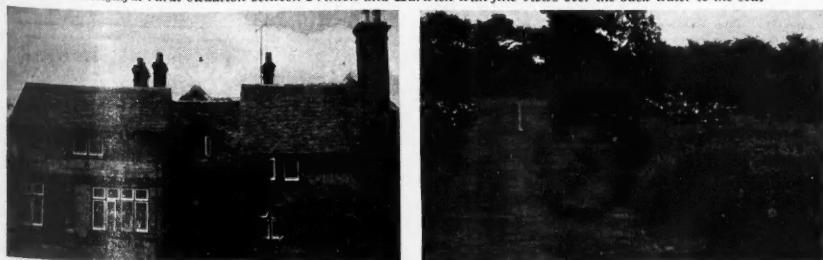
TOTTENHAM COURT RD., W.1  
(EUSton 7000)

## MAPLE &amp; Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REGent 4685-6)

## ESSEX COAST

Delightful rural situation between Frinton and Harwich with fine views over the back water to the sea.

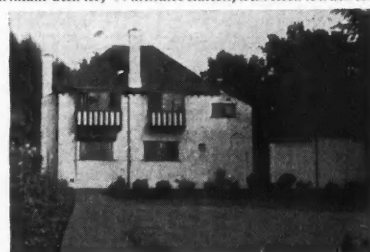


PICTURESQUE PERIOD RESIDENCE with old oak beams, etc., modernised with central heating, main services,  
etc. Accommodation: lounge, dining room, study, hall with cloakroom, 6 bedrooms, 3 bathrooms, etc. Picturesque  
bijou cottage. Garages 2-3 cars. Magnificent landscape gardens of about 2½ ACRES and separate kitchen garden  
of about 1 ACRE. FREEHOLD £10,000

Inspected and specially recommended by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

## SURREY

Farnham district; 10 minutes station, with electric train service

ARCHITECT-BUILT MODERN COTTAGE  
RESIDENCE

Panelled hall, 2 reception rooms, 3 bedrooms, tiled bath-  
room. Brick and tiled garage. Delightful garden of about  
½ ACRE, with tennis court.

FREEHOLD £5,700

Agents: MAPLE &amp; Co., LTD., 5, Grafton Street, W.1.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1.

## CHARMING SUSSEX MILL HOUSE

*In village near Chichester, with own TROUT FISHING.*



8 BEDROOMS,  
2 BATHROOMS,  
2 RECEPTION ROOMS  
At present divided to give  
2 individual dwellings, each  
being completely self-con-  
tained with separate kit-  
chens, staircases, etc.  
GOOD OUTBUILDINGS,  
INCLUDING FULLY  
ATTENDED COWSTALLS  
FOR 12  
EXCELLENT PIG STIES  
ON DANISH SYSTEM  
38 ACRES of pasture and  
arable land, or House  
would be sold with 3  
Acres.

**FOR SALE, FREEHOLD**

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2868)

## SOUTH WALES. CARMARTHENSHIRE

*Near the market town of Llangadock.*

### ATTENDED DAIRY FARM OF 130 ACRES

**FOR SALE WITH VACANT POSSESSION. PRICE £6,000 FREEHOLD**

OLD MANOR HOUSE with historical associations, having  
6 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS.  
STONE-BUILT COWHOUSE WITH TYINGS FOR 17.  
STABLING AND OTHER OUTBUILDINGS.

**ALSO AVAILABLE**

**A HISTORIC HOUSE WITH ABOUT 59 ACRES AND**

**SPORTING RIGHTS OVER 1,200 ACRES.**

**3 MILES OF SALMON AND TROUT FISHING IN THE RIVER TOWY**

Full particulars of both the above properties will be sent on request.

Owner's Agents: GEORGE TROLLOPE & SONS, 25 Mount Street, London W.1.

## HAMPSHIRE COAST

*Near Lymington and excellent yachting facilities.*

### ATTRACTIVE COTTAGE RESIDENCE

facing south, close to village and bus route.  
3 bedrooms, bathroom, 2 reception rooms.

CENTRAL HEATING. MAIN SERVICES

Garage. Summer house. Garden ½ ACRE

**PRICE £6,000 FREEHOLD**

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX705)

## BERKSHIRE

*Near Ascot Racecourse. 1 mile station.*

### A BEAUTIFULLY APPOINTED RESIDENCE

with 8 bedrooms, 4 bathrooms, 4 reception rooms; on  
2 floors. All modern conveniences, including oil-fired  
central heating. Garages. 2 Cottages. Bungalow.

Grounds of ABOUT 8 ACRES

**FOR SALE FREEHOLD**

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (4813)

*By Order of the Executors.*

**A FEW MILES**

## SOUTH-EAST OF GUILDFORD

*adjoining and overlooking miles of beautiful open common.*

### AN ATTRACTIVE MODERN RESIDENCE

facing south, 400 ft. up with superb views. 5 bed and dress-  
ing rooms, 2 bathrooms, 3 reception rooms. All main  
services. Garage and bungalow. Small and attractive  
garden of ½ ACRE

**FOR SALE FREEHOLD**

**WITH VACANT POSSESSION**

Recommended by the Sole Agents: Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (D.1506)

## NORTH BUCKS

*Within easy reach of Buckingham, Bletchley and Aylesbury.*

### RED BRICK AND STONE RESIDENCE

Erected by Sir Christopher Wren, circa 1700. In excellent  
repair, and comprising hall, library, dining room (all  
panelled in oak), 9 bedrooms, 4 bathrooms. All main  
services. Gardens and grounds of ABOUT 3 ACRES,  
including walled kitchen garden.

**FOR SALE FREEHOLD**

Inspected and recommended by GEORGE TROLLOPE AND  
SONS, 25, Mount Street, London, W.1. (C.6767)

## 3½ MILES WINDSOR

**WELL CONSTRUCTED COTTAGE RESIDENCE**  
in excellent order throughout, with beautifully kept  
gardens.

3 bedrooms, bathroom, 2-3 sitting rooms, kitchen.

MAIN WATER AND ELECTRICITY

Garage. Greenhouse. Garden with tennis lawn and good  
kitchen garden, in all about 1 ACRE

**PRICE £6,250 FREEHOLD**

Inspected and recommended by GEORGE TROLLOPE AND  
SONS, 25, Mount Street, London, W.1. (BX700)

CENtral  
9344/5/6/7/8

## FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4.

Telegrams:

"Farebrother, London"

## WORCESTERSHIRE

*Stourbridge 4 miles, Kidderminster 5 miles, Birmingham 13 miles.*

### SMALL RESIDENTIAL ESTATE

## ATTRACTIVE PERIOD HOUSE

LOUNGE HALL, 3 RECEPTION ROOMS,  
6 PRINCIPAL AND 4 STAFF BEDROOMS,  
4 BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.



GARAGES, STABLING.

MODEL FARMERY.

3 COTTAGES

AND

AGRICULTURAL LAND.

**ABOUT 35 ACRES**

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street London, E.C.4. CEN. 9344/5/6/7.

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY & BALDRY

KENsington  
0152-3

**KENT. FOR IMMEDIATE SALE. £6,000**

**GRADE 'A' DAIRY AND MIXED FARM, 70 ACRES**

Rich and productive land bounded by River Stour. Splendid  
position 400 yds. station. 30 acres pasture, 40 arable;  
mixed orchard. Mains watered to troughs.

**NICE BRICK-BUILT HOUSE, 8 ROOMS**

Excellent order. Main water. Flush drainage.

**EXCELLENT RANGE BUILDINGS**

Tying 14; tubular fittings and drinking bowls, etc.

The chance of a lifetime for young farmer.

View at once to secure. Freehold. Possession.



**ONLY £2,050 FREEHOLD**

**BURY ST. EDMUNDS, SUFFOLK**

First to view will buy this delightful little Cottage. Very  
substantially built, newly thatched and wired, part pan-  
tiled. Perfect order and ready to occupy.

Hall, Lounge, 2 bedrooms, modern kitchen, well equipped.  
Tiled bathroom. Oak timbering and floors. Lovely fire-  
places. Casement windows. Flush drainage. Main water.

**GARAGE AND OUTBUILDINGS**

Pig and poultry allocation.

**MEADOW AND GARDEN 1¼ ACRES**

Apply at once for details, Sole Agents.

5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROSVENOR 3131 (3 lines)  
Established 1875

### UNIQUE 15th CENTURY RESIDENCE ON THE SURREY—KENT BORDERS

*In rural country only 28 miles from town. Within easy reach of Westerham and Edenbridge.*

#### THE BEAUTIFUL PERIOD HOUSE

Has been perfectly restored and is exquisitely appointed, combining the charm of antiquity with modern amenities and conveniences.

Contains central hall, 3 other reception rooms, up-to-date offices, Aga cooker, 8 principal bed and dressing rooms, all with basins or opening to one of the 3 luxury bathrooms.

4-5 staff rooms and bathroom butler's flat.

MAIN WATER AND ELECTRICITY.



Further details from the Agents: Messrs. CURTIS & HENSON, as above.

LARGE GARAGE, OAST HOUSE.

NEWLY CONSTRUCTED COTTAGE

LOVELY OLD GARDENS partly walled and intersected by a small rivulet and having

SWIMMING POOL AND HARD COURT.

Flagged terrace, walled in garden, wide-spreading lawns and long herbaceous borders. Excellent kitchen garden and orcharding.

USEFUL PADDOCKS.

IN ALL ABOUT 15 ACRES

FOR SALE FREEHOLD

NORWICH,  
STOWMARKET,  
BURY ST. EDMUNDS

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

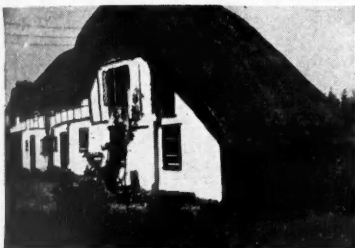
HOLT, HADLEIGH,  
CAMBRIDGE, and  
ST. IVES (HUNTS)

### NORTH BUCKINGHAMSHIRE

*In quiet and picturesque village.*

#### AN EXCEPTIONALLY BEAUTIFUL PERIOD HOUSE

on which large sums of money have been spent.



3 reception rooms, model domestic offices, 4 bedrooms, 2 luxurious bathrooms.

CENTRAL HEATING

CONSTANT HOT  
WATER

MAIN ELECTRICITY

GARAGE

SMALL GARDEN

Discriminating purchasers are strongly advised to inspect.

**FOR SALE WITH VACANT POSSESSION**

Owner's Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.  
(Tel.: MAYfair 0023/4)

### IDEAL FOR YACHTING, WILDFOWLING AND FISHING

*Overlooking the Crouch and Blackwater Estuaries.*

#### SUPERBLY APPOINTED RESIDENCE

on which money has been lavished.

3 reception rooms, model domestic offices, 7 bed and dressing rooms, 3 bathrooms.

MAIN SERVICES. THERMOSTATIC CENTRAL HEATING

Garage, stabling and useful outbuildings. Garden, kitchen garden and orchard.

**ABOUT 2½ ACRES (more land available)**

Owner having purchased another property.

**FREEHOLD FOR SALE AT BARGAIN FIGURE OF £7,500**

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.  
(Tel.: MAYfair 0023/4)

6, ASHLEY PLACE,  
LONDON, S.W.1 (VIC. 2981, 2982)  
SALISBURY (2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
13, COMMERCIAL ROAD,  
SOUTHAMPTON (76315)

### HUNGERFORD, BERKS

*Newbury 8 miles, Marlborough 10, Reading 25, Salisbury 30, Oxford 30, Bath 45, Bristol 58, London 65, Leicester 104. Easy reach of Midlands.*

#### THE MOST ATTRACTIVE SMALL SPORTING ESTATE

Comprising about 1 mile dry fly fishing in River Dun, some 27¼ acres meadows and 2 cottages, extending in all to **ABOUT 29.917 ACRES.**

FISHING, SHOOTING AND GRAZING RIGHTS ON HUNGERFORD COMMON.

**VACANT POSSESSION (except the 2 cottages).**

**NOTE.**—The excellent dry fly fishing in the River Dun includes 550 yards of the whole river and about 500 yards single bank. The meadows afford excellent rough shooting which would be available during the close fishing season.

**FOR SALE BY AUCTION ON FRIDAY, MARCH 9th, 1951, at THE BEAR HOTEL, HUNGERFORD**  
(Unless previously sold by Private Treaty.)

Particulars from: RAWLENCE & SQUAREY, Salisbury Office.

### DORSET—DRY FLY FISHING

*Within easy reach from railway at Wareham 3½ miles. Bournemouth 14.*

**1,910 YARDS BOTH BANKS**

Rods may be purchased in a noted stretch of a chalk trout stream and include KEEPER'S BUNGALOW and FURNISHED CLUB HOUSE (modern conveniences in both).

Apply: RAWLENCE & SQUAREY, Salisbury Office.

And at  
ALDERSHOT

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at  
FARNBOROUGH

### WINCHESTER

*Only short distance Cathedral and shops.*

#### MODERN GEORGIAN-STYLE RESIDENCE



4 BEDROOMS, BATH-  
ROOM, STUDY, LOUNGE,  
DINING ROOM.

Small but well-kept garden.

DETACHED GARAGE.

ALL SERVICES.

Ground rent £11/5/- p.a.  
Long lease.

**VACANT POSSESSION**

Winchester Office.

### QUIET SITUATION IN HANTS VILLAGE

*Ideal for daily traveller to London.*

#### ATTRACTIVE COTTAGE-STYLE RESIDENCE

6 BEDROOMS, DRESS-  
ING ROOM, 2 BATH-  
ROOMS, 2 RECEPTION  
ROOMS AND USUAL  
OFFICES.

GARAGE AND  
OUTBUILDINGS.

Main electricity, water and  
drainage.

Central heating.

CHARMING GARDEN,  
ORCHARD AND SWIM-  
MING POOL.



**EARLY POSSESSION**

**FREEHOLD £7,750**

Fleet Office.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1.

## WILSON & CO.

GRG 141  
Grosvenor

### SUSSEX

#### SUPERBLY APPOINTED PERIOD HOUSE WITH HOME FARM OF 70 ACRES

Just over 1 hour London, 10 miles from the Coast.



5 bedrooms, 3 bathrooms,  
3 reception, model offices  
with Aga. Main services.  
Central heating.  
CHARMING STAFF  
FLAT. OASTHOUSE  
WITH GARAGE  
STABLING  
2 SUPERIOR COTTAGES  
RANGE OF EXCELLENT  
FARM BUILDINGS

#### FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

This unique and perfect small Estate is highly recommended by the Agents:  
WILSON & Co., 23, Mount Street, W.1.

### ELLERSLIE HOUSE, HAWKHURST, KENT

Main line station Etchingham 5 miles. Bus passes the property.

#### A DIGNIFIED LATE GEORGIAN HOUSE

Facing south with lovely  
views over unspoilt country.  
8 bedrooms, 3 bathrooms,  
3 reception.  
Billiard room. Good offices  
with Aga.  
MAIN SERVICES  
CENTRAL HEATING  
Garages. Stabling.  
Squash court.  
Excellent Cottage.  
FINELY TIMBERED  
PARK-LIKE GARDENS  
AND PADDOCK

ABOUT 10 ACRES



#### FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents and Auctioneers: WILSON & Co., 23, Mount Street, W.1.

20, HIGH STREET,  
HASLEMERE (Tel. 1207)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274/5)

### GODALMING, SURREY

Close to town and main line station. An excellent example of English Domestic Architecture.

#### THE HISTORIC PERIOD RESIDENCE

##### "CHURCH HOUSE"

Dating from the 17th century, containing  
many of its original features.

4 reception rooms, 7 bedrooms, dressing room,  
3 bathrooms, fine panelling and exposed  
timbers. Complete domestic offices. Central  
heating. Main services. Garage for 2. Out-  
buildings.

ATTRACTIVE WALLED GARDENS WITH  
SWIMMING POOL.

[IN ALL ABOUT 1½ ACRES  
FREEHOLD WITH VACANT  
POSSESSION

For Sale by Auction at an early date.



Illustrated particulars and conditions of sale from the Auctioneers. Godalming Office.

Telephone:  
Horsham 111

## KING & CHASEMORE

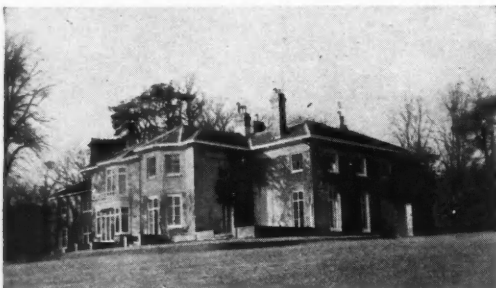
CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM  
SUSSEX

### BETWEEN HENFIELD AND BRIGHTON

#### A CHOICE RESIDENTIAL PROPERTY OF THE LATE REGENCY PERIOD

In an unrivalled situation facing the South Downs.



9 bed. and dressing rooms, 3 bathrooms,

4 reception rooms. Excellent offices.

MAIN WATER AND ELECTRICITY.

CENTRAL HEATING.

Garages and stabling. Cottage.

Charming and easily maintained gardens, with

padlock, IN ALL ABOUT 4½ ACRES

ALL IN FIRST-RATE ORDER.

PRICE FREEHOLD £11,500. VACANT POSSESSION ON COMPLETION

Sole Agents: KING & CHASEMORE, Chartered Surveyors, Horsham, Sussex (Phone 111).

**HORSHAM 5 MILES.** In pleasant rural surroundings.  
**A FAMILY RESIDENCE** containing 5 bed. and  
dressing rooms, bathrooms, 3 reception rooms. Usual  
offices. **ABOUT 1½ ACRES. PRICE FREEHOLD**  
**£4,750.**—Sole Agents: KING & CHASEMORE, Horsham  
(Phone 111).

**BETWEEN HORSHAM AND GUILDFORD.** A use-  
ful Small Farm. Attractive 5-bedroomed **FARM-**  
**HOUSE RESIDENCE.** Buildings and **ABOUT 90**  
**ACRES. PRICE FREEHOLD £15,000. VACANT**  
**POSSESSION.**—KING & CHASEMORE, Horsham (Phone  
111).

**IN THE MOST BEAUTIFUL PART OF SURREY**  
south of Leith Hill. **A CHARMING TUDOR-**  
**STYLE COTTAGE RESIDENCE.** 5 bed. (2 with basins),  
bathroom, dining room, lounge 27 ft. by 15 ft. with oak  
beams, oak panelled hall, oak staircase, doors and floors on  
ground floor. Cloakroom, kitchen, staff room. Garage for  
2. ¼ ACRE garden, fishpond and 2½-acre paddock.  
Tennis court. Main gas, water and e.l. Modern drainage.  
**POSSESSION MARCH, £7,850.**—Owner's Agents:  
KING & CHASEMORE, Horsham (Phone 111).

CHARTERED  
SURVEYORS

## MANN & CO.

Established 1891

ESTATE  
AGENTS

### In unspoilt rural setting, yet only 17 miles from London. CHARMING RESIDENCE AND TWO COTTAGES OXSHOTT



**A distinguished modern residence,** luxuriously fitted but of compact design and very easy to run. All on two floors. 5 principal bedrooms, and dressing rooms, 3 bathrooms, 2 panelled reception rooms, staff wing, etc. Automatic central heating. Double garage. 2 first-class modern detached cottages.

Delightful wooded grounds of **10 ACRES.** Perfect order. Low rateable value.  
**FULL VACANT POSSESSION. £16,500, OR REASONABLE OFFER**  
**FREEHOLD**

Strongly recommended. Esher Office.

### BETWEEN GUILDFORD AND DORKING

Outskirts of lovely Shere village. In pretty country lane on high ground.  
**LOVELY MODERN ARCHITECT-DESIGNED RESIDENCE**

facing due south.

5 bedrooms, 2 bathrooms, 3 reception rooms, model offices, staff sitting room, double garage.

**1½ ACRES. FREEHOLD £7,250**

Guildford Office.

### WOKING

Within short walk of station.

**DELIGHTFUL SECLUDED MODERN HOUSE FACING SOUTH, 1½ ACRES**

Lovely garden and orchard.

**ALL MAIN SERVICES. OIL-FIRED CENTRAL HEATING.**

Basins in bedrooms, 2 floors only. Oak parquet floors. 7 bedrooms, 2 dressing rooms,  
2 bathrooms, 4 reception rooms, cloak, well appointed offices.

**PRICE £7,500 FREEHOLD**

Woking Office.

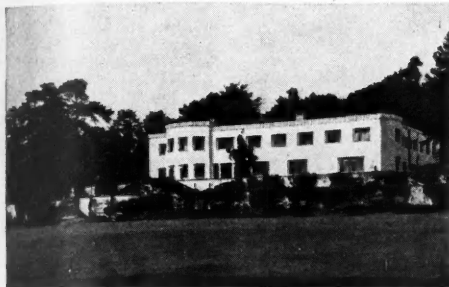
SURREY OFFICES: 70, High Street, Esher (Tel. 3537/8); 38, High Street, Walton-on-Thames (Tel. 2331/2); 43, High Street, Weybridge (Tel. 4124); Station Approach West Byfleet (Tel. 3288/9); 3, High Street, Woking (HEAD OFFICE) (Tel. 2248/9); 22, Epsom Road, Guildford (Tel. 4979); 68, High Street, Haslemere (Tel. 1160); and at 11, Riverside, Sunbury-on-Thames, Middlesex (Tel. 3506).

# JOHN D. WOOD & CO.

## BERKSHIRE

1 hour from London (electric service).

A BEAUTIFUL MODERN HOUSE IN EXCELLENT ORDER STANDING HIGH ON GRAVEL SOIL. EXTENSIVE VIEWS



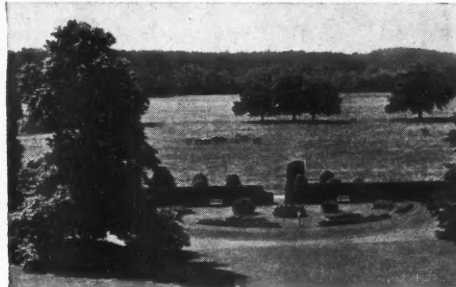
8 principal bedrooms (one panelled in sycamore wood), dressing room, 4 bathrooms, arranged in suites, 6 staff rooms, 4 reception rooms, dining room panelled in lined oak, model offices.

### ALL MAIN SERVICES.

Oil Aquastat boilers. Inexpensive grounds, walled kitchen garden.

HOME FARM WITH FARMHOUSE, 2 LODGES, 6 COTTAGES AND FLAT.

Beautifully timbered parkland with ornamental lake.



### 120 ACRES IN A RING FENCE

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (C.10,133)

By direction of J. H. Sabin, Esq.

## THE CASTLE HOUSE, DEDDINGTON, OXFORDSHIRE

Between Banbury (6 miles) and Oxford. Express service to Paddington in 1½ hours. Excellent bus service.

Situate in the old-world village of Deddington, well away from main road traffic.

In first-class order and containing a fine oak staircase, oak panelling and small 13th-century chapel room.

Lounge hall, 3 reception rooms, 8 bedrooms, boudoir, 4 bathrooms.

Easily worked domestic offices, etc.

CO.'S ELECTRIC LIGHT, WATER AND DRAINAGE.

CENTRAL HEATING (thermostatically controlled) from oil-fired plant.



THE 17TH-CENTURY MANOR HOUSE

Well-planned matured gardens easy to maintain, tennis lawn. Garage for several cars, 6 loose boxes.

Excellent service cottage.

Hunting with the Heythrop-Warwickshire and Bicester close by. Golf at Tadmarton Heath.

### IN ALL 2 ACRES

FOR SALE WITH IMMEDIATE POSSESSION

Inspected and highly recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## SUSSEX

Standing high up in a favourite position and within daily reach of London.

### AN UNUSUAL OPPORTUNITY OCCURS TO PURCHASE A LUXURIOUSLY APPOINTED SMALL MANOR HOUSE

completely re-planned and re-built in 1950. The well arranged accommodation comprises:—

Spacious hall, cloakroom, handsome drawing room, study, dining room, modern domestic offices with Esse cooker, 8 bed and dressing rooms and 5 bathrooms, arranged in suites.

CENTRAL HEATING THROUGHOUT. MAIN ELECTRICITY

Excellent estate water supply. Garages. Farmery. First-class service cottages.

Gardens and farmland **ABOUT 60 ACRES** or the house and gardens would be sold separately.

### FREEHOLD WITH VACANT POSSESSION

Inspected and strongly recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.30,515)

## DUMFRIES-SHIRE

### FOR SALE PRIVATELY OR BY AUCTION LATER WITH VACANT POSSESSION

The very valuable Arable and Grazing Farm of **DRYFEHOLM**

Conveniently situated about 2 miles west of Lockerbie and extending to

**ABOUT 401 ACRES** in a first-class agricultural district.

### SUPERIOR FARM RESIDENCE

with entrance hall, 3 reception rooms, 5 bedrooms, bathroom, kitchen and usual offices.

### FIRST-CLASS OUTBUILDINGS

including byres for 48, feeding house, 8 large cattle courts, 8 stalled stable, 2 hay sheds (30 bays), 4 loose boxes, barns, large granary, implement and tractor houses, garage, etc.

7 COTTAGES (4 modernised).

THE FARMLAND lies in a ring fence and comprises **APPROXIMATELY 390 ACRES** of excellent arable and grazing land considered to be some of the finest in the south of Scotland, well fenced and watered, and carrying 200 half-bred ewes in addition to a large stock of cattle; also about 5 acres of valuable **TIMBER**.

Useful mixed **SHOOTING** over the farm and about ½ mile **FISHING** in the Dryfe. Joint Sole Agents: **HARRISON & HETHERINGTON, LTD.**, Botchergate, Carlisle (Carlisle 1792), and **JOHN D. WOOD & CO.**

## CLAREMONT PARK, ESHER, SURREY

Esher Station 1 mile. Within 20 minutes of Waterloo.

Overlooking private golf course.

### MODERN COUNTRY RESIDENCE OF CHARACTER



Perfectly fitted and easily managed.

Hall, 3 reception rooms, 4-5 bedrooms, 2 bathrooms, 2 cloakrooms, modern kitchen, maid's sitting room, loggia.

SUPERIOR FLAT OVER DOUBLE GARAGE

MAIN ELECTRICITY, WATER & DRAINAGE

Delightful garden of ¼ ACRE

VACANT POSSESSION FOR SALE FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.22,838)

## CHARMING BLACK AND WHITE COTTAGE

### SURREY—SUSSEX BORDERS

Within daily reach of London.



Modernised Large lounge, dining room, kitchen, 3 bedrooms, bathroom. Garden.

2 Garages.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

½ ACRE

PRICE £6,650

FREEHOLD WITH POSSESSION

To include Carpets, Curtains, etc.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.22,837)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLAY FOX, F.R.I.C.S., F.A.I.

## FOX &amp; SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON  
ANTHONY B. FOX, F.R.I.C.S., F.A.I.  
T. BRIAN COX, F.R.I.C.S., F.A.I.  
BRIGHTON  
J. W. SYKES, F.A.I., F.R.A.

## HAMPSHIRE COAST

Only few mins. walk from seafront, short distance from popular golf course. 2 miles main line station 10 miles. Bournemouth.



**CHARMING SEMI-BUNGALOW STYLED RESIDENCE** of unusual design and outstanding merit. 4 bedrooms, bathroom, charming lounge (22 ft. 6 in. by 16 ft. 2 in.), dining room, study, loggia, kitchen. Store shed and summerhouse. All main services. Beautifully laid out garden in excellent condition, comprising lawns, sunk rose and flower gardens and herbaceous borders. The whole extending to an area of **ABOUT A QUARTER OF AN ACRE. VACANT POSSESSION ON COMPLETION. PRICE £5,250 FREEHOLD**  
For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## MILFORD-ON-SEA, HANTS.

1½ miles from the Coast and easy reach of New Forest.

## ATTRACTIVE SMALL MODERN RESIDENCE



Beautifully sited in well wooded grounds. 4 bedrooms, bathroom, lounge 23 ft. by 16 ft., dining room, loggia, kitchen and offices.

Garage. Main electricity and water.

Gardens and grounds of about **2 ACRES**

**PRICE £5,900 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## NEAR BOURNEMOUTH

Close to a popular 18-hole golf course and railway station.  
**A SOUNDLY CONSTRUCTED RESIDENCE WITH SOUTHERN ASPECT**



4 bedrooms, bathroom, 3 reception rooms, kitchenette, GARAGE. ALL MAIN SERVICES.

The grounds are capable of being laid out as attractive pleasure and kitchen gardens, containing a number of mature fruit trees and herbaceous borders. The whole extends to an area of **ABOUT ½ ACRE**

**PRICE £8,500 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## DORSET

4 miles from a Market Town, 14 miles from Bournemouth.

**A CONVENIENTLY SITUATED DETACHED RESIDENCE IN EXCELLENT CONDITION THROUGHOUT**



4 bedrooms, bathroom, 3 reception rooms, sun porch, kitchen and offices.

Double garage. Main electricity and water.

Well laid-out gardens with kitchen garden and orchard.

The whole amounting to about **ACRES.**

**PRICE £7,500 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## HAMPSHIRE COAST

Occupying a gorgeous position with unobstructed sea views to the Needles, Isle of Wight and Solent. Close to a good golf course. 7 miles from Bournemouth.

## A PICTURESQUE MODERN RESIDENCE



Fitted with all comforts and conveniences.

4 bedrooms, 2 bathrooms, lounge (21 ft. by 13 ft.), dining room, breakfast room, cloaks, kitchen and offices. Garage.

Greenhouse.

All main services.

Tastefully arranged gardens with lawns, rose pergolas, kitchen garden and trees, bushes.

**PRICE £7,750 FREEHOLD**

Apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

## AT AN EXCEPTIONALLY LOW FIGURE.

## NEW FOREST BORDERS

In a quiet rural setting close to a main road, about mid-way between Lyndhurst and Romsey.  
**QUALIFIED COUNTRY RESIDENCE OF CHARM AND DISTINCTION**

4 principal bedrooms and bathroom. Nursery wing of 4 rooms and bathroom, 3 excellent reception rooms.

Cloakroom. Domestic Offices.

Central heating.

Main electricity and water.

First-class garage and stabling.

Entrance Lodge (let).

Easily maintained grounds with enclosed kitchen garden, run on market garden line and 13 acres of good pasture.

**IN ALL ABOUT 17 ACRES**

**PRICE £9,500 FREEHOLD**

Particulars of: Fox & Sons, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941-2).

## MID-SUSSEX, HURSTPIERPOINT

The property occupies a greatly favoured rural position near Hurstpierpoint College. Hassocks 2 miles. Haywards Heath main line station 5 miles. Brighton 9 miles. London 43 miles.

## THE ATTRACTIVE DIGNIFIED COUNTRY RESIDENCE

## SET IN 15 ACRES

Is approached by a carriage drive and stands well back from the main road from which it is screened by trees.

5-7 bedrooms, 2 bathrooms, 4 reception rooms, excellent domestic offices.

Main electricity and water.

Septic tank drainage.

The range of outbuildings include cowstalls for 30, dairy, stabling, garages for 3-4 cars with rooms over, kennels, etc.

The well-timbered gardens and grounds include tennis and other lawns, flower garden shrubberies and kitchen garden. 2 greenhouses and viney. Small lake. Several enclosures of pasture.

**PRICE £12,000 FREEHOLD, OR OFFER (OR WITH 31 ACRES £13,500) VACANT POSSESSION**

Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Tel.: Hove 39201, 7 lines).

## BRIGHTON, SUSSEX

Adjacent to the Downs.

**BEAUTIFULLY APPOINTED DETACHED MODERN RESIDENCE OCCUPYING A LOVELY POSITION WITH DOWNLAND VIEWS**  
Golf and riding facilities available close by.



6 bedrooms, 3 luxury bathrooms, suite of 3 fine reception rooms, oak panelled billiards room, sun parlour, cloakroom and model domestic offices.

CENTRAL HEATING.

GARAGE FOR 3 CARS.



THE DELIGHTFUL GROUNDS EXTEND IN ALL TO ABOUT **2 ACRES** AND INCLUDE LAWNS, SUN TERRACE AND ILLUMINATED FOUNTAIN  
Apply: Fox & Sons, 117 and 118, Western Road, Brighton (Hove 39201).

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

## ESTATE

KENSINGTON 1490  
Telegrams:  
"Estate, Harrods, London"

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

## OXFORDSHIRE CHILTERN

Standing high above Henley, about three-quarters of a mile from the town and river, and enjoying a delightful view.

## ATTRACTIVE AND SUBSTANTIAL RESIDENCE



4 reception rooms, 6 best bedrooms, 2 bathrooms, 4 secondary bedrooms. Wing of house converted to cottage of 3 bedrooms, sitting room, kitchen and bathroom.

Main water, gas and electricity, fitted basins in bedrooms' GARAGE FOR 5 CARS. OUTBUILDINGS. COW HOUSE (registered, with land for Attested herd).

2 COTTAGES each with bathroom and main services. GROUNDS OF ABOUT 4 ACRES, AND 16 ACRES OF PASTURE

FREEHOLD £14,000

## VACANT POSSESSION

Strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 809). c.2

## ONLY £6,250. HANTS—BEAULIEU RIVER DISTRICT

Secluded position but on the high ground with very fine view of Isle of Wight.

## A MOST ATTRACTIVE RESIDENCE



## ON 2 FLOORS ONLY.

Hall, sun lounge, 3 reception rooms, 6 bedrooms (4 h. and c.), 2 dressing rooms (1 h. and c.), bathroom. Co.'s electric light, own water with electric pump.

Double garage and good outhouses.

FINE COTTAGE WITH POSSESSION.

Easily kept grounds and attractive woodland.

ABOUT 4 ACRES and 11 ACRES pasture (let).

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806/810), and at Southampton (Tel. 2171).

## RYDE—ISLE OF WIGHT

Beautiful position on verge of country and Downs.



ENTRANCE HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS. BUILT-IN GARAGE. MODERN CONVENIENCES.

Cottage would be sold in addition.

Well laid out garden extending to

ABOUT ½ ACRE

MODERATE PRICE FOR QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807), and 40, The Avenue, Southampton (Tel.: Southampton 2171/2).

## AMERSHAM &amp; GREAT MISSENDEN

Rural situation surrounded by common lands handy for buses.

## ARCHITECT DESIGNED RESIDENCE



Cavity walls, entrance hall and cloakroom, 2 good reception rooms, 4 good bedrooms, basins (hot and cold), tiled bathroom, compact offices, good garage with workshop.

EXCEPTIONALLY FINE GROUNDS, with rockeries, crazy paved terrace, tennis court, sitting gardens and paddock.

IN ALL ABOUT 3½ ACRES

Co.'s water, electric light, modern drainage.

PRICE £8,750 FREEHOLD

Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806).

## SUFFOLK AND ESSEX BORDERS

Amidst delightful surroundings, convenient to unspoilt village, and about 50 miles from town.

## A PERIOD RESIDENCE OF UNUSUAL CHARM



Hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms. Modern drainage.

CENTRAL HEATING. ELECTRIC LIGHT. CO.'S WATER.

Garage, 2 cars. Useful outbuildings.

COTTAGE.

Lovely garden. Hard tennis court. Swimming pool. Kitchen garden. Orchards of ABOUT 3½ ACRES. Meadowland.

IN ALL ABOUT 7 ACRES

FOR SALE FREEHOLD

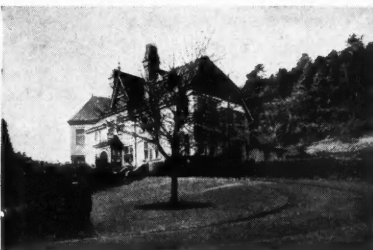
Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807).

AUCTION MARCH 20 (if not sold privately) at the WELLINGTON HOTEL, MINEHEAD

## THE BEACON, MINEHEAD, SOMERSET

Fine situation; lovely view of the hills and sea. ¾ mile town centre, shops and buses, ¼ mile sea. 1 mile station.

Suitable single residence, conversion, etc.



## THE ATTRACTIVE FREEHOLD RESIDENCE

is bright and sunny, facing south. Lounge hall, 3 reception rooms, 8 bedrooms (7 basins h. and c.), 3 bathrooms, staff sitting room. Central heating. Main services. Garage and stabling with flat over. Heated greenhouse. Attractive well kept gardens, kitchen garden, fruit trees and woodland IN ALL ABOUT 4 ACRES.

VACANT POSSESSION

Solicitors: Messrs. MILLER, DAY & Co., 5, Little College Street, S.W.1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, London, S.W.1 (KEN. 1490. Extn. 809).

## SURREY AND KENT BORDERS

Handy for Oxted and Edenbridge.

1 hour Town. High ground extensive views extending over Ashdown Forest.

## SMALL RESIDENTIAL ESTATE



## WITH HOUSE OF CHARACTER

Hall, 3-4 reception rooms, 6 bedrooms (h. and c.), 3 bathrooms, etc. Company's electric light and water. Central heating and independent hot water. Garage for 2. Stabling. Cow stalls.

FLAT FOR MARRIED COUPLE.

DELIGHTFUL GROUNDS.

Hard tennis court, kitchen garden, orchard, and paddocks (14 acres let).

IN ALL OVER 20 ACRES

ONLY £11,750 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806).

## WOKING

## DISTINCTIVE HOUSE OF MODERN CONSTRUCTION

Very well appointed, excellent order throughout.



Standing in delightfully planned garden and young orchard, of about 1 ACRE. Occupying a retired position yet close shops, station and buses.

SPACIOUS HALL, CLOAKROOM (h. and c. and w.c.), 3 RECEPTION ROOMS, CONVENIENT KITCHEN, 4 BEDROOMS (3 basins h. and c.), BOXROOM, BATHROOM, W.C. GARAGE. MAIN SERVICES.

£6,750 FREEHOLD

Recommended by Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806, and Byfleet 149 or 2834).

## CITY OF BATH 4 MILES

In high sunny position adjoining golf links. Fine views.

## LARGE AND SUBSTANTIAL WELL-FITTED RESIDENCE



5 reception rooms, 13 bedrooms, 3 bathrooms, complete offices. Excellent water. Main electricity. Complete central heating throughout. Aga cooker. Garage, outbuildings, squash court, swimming pool, sleeping chalet, gardens and woodlands.

ABOUT 7 ACRES

FREEHOLD £9,700

VACANT POSSESSION

SUITABLE FOR ANY COMMERCIAL PURPOSE.

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 809).

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGENT 2481

One of the most charming small Period Homes in

### HAMPSHIRE

EASY REACH BASINGSTOKE AND FARNHAM

This unique property has a very lovely setting adjoining farmlands, but within convenient distance of main line station with trains to Waterloo in 1 hour.



Enchanting 16th-century Residence of Character.

Transformed into an up-to-date home with its old-world fabric carefully preserved.

Hall and cloakroom (h. and c.), fine oak-beamed lounge (21 ft. by 18 ft.), dining room (20 ft. by 17 ft. 6 in.), 6-7 bedrooms, 2 bathrooms.

All modern comforts. Main water and electricity.

Thermostatically controlled electric heating.

Double garage. Garden chalet, now used as workshop, but suitable as children's playroom. Inexpensive but delightful gardens and grounds.

**IN ALL 1½ ACRES £9,750 WILL BE ACCEPTED**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Regent 2481.

### SUSSEX

In triangle formed by Haywards Heath, Lewes and Uckfield.



**EXCEPTIONAL SMALL MODERN HOUSE WITH BLUEBELL WOODLAND AND 18 ACRES**

Perfect little retreat surrounded by farmlands. Running costs reduced to minimum. First-class order.

Drive approach

2 reception rooms, 3 bedrooms, bathroom.

CENTRAL HEATING. MAIN ELECTRICITY

Excellent water supply. Co.'s water available. Garage.

**HIGHLY RECOMMENDED AT £6,950**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Reg. 2481

### SURREY

#### HOUSE OF GREAT CHARM

with valuable Farm of 15 Acres in hand.

In recent years the subject of heavy expenditure and now in excellent order. Only 18 miles from London and within easy reach of Sunningdale, Windsor and Weybridge.

**THE FAULTLESSLY FITTED HOUSE IS EASY TO RUN. WELL PLANNED ON 2 FLOORS ONLY**

Hall and cloaks, fine lounge (29 ft. by 17 ft.), oak floor, dining-lounge (32 ft. by 12 ft.), billiards room (31 ft. by 18 ft.), 6 bedrooms, 3 well-equipped bathrooms.

CENTRAL HEATING. ALL MAIN SERVICES

Range of model farm buildings, barn, 25 modern pigsties.

2 SUPERIOR COTTAGES

**PRICE FREEHOLD £20,000**

To include Live and Dead Stock, Fitted Carpets and certain items of Furniture.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Reg. 2481

### PERFECT SPECIMEN OF MEDIAEVAL ARCHITECTURE

IN LOVELY PART OF SOMERSET WITH PANORAMIC VIEWS  
Easy reach Ilminster, Taunton, Yeovil, Wells and Lyme Regis. Handy for village and but service, but quite secluded, adjoining orchard and farmlands.  
Charming Stone-built Elizabethan Residence.

With mullioned windows and thatched roof.

Here is a home of the picturesque order which has been the subject of lavish expenditure. A striking feature is the magnificent lounge (40 ft. by 20 ft.), 3 other reception, 6 bedrooms (basins), 2 bathrooms, modern domestic offices with Aga cooker. Main electricity and water.

Double garage.

Pigsty. Cowhouse.

Excellent character Cottage with 6 rooms and bathroom. Easily convertible into private dwelling house.

Well stocked gardens with tennis lawn and plenty of fruit trees. In addition are 2 useful paddocks, **IN ALL ABOUT 4½ ACRES**

**PRICE FREEHOLD £9,750 or £8,500 EXCLUDING COTTAGE AND 2½ ACRES**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Regent 2481.



### RURAL PART OF ESSEX

Between Chelmsford and Braintree, easy daily reach of City.



**VERY BEAUTIFUL TIMBER-FRAMED RESIDENCE**

on brick foundation; with historical associations; the subject of lavish expenditure; first-class preservation.

3 reception rooms, 6 bedrooms, 3 bathrooms.

CENTRAL HEATING. MAIN SERVICES

Double garage. Well laid out gardens, arable and grassland.

**6½ ACRES**

**JUST IN THE MARKET**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Reg. 2481

HARROW AND PINNER

## CORRY & CORRY

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND RICKMANSWORTH

### RURAL SUSSEX

#### A MODERN RESIDENCE

Erected in the farmhouse style by expert craftsmen employing the finest materials. Polished oak floors and joinery. Steel casements. Copper plumbing. Conduit wiring.

CENTRAL HEATING.

2 fine reception, cloakroom, 5 bedrooms, 2 bathrooms, maid's room and offices. Timber garage.

**FREEHOLD WITH 11 ACRES. £14,500**

Two delightful modern cottages with over 2 acres are available if required.

### HORSELL COMMON, SURREY

Frequent electric service to Waterloo.

#### UNIQUE MODERN RESIDENCE

Hall, 1-2 reception, 2-3 bedrooms, bathroom, kitchenette.

MAIN WATER AND ELECTRICITY.

Good Farm buildings, well removed, and **24 ACRES** mainly grass. Orchard and **1 ACRE ARABLE**

**£7,000 FREEHOLD**

### ESHER, SURREY

With private estate golf course.



#### MODERN RESIDENCE IN GEORGIAN STYLE

Beautifully appointed and maintained. 2 rec., cloaks, 6 bed. and dressing (basins), 2 bath., playroom, staff quarters in wing. Double garage.

**OVER 2 ACRES. £16,500**

### ON SURREY DOWNS

Facing south, adjoining glorious beechwoods

#### IMMACULATE LABOUR-SAVING HOUSE

Only 25 minutes Victoria or London Bridge.

Lounge hall, cloakroom, 2 large reception, 6 bedrooms, 2 bathrooms, studio or playroom.

MAIN SERVICES. IMMERSION HEATER.

Electric radiators. House phones. Garage (2).

**2 ACRES**

**£7,750 FREEHOLD**

5 acres woodland available.

### OVERLOOKING HAMPSTEAD GOLF COURSE

Few minutes of the Heath.

#### MAGNIFICENT MODERN RESIDENCE

Erected in the Colonial Style by a famous architect.

Hall, 2 reception, cloakroom, 5 bedrooms, 2 bathrooms, nursery or playroom.

CENTRAL HEATING.

Built-in garage. Gardens with direct access to golf course.

**LEASE 85 YEARS. GROUND RENT £32 10s.**

**PRICE £13,000**

28, BARTHOLOMEW STREET,  
NEWBURY, BERKS.

## THAKE & PAGINTON

Tel.: Newbury 582-3  
(2 lines)

### WESTRIDGE COTTAGE, HIGHCLERE, NEAR NEWBURY

**ATTRACTIVE OLD MELLOWED BRICK AND TILED COTTAGE RESIDENCE**

In delightful village.

Entrance porch, 3 reception rooms, cloakroom, offices, 5 bedrooms, bathroom.

**GARAGE**

Pleasure grounds and kitchen garden

**ABOUT 1 ACRE**

**MAIN ELECTRIC LIGHT AND POWER**

Water from estate supply. Modern drainage. Hot-water services, etc.

### VACANT POSSESSION

Messrs. THAKE & PAGINTON have received instructions to sell the above Property by Auction (unless previously sold privately) at the Chequers Hotel, Newbury, on Tuesday, February 13, 1951, at 3 p.m.

Solicitors: Messrs. HAROLD BENJAMIN & Co., 9, Drapers Gardens, Throgmorton Avenue, London, E.C.2.

Auctioneers: Messrs. THAKE & PAGINTON, Newbury.

### DEVIZES (about 7 miles)

#### DELIGHTFUL PICTURESQUE HALF-TIMBERED RESIDENCE

In excellent order and situate in unspoilt village.

Hall, 3 reception rooms, cloakroom, offices, 6 bedrooms, 2 bathrooms. Garage. Charming old-world walled garden. Main electricity. Modern drainage. Hot-water services.

**PRICE £8,000**

### ANDOVER (about 9 miles)

#### CHARMING 17th-CENTURY RESIDENCE WITH THATCHED ROOF

Hall, cloakroom, 2 reception rooms, offices, 4 bedrooms, 2 bathrooms. Garage.

Small Cottage. Attractive grounds **ABOUT 1 ACRE**

Main electricity. Hot-water services. Central heating. Modern drainage.

**PRICE £8,250**

### NEWBURY (near)

#### ATTRACTIVE MODERN HOUSE

With hall, cloakroom, 3 reception rooms, offices, 4 bedrooms, bathroom. Garage.

Grounds and small orchard **ABOUT 1 ACRE**

Main electricity. Hot-water services. Modern drainage. Esse cooker.

**PRICE £5,750**

# JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

By direction of C. H. Bingham, Esq.

## WOODLANDS, SILVER LANE, PURLEY, SURREY

### FOR SALE BY PRIVATE TREATY

High situation, southern aspect, beautiful surroundings, thus combining the pleasures of country life and accessibility to London (20-25 minutes).

High-class schools for children near by.

The property is in exceptional order, well planned and equipped.



Hall and 3 sitting rooms, 7 bedrooms (5 basins), 3 bathrooms, playroom, cloakroom, heated clothes cupboards. First-rate offices. All main services.

Garage. Hard tennis court, in good order. The gardens and grounds (worked by one man), are matured, well-timbered and include many fruit trees.

Area about 1½ ACRES

**VACANT POSSESSION. PRICE FREEHOLD £9,000**

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

### FARMS FOR SALE WITH POSSESSION

County	Bedrooms	Acreage	Cottages	Price
DEVON	9	101	...	£19,000
WEST SUSSEX	5	164	2	£16,500
KENT	4	340	5	£19,500
BUCKS	6	220	6	£30,000
HUNTS	3	637	6	£30,000
HERTS	6	130	5	£22,000
BERKSHIRE	6	105	1	£25,000

On the southern escarpment of the  
**COTSWOLDS. £3,000 FREEHOLD**



**STONE-BUILT AND TILED  
SMALL COUNTRY  
COTTAGE RESIDENCE  
IN SPLENDID ORDER**

Beamed lounge, dining-room, 3 bedrooms, bathroom with basin (h. and c.). Modern drainage. Abundant water. Many useful outbuildings, including garage. Nice, but small, garden, orchard, paddock, etc.

In all **ABOUT 5 ACRES**

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and HOWES, LUCE, WILLIAMS & CO., Wotton-under-Edge, Glos. (L.R.24,291)

By direction of Norman Moore, Esq.

## MID-SUSSEX

7 miles from Haywards Heath (45 minutes to Victoria and London Bridge) and about 10 miles from Brighton.

Notice of Sale by Auction of the T.T. ATTESTED FREEHOLD DAIRY FARM known as **HORNSDENE FARM, SAYERS COMMON, nr. HURSTPIERPOINT**

comprising a charming 16th-century modernised Residence: 5 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Modern cottage. Extensive range of farm buildings and about **40 ACRES** of excellent land.

**VACANT POSSESSION ON COMPLETION OF THE PURCHASE**

To be offered as a Whole or in 2 Lots (unless previously sold) by James Styles & Whitlock, in conjunction with Rowland Gorrings & Co., F.A.I., at the Haywards Hotel, Haywards Heath, on Monday, March 19, 1951, at 3 p.m.

Illustrated particulars, with conditions of sale, may be obtained from the Solicitors: Messrs. WILKINSONS, 34, Nicholas Lane, London, E.C.4, or from the Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (REGent 0911, 2858, 0577); ROWLAND GORRINGE & CO., High Street, Hurstpierpoint (Tel. 2333), and at Lewes (Tel. 660), and at Uckfield (Tel. 532), Sussex.



## SURREY—SUSSEX BORDERS

Close to famous racecourse.

**ATTRACTIVE MODERNISED BLACK AND WHITE COUNTRY COTTAGE** in excellent order with 3 bedrooms, 2 reception rooms, bathroom, kitchen, etc. Main services. Central heating. Garages. Charming garden.

**PRICE FREEHOLD £6,650**

Including Fitted Carpets, Curtains, Pelmets, Lino, etc.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,358)

## HAMPSHIRE

**ATTRACTIVE GEORGIAN HOUSE**

5 reception rooms, 17 bedrooms, 5 bathrooms. Central heating. Electric light. Main water. Garages. Flat. 5 Cottages. Farmery.

**IN ALL 53 ACRES. PRICE £15,000**

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,316)

## WEST SUSSEX

**15th-CENTURY COUNTRY RESIDENCE**

Having southerly aspect and in beautiful order, modernised.

1 mile from station with fast train service to London in 65 minutes.

Main electricity and power. Central heating. Co.'s water.

3 sitting rooms, 7 bedrooms, 2 bathrooms. Good outbuildings, including garage with flat over. **ABOUT 4 ACRES**

(Another Cottage can be purchased)

**PRICE FREEHOLD £9,500, OR NEAR OFFER**

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,166)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

## FARMS FOR SALE WITH VACANT POSSESSION

County	Type	House	Cottages	Acreage	Price
BUCKS	DAIRY AND MIXED, with first-class feeding land and good buildings.	MODERNISED 14th-CENTURY. 4-6 bedrooms, bathroom. Main electric light and water.	2 (rented)	153	£14,500
GLOS.	MINIATURE T.T. ATTESTED DAIRY FARMING ESTATE, with exceptionally rich land.	MODERNISED. 3 sitting rooms, 4 bedrooms, bathroom. All main services.	1 (suitable bailiff)	57	£11,500
OXON	T.T. ATTESTED DAIRY AND MIXED, with excellent buildings, including cowsheds for 54.	MODERNISED GEORGIAN. 4 bedrooms, bathroom. Main electric light and water.	2	200	£20,000
DORSET	DAIRY FARM, now the home of a pedigree T.T. Attested Guernsey herd.	MODERNISED. 4 bedrooms, bathroom. Main electric light and water.	1	80 (63 more rented)	£13,000
LINCS	DAIRY AND MIXED.	Just completely redecorated. 3 reception rooms, 5 bedrooms, bathroom. Main water. Wired for electricity.	3	250	£18,500
SOMERSET	EXCELLENT MIXED FARMING AND SPORTING ESTATE	QUEEN ANNE. 4-7 bedrooms.	1	351	£18,000 (including certain items of live and dead stock and all tenant right).

Full particulars of these and other farms may be obtained from JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

## OXON—BUCKS BORDERS

About 3 miles from the picturesque small town of Wallington and 12 miles from Oxford.

### A VERY PLEASANT, SMALL, 16th-CENTURY VILLAGE HOUSE

Constructed of brick, white-stuccoed, with mellowed tiled roof, originally an ancient bakehouse, but skillfully enlarged and converted into a comfortable home, in good order throughout, facing south and providing the following accommodation, viz.: Good-sized entrance hall, with original open fireplace, dining room, with original open fireplace, sitting room, small landing-sitting room with fireplace, well-fitted kitchen, 3 good bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER  
AMPLE WATER SUPPLY. TELEPHONE

Double garage and stores, including fine old granary. Simply designed garden, well-stocked fruit and vegetable garden and grass paddock.

**IN ALL ABOUT 2 ACRES**

**FOR SALE FREEHOLD, WITH VACANT POSSESSION**

Recommended by the Sole Agents: JAMES STYLES AND WHITLOCK, 16, King Edward St., Oxford (Tel. Nos. 4637/8).

In a famed and very lovely little Windrush village, on the

### FRINGE OF THE COTSWOLDS A PRETTY LITTLE 16th-CENTURY COTSWOLD COTTAGE

Constructed of mellowed stone, with thatched roof, providing an attractive home for a couple or a lady living alone.

Living room, kitchenette, 2 double bedrooms (one with basin) and bathroom.  
MAIN ELECTRIC LIGHT AND WATER SUPPLY.  
TELEPHONE Garage. Small garden.

**VACANT POSSESSION  
PRICE FREEHOLD £2,750**

Recommended by the Sole Agents: JAMES STYLES AND WHITLOCK, 16, King Edward St., Oxford (Tel. 4637/8).

## WANTED TO PURCHASE

Within about 20 miles of Oxford, preferably in Berkshire and, more particularly, in the Hendreds district.

**HOUSE OF CHARACTER OR PLEASANT MODERN TYPE**

5/6 bedrooms minimum. 1 ACRE  
**A PRICE OF UP TO £7,000 would be paid for a suitable small property**

by Mrs. W., c/o JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Ref. No. H.2137.)

Close to a lovely stretch of the River Thames, providing bathing, boating and fishing.

## BERKS—OXON BORDERS

Henley 12 miles, Reading 16 miles, London 45 miles.

### A VERY CHARMING, COMPACT, SMALL GEORGIAN HOUSE

In perfect order throughout.

Constructed of brick, white colour-washed, with slated roof and sash windows, it contains, briefly:

2 attractive sitting rooms, breakfast room, labour-saving kitchen, 4 pleasant bedrooms and bathroom.

MAIN ELECTRIC LIGHT AND POWER

AMPLE WATER SUPPLY. TELEPHONE

Good garage. Pretty garden, well-stocked kitchen garden and productive orchard.

**IN ALL ABOUT ONE ACRE  
VACANT POSSESSION  
PRICE FREEHOLD £5,500**

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### SUITABLE FOR INSTITUTIONAL PURPOSES STAFFORDSHIRE

*Easy reach Birmingham, Rugby and Nottingham.*

#### WILLIAM & MARY RESIDENCE



In well-timbered park.  
Hall, beautifully panelled  
billiards and 4 reception  
rooms, 6 principal bed and  
dressing rooms, 6 secondary  
and servants' bedrooms,  
4 bathrooms.

CENTRAL HEATING,  
MAIN ELECTRICITY  
AND WATER

STABLING, GARAGE,  
2 COTTAGES

Lovely grounds with chain  
of small lakes.  
2 FARMS (let)

IN ALL 185 ACRES

#### FOR SALE PRIVATELY

Or would be sold without the farmlands.

LOFTS & WARNER, as above.

### OXFORDSHIRE

*Bicester 4½ miles, Banbury 12 miles, Oxford 14 miles.*

#### ARDLEY HOUSE

#### ATTRACTIVE STONE-BUILT COUNTRY HOUSE

3 reception rooms, 7 bed-  
rooms, 3 bathrooms.

MAIN ELECTRICITY

CENTRAL HEATING

3 LOOSE BOXES

2 GARAGES

2 COTTAGES

CHARMING GARDEN



Paddock. 5 ACRES

LOFTS & WARNER, 14, St. Giles, Oxford (Tel.: Oxford 2725 and 48838), and as above

### IN A DELIGHTFUL STRETCH OF COUNTRY BETWEEN

#### SEVENOAKS AND TONBRIDGE, KENT

#### A MEDIUM SIZED COUNTRY HOUSE

comprising

HALL, 3 RECEPTION, 6 BED AND DRESSING ROOMS

BATHROOM, 2 OTHER ROOMS

CENTRAL HEATING, MAIN ELECTRICITY

Flower and vegetable gardens, paddock,

IN ALL 4 ACRES

#### FOR SALE FREEHOLD

Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20,  
Hanover Square, W.1 (Mayfair 3771), and LOFTS AND  
WARNER, as above.

### LOFTS & WARNER

Chartered Land Agents, Auctioneers and Surveyors.  
offer the following Farms for Sale With Vacant  
Possession.

**BERKS 126 ACRES**  
Dairy Farm. Modern Residence. T.T. cowshed for 20.  
£17,500

**S. HANTS 211 ACRES**  
Mixed Farm. Superior residence. 2 pairs cottages. Good  
buildings. £24,000

**DEVON 124 ACRES**  
Gent's Farm. Georgian house, cottage, milking parlour.  
£20,000

**ISLE OF WIGHT 182 ACRES**  
Residential Farm. 2 cottages, building T.T. standard.  
£19,000

**S. DEVON COAST 278 ACRES**  
Mixed Farm. Modern residence. 2 cottages. T.T. buildings.  
£26,500

**SUSSEX 162 ACRES**  
Dairy and Mixed Farm. Good house, 2 cottages. T.T.  
buildings for 20. £15,000

Apply: 41, Berkeley Square, London, W.1. (Gro. 3056);  
14, St. Giles, Oxford (2725); 4, New Street, Andover (2433).

### JUST IN THE MARKET

#### SOMERSET—NEAR WELLS

#### QUEEN ANNE HOUSE OF STONE

HALL, 3 RECEPTION, 5 BED AND DRESSING ROOMS,

ATTICS, BATHROOM

MAIN ELECTRICITY, WATER AND DRAINAGE

COTTAGE, OUTBUILDINGS

6½ ACRES. £8,000

Early inspection advised.

Apply: LOFTS & WARNER, as above.

REDHILL  
Tel. 3555/6

CHARTERED  
SURVEYORS

## SKINNER & ROSE

AUCTIONEERS,  
VALUERS

HORLEY  
Tel. 77

### IN A FAVOURITE RURAL SETTING NEAR REDHILL

#### A CHARMING MODERN COUNTRY HOUSE OF CHARACTER AND DISTINCTION

Very well kept. In delightful unspoilt surroundings.  
Carefully planned with nearly all rooms facing south.



4 excellent bedrooms (all with basins), 2 bathrooms, lounge  
hall, cloakroom, 2 pretty reception rooms, maid's room,  
kitchen. Garage, 2½ cars; stable. All services. Delightful  
garden. HARD TENNIS COURT, woodland and paddock.  
IN ALL ABOUT 4½ ACRES  
PRICE £7,500 FREEHOLD. Redhill Office.

**£8,950 TADWORTH.** Splendid position with open  
views, only 10 minutes station and within  
easy reach of Walton Heath Club House. **EXCELLENT  
MODERN HOUSE IN FIRST-RATE ORDER.**  
5 bedrooms, 2 bathrooms, 2 reception rooms, maid's sitting  
room, tiled kitchen, cloakroom, parquet floor. 2  
garages. 1 ACRE. Redhill office.

**£8,250 MERSTHAM.** In a picked and unspoilt  
position 500 feet up with fine views. About 1  
mile from the station and village. **A MOST ATTRAC-  
TIVE MODERN HOUSE available with immediate  
possession and comprising 6 bedrooms, 2 bathrooms, 3  
reception rooms, cloakroom, kite hen, all services. Excel-  
lent well-kept garden with tennis court, rough pastures,  
etc. IN ALL ABOUT 5 ACRES.** Redhill office.

**£5,950 A DELIGHTFUL SMALL COUNTRY  
HOUSE IN THE COTTAGE STYLE.**  
Pleasantly situated in a favourite rural position, close to  
bus route and about 4 miles from main line station. In  
excellent order throughout and comprising 3 good bed-  
rooms, bathroom, pretty lounge, dining room, well-fitted  
modern kitchen, brick garage; all services. Simply main-  
tained and attractive garden, including light woodland.  
IN ALL ABOUT 1 ACRE. Horley office.

### ATTRACTIVE COUNTRY RESIDENCE

With over 4 ACRES  
Used as a fruit, pig and poultry holding.  
Well situated with good views, about 3 miles electric train  
and near a favourite village.



4 bedrooms, tiled bathroom, 3 reception rooms, kitchen,  
Garage. Attractive garden. **PLANNED ORCHARDS**  
by Messrs. Cheals. Modern pig and poultry houses. In all  
ABOUT 4 ACRES  
**FREEHOLD WITH VACANT POSSESSION**  
Horley Office.

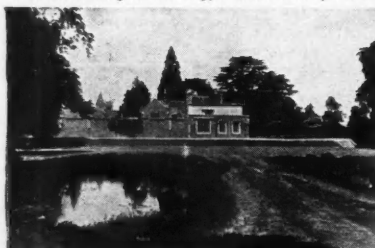
### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. READING 2920 & 4112.

A MILE FROM STATION, LONDON IN 65 MINUTES

#### A LESSER PLACE OF CHARM AND CHARACTER

In secluded unspoilt rural setting, 7 miles west of Reading and close to Bradfield College.



EXCELLENT TROUT FISHING.

ABOUT 6 ACRES. FREEHOLD £7,950

Sole Agents: WELLESLEY-SMITH & Co., as above.

Good drive approach. Built  
on site of an older house.

Accommodation on 2 floors  
only. Wide hall, 3 recep-  
tion, billiards or music  
room, compact offices, 6  
bedrooms, 2 bathrooms.  
Main electricity and water.  
Very fine range of brick  
buildings. Garage. Magni-  
ficent barn. The ancient  
gardens and park-like land  
contain some of the most  
beautiful specimen trees in  
the county and are bounded  
by a river affording

### G. H. BAYLEY & SONS

(Established nearly a century)  
Chartered Auctioneers and Estate Agents.  
27, PROMENADE, CHELTENHAM. Tel. 2102.

### NORTH COTSWOLDS

*Lovely position outside historic town of Winchcombe. Cheltenham 7 miles.*

Charming views of hill and dale. Bus route 100 yards.

#### VERY ATTRACTIVE MODERN COTSWOLD RESIDENCE

4 BEDROOMS (FITTED H. AND C.), 2 RECEPTION ROOMS

2 BATHROOMS. CLOAKROOM. AGA COOKER.

LARGE GARAGE. MAIN SERVICES. GOOD GARDEN AND ORCHARD

FREEHOLD £7,250, subject to Contract

Sole Agents: G. H. BAYLEY & SONS, as above.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN.

MAYFAIR  
3316/7

## SOUTH HAMPSHIRE COAST

*Edge of the New Forest in a delightful and quite unspoiled situation with gardens having access to private beach.*

**THE ATTRACTIVE LEASEHOLD RESIDENTIAL PROPERTY, STANSWOOD HOUSE, FAWLEY**  
*Beaulieu 7 miles, Southampton 14 miles.*

Entrance hall, cloakroom, 3 reception rooms, 8 bedrooms, 3 bathrooms, kitchen, etc.

Secondary quarters suitable for conversion to staff cottage.

CENTRAL HEATING. MAIN WATER.

OWN ELECTRICITY.

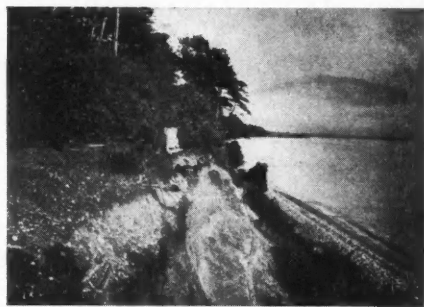
OUTBUILDINGS with GARAGES and STAFF COTTAGE. Very charming gardens.

ABOUT 2 ACRES

VACANT POSSESSION

By Auction at Southampton, Tuesday, February 27, 1951 (unless previously sold).

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester, Tel. 2633-4.



## BETWEEN WOKING AND BAGSHOT

*Adjoining common lands.*

**POULTRY FARM**

WITH PLEASING MODERN HOUSE

3 reception rooms, 5 bedrooms (3 having lavatory basins), bathroom, kitchen.

MAIN ELECTRICITY AND WATER

BRICK BUNGALOW of 3 rooms, kitchen and bathroom.

POULTRY FARM BUILDINGS



16½ ACRES

FOR SALE FREEHOLD

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7).

## GLOS.—OXON BORDERS

*Delightful secluded position, fringe small market town between Oxford and Cirencester.*

**MODERNISED STONE RESIDENCE, PART DATING TO CHARLES II PERIOD**

3 good sitting rooms, 4 good bedrooms, bathroom. Servant's bedroom and an attic.

EXCELLENT GARAGE, STABLING and LARGE BUILDING adjacent house ideal convert secondary house or cottages.

Charming grounds.

IN ALL 2 ACRES

Main services. Central heating. Low rates.

PRICE £10,500 EARLY POSSESSION

Sole Agents: JACKSON-STOPS, Cirencester. (Folio 11,067)

MAIDENHEAD  
SUNNINGDALE

### COOKHAM DEAN, BERKSHIRE

*High up amidst the cherry orchards with wonderful views.*

**A FINE MODERN HOUSE**

In perfect order. 5 bedrooms, bathroom, 3 reception rooms, panelled lounge hall. Main services. Garages. Lovely gardens, orchard and paddock.

FREEHOLD £9,000 (OR NEAR OFFER) WITH 3 ACRES

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

### PINKNEYS GREEN, nr. MAIDENHEAD

*On high ground completely surrounded by National Trust woodland and common land with southern views for about 15 miles.*

**A LOVELY GEORGIAN COTTAGE**

Perfectly preserved and modernised. 3 bedrooms, bathroom, 2 reception rooms, lounge hall. Main services. Garage for 2 cars. Excellent gardens and orchard.

FOR SALE FREEHOLD WITH 1 ACRE

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

### COOKHAM VILLAGE

*A perfect sun trap facing south over unspoilt country.*

**AN ARTISTIC MODERN COTTAGE**

3-4 bedrooms, bathroom, lounge (about 20 ft. by 12 ft.) dining room, etc.

MAIN SERVICES. GARAGE. GARDENS.

FREEHOLD. IMMEDIATE SALE DESIRED

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

## GIDDY & GIDDY

### BERKS—40 MINUTES WATERLOO

*In delightful sylvan surroundings.*

**A CHARMING COUNTRY BUNGALOW**

*a most attractive retreat.*  
Parquet floors. Main services. Tasteful decorations. 2 bedrooms, tiled bathroom, fine lounge, up-to-date kitchen. Garden of

½ ACRE (more if required)

OFFERS INVITED FOR THE FREEHOLD  
GIDDY & GIDDY, Station Approach, Sunningdale. Ascot 73.

### GERRARDS CROSS

*A favourite locality. ¼ mile station and shops.*

**A COMPACT MODERN HOUSE**

4 bedrooms, bathroom, 2 reception rooms, breakfast room. Oak floors. Main services. Garage.

FOR SALE FREEHOLD WITH ½ ACRE

GIDDY & GIDDY, Station Parade, Gerrards Cross. Tel. 3987.

### CLOSE TO BURNHAM BEECHES

*A short walk from village, buses and shops.*

**A CHARMING MODERN RESIDENCE**

Parkland views. 3 bedrooms, bathroom, 2 reception rooms, etc. Main services. Central heating. Brick garage. Pretty gardens.

FOR SALE FREEHOLD

GIDDY & GIDDY, 3, Mackenzie Street, Slough. Tel. 23379.

WINDSOR, SLOUGH  
GERRARDS CROSS

### DATCHET-ON-THAMES

*On the outskirts of this lovely village.*

**A MODERN HOUSE OF CHARACTER**

4 bedrooms, bathroom, 3 reception rooms, play room, etc. Central heating. Main services. Garage.  
FOR SALE FREEHOLD WITH 1 OR 2 ACRES  
GIDDY & GIDDY, 52, High Street, Windsor. Tel. 73.

### Between MARLOW and BOURNE END

*High up in a delightful village adjoining unspoilt country.*

**AN ARCHITECT'S OWN HOUSE**

5 bedrooms, bathroom, 3 reception rooms, staff sitting room, etc. Main services. Garage. Secluded garden.

FREEHOLD £6,250

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

### AN IDEAL

**PIG AND POULTRY HOLDING**

*In the village of Waltham St. Lawrence between Maidenhead and Reading.*

**AN EXCELLENT MODERN HOUSE**

3 bedrooms, bathroom, 2 reception rooms, etc. FIRST-CLASS OUTBUILDINGS including barn (75 ft. by 60 ft.), boiler house, piggeries, stabling, etc. Main services. Stock yard and runs of

ABOUT ¾ ACRE

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

27-29, High Street,  
Tunbridge Wells

ESTATE  
AGENTS

## BRACKETT & SONS

AUCTIONEERS

Telephone: Tunbridge  
Wells 1153 (2 lines)

THE ATTRACTIVE FREEHOLD RESIDENCE

known as

**LAVERSTOCK, KINGSWOOD ROAD, TUNBRIDGE WELLS**

LOUNGE HALL WITH CLOAKROOM.  
4 RECEPTION ROOMS, 6 BED AND  
DRESSING ROOMS, 3 BATHROOMS AND  
COMPACT OFFICES.  
5 STAFF ROOMS. DOUBLE GARAGE.

STABLE.

6-ROOMED COTTAGE.

ALL MAIN SERVICES. CENTRAL  
HEATING.



MATURED GARDENS OF  
ABOUT 2 ACRES

VACANT POSSESSION

For Sale by Public Auction at the Castle  
Hotel, Tunbridge Wells on Friday, March  
2, 1951 (unless previously disposed of).

In conjunction with Messrs. R. E. FELLOW AND  
Co., 96, London Road, Southborough (Tel. 108).

SEVENOAKS 2247/8/9  
TUNBRIDGE WELLS 446/7  
OXTED 240 & 1166  
REIGATE 2938 & 3793

# IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

## SEVENOAKS—IN CHOICE POSITION

A few minutes' walk of station. 35 minutes from London.



Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247).

6 bedrooms, 3 bathrooms, 3 reception, cloakroom, excellent offices, staff sitting room.

All main services. Part central heating.

Double garage. Charming grounds with tennis lawn.

$\frac{3}{4}$  ACRE

PRICE FREEHOLD £8,500

## QUEEN ANNE HOUSE

Outskirts of Groombridge,  $\frac{1}{2}$  miles Tunbridge Wells. Enjoying beautiful views.



A HOUSE OF CHARM AND CHARACTER

6-8 bedrooms, 2 bathrooms, 3 reception, etc. Main services. 2 garages.

Matured grounds of  $1\frac{1}{2}$  ACRES

PRICE £8,250

FREEHOLD

Highly recommended by: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

## LIMPSFIELD COMMON

AN ENCHANTING QUEEN ANNE STYLE RESIDENCE



In a beautiful part.

8 bedrooms, dressing room,

4 bathrooms, 3 reception rooms. Cottage.

ABOUT  $3\frac{1}{2}$  ACRES

FREEHOLD £12,500

Strongly recommended by: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166), Surrey.

## THE ORCHARD, REIGATE

ATTRACTIVE WELL-APPOINTED RESIDENCE



6 bedrooms, dressing room, bathroom, 3 reception rooms, sun loggia. All main services. Charming matured garden.  $\frac{1}{2}$  ACRE. Excellent range of buildings, garden shed and greenhouse. FREEHOLD

VACANT POSSESSION

By Auction, March 7, 1951, or privately before-hand.

Illustrated particulars: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel.: 2938 and 3793).

86, WOODBRIDGE ROAD, GUILDFORD (Tel. 3386—5 lines)

# WELLER, SON & GRINSTED

1, BANK BUILDINGS, CRANLEIGH (Tel. 5)

## CRANLEIGH, SURREY

10 Miles Guildford, 11 Miles Horsham.

In a convenient position close to station, shops, etc.

A CHARMING TUDOR STYLE COUNTRY RESIDENCE

being well fitted and enjoying a southern aspect, the accommodation is on 2 floors only and comprises: hall, 3 reception rooms, 7 bedrooms (4 with basins), 2 bathrooms, good offices. Central heating. All main services. Garage. Gardens and grounds in ALL ABOUT  $2\frac{1}{2}$  ACRES

Low rates.

PRICE FREEHOLD £8,750

Apply: Cranleigh.

## WOKING (2 MILES)

In a rural situation yet accessible to frequent bus and train services.

COMPACT BUNGALOW RESIDENCE

Hall, 2 sitting rooms, 2 bedrooms, bathroom, kitchen. Main services. Useful outbuildings include double garage, stabling, cow-house, barn, bothy and stores.

ABOUT 3 ACRES PRICE £4,500

Apply: Guildford.

## LONDON (20 MILES)

EXCELLENT ATTESTED DAIRY FARM

with

LOVELY CHARACTER TUDOR FARMHOUSE

Lounge hall, 3 sitting rooms, billiard room, 7 bedrooms, 2 bathrooms. Main services and central heating. Pleasure gardens about 2 acres. The farm buildings include cow-stalls for 23 with tubular fittings, sterilising room, calf boxes, garages, etc., ABOUT  $\frac{1}{2}$  ACRES

PRICE FREEHOLD £12,250

Apply: Guildford.

## WANTED TO PURCHASE A COMMODIOUS HOUSE

In or on the outskirts of a country town, south of the Thames and accessible to London.

Minimum accommodation required: 12 BEDROOMS, 3-4 SITTING ROOMS

Extensive grounds are not necessary.

Particulars to Purchaser's Agents: WELLER, SON AND GRINSTED, Guildford.

No Commission required from sellers or their Agents

## BETWEEN

HORSHAM AND GUILDFORD

In truly rural position close to station.

UNIQUE JACOBAN STYLE RESIDENCE

In excellent condition and containing on 2 floors: fine great hall, 4 reception rooms, 7 bedrooms, bathroom. Staff flat with bathroom. Good offices. Staff cottage. Stabling. Garages. Main services. Easily maintained gardens with broad stone terrace, specimen trees, small paddock, orchard. The whole property in excellent order and extends to ABOUT 5 ACRES

PRICE FREEHOLD £13,750, OR REASONABLE OFFER

Apply: Cranleigh.

## SURREY-SUSSEX BORDERS

7 Miles Horsham.

In secluded and rural surroundings with bus passing door.

A CHARMING CHARACTER COTTAGE

4 bedrooms, bathroom, 3 reception rooms, offices. Main services. Garage. Garden and orchard

IN ALL ABOUT  $1\frac{1}{2}$  ACRES

FREEHOLD £6,500 VACANT POSSESSION

Apply: Cranleigh.

# HALL, PAIN & FOSTER

## HANTS—SUSSEX BORDERS

Occupying an excellent position on the outskirts of small coastal town overlooking Chichester Harbour and much favoured by yachtsmen.

7 miles Chichester, 9 miles Portsmouth and under two hours from London by very frequent fast electric trains.



Entrance hall with electric passenger lift, cloakroom, 6 bedrooms (washbasins), 2 bathrooms, 3 reception rooms, sun lounge, excellent domestic offices.

Central heating.

Double garage.

$1\frac{1}{2}$  ACRES

Charming gardens.

ONLY £7,500 FREEHOLD

Full details from: HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-2-3), also at Southsea, Petersfield and Fareham.

ON FEBRUARY 14, 1951, WITH VACANT POSSESSION ON COMPLETION

SHEET, NEAR PETERSFIELD, HANTS

CHARMING OLD-WORLD FARMHOUSE

Containing a wealth of exposed oak beams.



In delightful surroundings together with paddock, orchard and stretch of River Rother.

IN ALL ABOUT  $3\frac{1}{2}$  ACRES

2 RECEPTION, USUAL OFFICES, 4 BEDROOMS, BATH.

Auction particulars, conditions of sale and plans from the Solicitors: Messrs. HARRIS AND BOWKER, 31, Southgate Street, Winchester. Auctioneers: Messrs. HALL, PAIN AND FOSTER, Lavant Street, Petersfield (Tel. 13), also at Portsmouth, Southsea and Fareham.

Head Office:  
LEWES (Tel. 660—3 lines)

# ROWLAND GORRINGE & CO., F.A.I.

East Sussex Office:  
UCKFIELD (Tel. 532—2 lines)

FOR SALE BY AUCTION (unless previously sold) at the Hayworth Hotel, Haywards Heath, on Monday, March 19, 1951, at 3 p.m.

By direction of H. Samuel, Esq.

## WEST SUSSEX

Charming position at foot of South Downs. Sleynyng 2 miles, Brighton  $9\frac{1}{2}$  miles.

Attractive 15th-century Freehold Residence

THE HAVEN COUNTRY CLUB, UPPER BEEDING 3 reception rooms, cocktail lounge, 10 bedrooms, 3 bathrooms, excellent domestic offices, etc. Main services. Central heating. Cesspool drainage. Full catering and club licences. Garages, outbuildings and attractive garden.

ABOUT  $2\frac{1}{2}$  ACRES

The contents, if required, at valuation.

VACANT POSSESSION ON COMPLETION



## HURSTPIERPOINT, SUSSEX

Delightful position overlooking South Downs, close to centre of village. Main line station  $1\frac{1}{2}$  miles; Brighton 8 miles.

Charming Modern Georgian House "THE RED HOUSE" 4 principal and 4 secondary beds, 3 baths, 3 reception, etc. Central heating and all main services.

Charming garden. ABOUT  $2\frac{1}{2}$  ACRES

Pair of excellent Semi-Detached Cottages. Superior range of OUTBUILDINGS. Garage for 3.

Vacant Possession (excepting one cottage)

GROSVENOR  
2861**TRESIDDER & CO.**  
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:  
"Cornishmen, London"**SURREY**

2½ miles Lingfield, bus stop at gate.

**LUXURIOUSLY EQUIPPED  
HOUSE** in excellent condition and  
approached by drive.Lounge hall, 3 reception, 7 bed and  
dressing rooms, 5 bathrooms, *en suite*.  
Staff flat: 2 rooms, kitchenette, bathroom.  
Main services. Central heating. Tele-  
phone. Aga cooker.

Garages. Stabling, cowhouse.

**BUNGALOW. ENTRANCE LODGE  
BEAUTIFULLY TIMBERED  
GROUNDS**Spacious lawns, kitchen and fruit garden,  
range of glasshouses, orchard and pasture.**10 ACRES**

Owner's Agents: TRESIDDER &amp; Co., 77, South Audley Street, W.1. (24,497)

**DAILY ACCESS LONDON** (3 miles station, ½ mile  
charming old village, etc.). **A DELIGHTFUL OLD  
CHARACTER HOUSE.** Restored and modernised, oak  
rafters and beams, oak block floors. Hall, 3 reception,  
3 bathrooms, 6-7 bedrooms, staff sitting room. Part can  
be separated as self-contained staff quarters. Main electric  
light and water. Full central heating. Telephone. Garages  
for 3. Poultry battery house. 2 Cottages. Attractive  
grounds, tennis and other lawns, orchard, kitchen garden  
and field, in all about **9 ACRES**

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (23,589)

**ST. GEORGE'S HILL, WEYBRIDGE**  
**WITHIN EASY REACH OF THE GOLF COURSE  
AND TENNIS CLUB.** Weybridge Station 1 mile.  
Exceptionally attractive modern residence, in excellent order  
and ready for immediate occupation without expenditure.  
7 bedrooms, 3 bathrooms, 3 reception rooms, modern offices  
with servants' room. All main services. Double garage.  
Secluded grounds of about 1¼ **ACRES. FREEHOLD.**  
TRESIDDER & Co., 77, South Audley Street, W.1. (25,767)**SURREY, 4 OR 50 ACRES.****COUNTRY HOUSE.** Oak-panelled and galleried hall  
(21 ft. by 20 ft.), 3-4 reception, 2 bathrooms, 5 bed-  
rooms (h. and c.), staff suite (sitting room, bathroom, 3 bed-  
rooms). Main electricity, gas and water. Garages. Grounds  
**4 ACRES.** Also available if wanted. T.T. Attended Farm  
with buildings, pig farm and 2 Cottages, pasture and arable.  
TRESIDDER & Co., 77, South Audley Street, W.1. (9,211)Birmingham  
(Tel.: CENTRAL 2238)**BRIGHT WILLIS & SON, F.A.I.**(Neville S. Roberts, F.A.I., and Denis Clews, F.A.I.)  
CHARTERED AUCTIONEERS AND ESTATE AGENTS  
FOR BIRMINGHAM AND DISTRICT, WARWICKSHIRE, WORCESTERSHIRE and STAFFORDSHIRE**SOLIHULL, WARWICKSHIRE**

In a delightful residential situation in the heart of England. Only one mile from the main London-Birmingham railway line

**A PARTICULARLY DISTINCTIVE  
FREEHOLD MODERN RESIDENCE**  
well appointed and of sound constructionThe conveniently planned two-floor accommodation  
comprises:Lounge hall, fitted cloaks, 2 charming reception rooms,  
breakfast room, working kitchen, etc.

5 excellent bedrooms, tiled bathroom, separate toilet.

**LARGE HEATED GARAGE.****OFFICES UNDER COVER.****ALL MAIN SERVICES. CENTRAL HEATING.**

Ornamental grounds and paddock.

**IN ALL PRACTICALLY 1½ ACRES****FOR AUCTION WITH POSSESSION AT BIRMINGHAM ON TUESDAY, FEBRUARY 27, 1951**

Illustrated particulars from BRIGHT WILLIS &amp; SON, F.A.I., Chartered Auctioneers, 1 and 2, Waterloo Street, Birmingham 2, and 648, Warwick Road, Solihull, Warwickshire.

SOLIHULL  
(Tel. 0872)

S. W. SANDERS, F.V.A.

**SANDERS'**

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels. Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel. 3341)

**SIDMOUTH. VERY ATTRACTIVE SMALL RESI-  
DENCE.** Delightful surroundings. All main services.  
3 reception and 4 bedrooms, tiny garden. **FREEHOLD**  
**£7,000.****SIDMOUTH (2 MILES). AN ATTRACTIVE MOD-  
ERN BUNGALOW WITH 2 ACRES** of garden  
and orchard. Very suitable for private residence or as tea  
gardens. 2 reception and 4 bedrooms, cloakroom, bath-  
room, etc. Good outbuildings, low rateable value. All  
main services. **FREEHOLD £5,500.****SIDMOUTH**, near lovely old village and in unspoilt  
surroundings. **A SMALL COUNTRY HOUSE** with  
3 reception, 6 bedrooms and 2 bathrooms. Modern oil-  
fuelled heating and hot water installation. Main elec-  
tricity. Grounds **ABOUT 1 ACRE** with excellent out-  
buildings. The whole in perfect condition. **FREEHOLD**  
**£10,500.****SEATON. ATTRACTIVE SMALL MODERN  
RESIDENCE.** 2 reception rooms (parquet flooring),  
4 bedrooms, small garden, garage. Bright sunny aspect.  
All main services. **FREEHOLD £5,000.****SEATON.** In grounds of **ONE AND A HALF ACRES**  
and directly overlooking the sea from a little used road.  
**ROOMY HOUSE** with 3 reception and 6 bedrooms, cloak-  
room, excellent outbuildings and a wonderful range of  
fruit garden. **FREEHOLD £9,500.****EAST DEVON.** Honiton 2 miles. On high ground and  
in **10 ACRES. ATTRACTIVE GEORGIAN**  
**HOUSE** with 4 reception and 6 bedrooms with 3 bath-  
rooms. Very well modernised. Central heating, main  
electricity. Excellent cottage and good outbuildings.  
**FREEHOLD £12,000.****DARTMOOR**, particularly attractive to nature lovers.  
**A GRANITE BUILT HOUSE** with original remains  
of an old castle. Commanding extensive moorland views  
but close to village and within easy reach of Okehampton  
and Chagford. 3 reception and 5 bedrooms with separate  
staff accommodation. Main electricity, central heating.  
**FREEHOLD £6,850.****BETWEEN DORCHESTER AND SHERBORNE.**  
Charming and delightfully modernised **OLD-  
WORLD COTTAGE-RESIDENCE** in ½ **ACRE**  
grounds. 3 reception and 4 bedrooms. Garage and out-  
buildings, beautifully planned. **FREEHOLD £6,750.****WEST SOMERSET** (Taunton 8 miles). **MEDIUM-  
SIZED COUNTRY RESIDENCE** in an old-world  
garden with 3 reception, 8 bedrooms and 3 bathrooms.  
Roomy outbuildings, grounds **2½ ACRES** including  
orchard. Main electricity. Excellent sporting amenities.  
**FREEHOLD £10,500.****AXMINSTER (2½ MILES). GEORGIAN-STYLE  
RESIDENCE WITH COTTAGE AND 9 ACRES.**  
Modernised at considerable expense with main electricity,  
central heating and having 4 entertaining rooms, billiard  
room, gun room, 7 bedrooms and cottage. Grounds  
include paddock and tennis court. **FREEHOLD £10,500.****EXMOUTH. ATTRACTIVE MODERN RESI-  
DENCE ON 2 FLOORS** with 3 reception and 5 bed-  
rooms. Grounds of 2 acres. Garage and outbuildings. All  
main services. **FREEHOLD £7,500.****EAST DEVON.** (Sidmouth 5 miles). **DELIGHTFUL  
MODERN BUNGALOW** of first class construction,  
with tiled roof, in **ABOUT 1 ACRE.** 2 reception and 2  
bedrooms, double garage. Main electricity, partial central  
heating. Plans and license passed and available for exten-  
sion if desired. **FREEHOLD £6,250.****ADAMS, RENCH & WRIGHT**Incorporated Auctioneers,  
Broadstone (Tel. 666), Dorset,  
and 8 Branch Offices.**J. H. WHEATCROFT**Incorporated Auctioneer,  
12, Poole Hill, Bournemouth  
(Tel. 7141).**"BROOKDALE FARM GUEST HOUSE,"****BROADSTONE, DORSET with 13 ACRES**Well patronised and in a monopoly position close Dorset Golf Club and all amenities  
between Bournemouth, Poole, Wareham and Wimborne.Ideal for private hotel (as  
now), school, hostel, club  
or small farm.For Sale by Auction on  
behalf of the Mortgagees on  
March 28, 1951, as a whole  
or in lots. All in a ring fence  
with good road frontage.**LOT 1.** Guest house, 12 bed., 25-ft. lounge, 21-ft. dining room, billiard room, all  
services, 1½ acres. Charming garden, paddock and useful buildings.**LOT 2.** 2 acres market garden, 3 acres pasture, T.T. and other buildings (some  
convertible to residence).**LOT 3.** Arable field (2½ acres).**LOT 4.** Sports fields (4½ acres).

Auction particulars and plans from the Joint Auctioneers, as above.

**NORMAN R. LLOYD & CO.**Tel.  
Oswestry 224

Chartered Auctioneers and Estate Agents. OSWESTRY, SHROPSHIRE

For Exors. of Colonel Reginald Longueville, deceased.

**SHROPSHIRE--WELSH BORDER****PENYLAN HALL ESTATE, NEAR OSWESTRY**

Comprising:

**A VERY FINE STately RESIDENCE**Containing:  
4 reception rooms, 6 prin-  
cipal and 6 other bedrooms,  
2 dressing rooms, 2 bath-  
rooms, domestic offices.  
Gardens and grounds. Or-  
namental and other trees.  
Parkland. Outbuildings. 3  
cottages.**Farmery, 26 ACRES.****Excellent land. WITH  
VACANT POSSESSION****Also accommodation land,  
outskirts of town, IN ALL  
109 ACRES.****AUCTION SALE AT OSWESTRY ON WEDNESDAY, MARCH 7, 1951**Illustrated Sale particulars from: NORMAN R. LLOYD & Co., Chartered Auctioneers  
and Estate Agents, Oswestry, Shropshire.

## WINCHESTER

By direction of Major D. A. L. Dwyer, going abroad.

## JAMES HARRIS &amp; SON

Telephone:  
2355 (2 lines)

## ON THE HAMPSHIRE—WILTSHIRE BORDER

5 miles from Romsey, 11 from Southampton and 11 from Salisbury.

WOODFALLS ESTATE, SHERFIELD ENGLISH. 544 ACRES

A PARTICULARLY ATTRACTIVE MODERN  
COUNTRY RESIDENCEPerfectly equipped and about 250 feet above sea level with  
glorious views.4 reception rooms, 13 bed and dressing rooms, 4 bath-  
rooms, excellent domestic offices. Splendid outbuildings  
with garage for 2 cars and stabling.

Heated indoor swimming pool.

Home Farm (230 acres) with buildings, 2 modern cottages  
and 2 bungalows.

Also

## MELCHET COURT FARM, 159 ACRES

With farmhouse, excellent buildings and 3 cottages.

## MANOR FARM, PLAITFORD, 154 ACRES

With attractive period farmhouse, buildings and cottage.

## FOR SALE BY AUCTION, MARCH 28, 1951, AS A WHOLE OR IN LOTS

Solicitors: Messrs. SHARP, HARRISON, TURNER & Co., Holyrood Chambers, 125, High Street, Southampton, and at 12, The Hundred, Romsey.  
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).30-32, WATERLOO STREET,  
BIRMINGHAM 2.

## LEONARD CARVER &amp; CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (3 lines)  
Telegrams: "Auctions, Birmingham."WARWICKSHIRE  
BALSALL COMMONA distinctive and particularly well situated  
FREEHOLD DETACHED COUNTRY BUNGALOW  
RESIDENCESited on the main Kenilworth Road near to Berkswell  
Railway Station and enjoying a delightful open outlook.Accommodation includes: entrance hall, through lounge,  
dining room, conservatory, breakfast room-kitchen,  
3 bedrooms, bathroom, garage and usual outbuildings.  
Pleasant garden. Small paddock and orcharding.

AREA ABOUT 1½ ACRES

Co.'s electricity. Efficient water supply.

## EDGBASTON, BIRMINGHAM

In the heart of a choice residential area close to the city centre.

An Ultra Modernly Appointed and Immaculately  
Decorated GEORGIAN TOWN RESIDENCEBeautifully modernised in every detail and renovated to  
a state of perfection. Partial central heating installed.

FREEHOLD WITH POSSESSION

## AMIDST OPEN COUNTRYSIDE

## NORTH WARWICKSHIRE

In an unusually attractive and ancient parish, 10 miles from  
Birmingham and 8 miles from Sutton Coldfield.

## "RYEFIELDS," WISHAW

Set in a quiet country lane with south aspect.

MODERN DETACHED FREEHOLD COUNTRY  
RESIDENCE

Specially built and charmingly planned.

Square reception hall with cloaks, lounge, dining room,  
spacious pantry, working kitchen, 3 double bedrooms,  
bathroom, boxroom. Out-offices under cover, garaging for  
2 cars, spacious gardens, small orchard, paddock.

ABOUT 2½ ACRES

Main electricity, electrically-pumped water, efficient  
drainage.Attractive old Cottage (tenanted) nearby can also be  
purchased.

BY AUCTION, FEBRUARY 15, 1951

## WARWICKSHIRE

An Enviably Situated and Distinctive  
FREEHOLD COUNTRY RESIDENCEConveniently positioned for Birmingham and Coventry and  
enjoying the advantage of having a long drive approach and  
entrance lodge.

Garaging and stabling and a few other buildings.

## CHARMINGLY LAID OUT GARDENS

together with 2 enclosures of pasture land, total area

9 ACRES

Co.'s electricity. Main water.

PRICE £10,000

## BEAUSALE, WARWICKSHIRE

4 miles Warwick, 18 miles Birmingham.

A Well Constructed Detached  
FREEHOLD COUNTRY RESIDENCE

Enjoying glorious views over the surrounding countryside.

Accommodation includes: hall entrance, cloak, lounge,  
dining room, large kitchen, pantry, 3 excellent double  
bedrooms, bathroom. Garage and usual outbuildings.

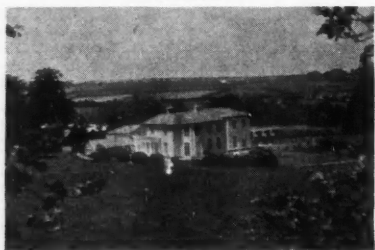
Large garden with greenhouse.

PRICE £4,000 FREEHOLD

SUNNINGHILL, BERKS  
(ASCOT 518)

## CO. CORK, EIRE

In a beautiful position overlooking Cork Harbour.

A SMALL GEORGIAN HOUSE OF OUTSTANDING  
CHARM6 bedrooms, 3 bathrooms, 3 reception rooms, modern  
domestic offices. Main drainage. Double garage.  
Georgian gate lodge. Stabling. Farm buildings. 65 ACRES  
Adjoining is a Home Farm with additional 140 acres.

FREEHOLD

Apply: Mrs. N. C. TUFNELL, as above.

## MRS. N. C. TUFNELL

ASCOT, BERKS  
(ASCOT 545)

## WARFIELD, BERKSHIRE

2 miles from Bracknell.

A SMALL GEORGIAN FARMHOUSE  
(requiring modernisation).4 bedrooms, bathroom (downstairs), large living room,  
kitchen, scullery and larder.

MAIN GAS, ELECTRICITY, WATER.

Adequate farm buildings, standing for 7 cows. Large barn.

GRASS DRYING PLANT.

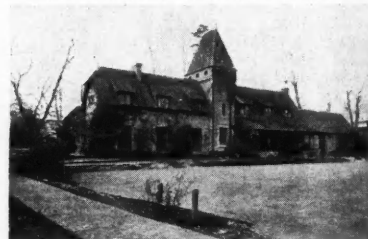
ANOTHER COTTAGE.

## FREEHOLD FOR SALE WITH 54 ACRES

Apply Agents: Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, London, W.1 (MAYfair 3771), and  
Mrs. N. C. TUFNELL, as above.

## SUNNINGDALE, BERKSHIRE

Close to shops and station.

AN ENCHANTING OLD FARMHOUSE  
fully modernised and completely labour saving.7 bed and dressing rooms, 3 modern bathrooms, 3 reception  
rooms, white-tiled domestic offices. Central heating  
throughout. Main services. Garage for 3 cars. Swimming  
pool. 2 ACRES of charming grounds enclosed by old  
brick wall.

FREEHOLD

Apply: Mrs. N. C. TUFNELL, as above.

## CLARKE, GAMMON &amp; EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET,  
GODALMING AND BEACON HILL, HINDHEADABOUT 600 FEET ABOVE SEA LEVEL  
NEAR MERROW DOWNS AND ST. MARTHA'S HILL

## FAVOURITE AREA ON GUILDFORD OUTSKIRTS

Golf course ½ mile. Station 1½ miles. Hourly omnibus.

S.W. views to the Hog's  
Back.This exceptionally  
well-planned House.Attractive suite of 3 recep-  
tion rooms, loggia, hall and  
cloakroom, 4 bedrooms,  
bathroom, large detached  
studio and double garage.

ALL MAIN SERVICES

1 ACRE charming garden

PRICE £8,750 FREEHOLD

The house, garden and fruit trees all properly maintained. Recommended by the  
Agents, as above.LINCOLN HOUSE,  
83, MANOR ROAD,  
WALLINGTON, SURREY

## LINCOLN &amp; CO.

Telephone:  
WALlington 6601  
(10 lines)

## CHIPSTEAD, SURREY

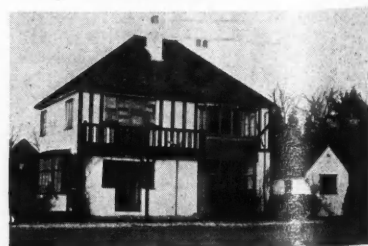
IDEAL POSITION. COVETED SEMI-RURAL NEIGHBOURHOOD  
(Close several excellent golf courses.)BEAUTIFULLY  
APPOINTED MODERN  
RESIDENCE

With h. &amp; c. to bedrooms.

Immaculate repair.

Spacious entrance hall, 2  
charming reception, 3 bed-  
rooms, fully equipped  
offices.

GARAGE.



Delightful secluded garden of HALF AN ACRE.

PRICE £5,500 FREEHOLD (Folio 6603)

Further particulars may be obtained from Owner's Sole Agents, as above.

BOURNEMOUTH

## RUMSEY &amp; RUMSEY

AND 12 BRANCH OFFICES

## HURN COURT, NEAR BOURNEMOUTH, HAMPSHIRE

Suitable for a Boarding School Hotel, Holiday Home, Suites of Offices or to convert into at least 15 Flats.

## AN IMPOSING COUNTRY MANSION

Situated in completely unspoilt surroundings on the banks of the Stour close to the amenities of the New Forest, yet only 4 miles from the centre of Bournemouth with a bus service passing the main gate.

Main halls, study, morning room and smoking room. A fine suite of stately reception rooms, including dining room, drawing room and library or ballroom (averaging 38 ft. by 24 ft.), kitchen with Aga, and spacious offices, 31 bed and dressing rooms, 7 bathrooms. AN EXTENSIVE STAFF AND GARAGE BLOCK (with scope for conversion into separate dwelling houses), includes a fine recreation room (58 ft. by 17 ft.). Garages to accommodate 12 cars, with staff flats above, clock tower, laundry and sundry other offices. The block is surrounded by enclosed yards and built in the same style as the main residence.

CENTRAL HEATING. MAIN ELECTRICITY AND WATER ARE INSTALLED IN THE MANSION AND GARAGE BLOCK



THE DELIGHTFUL GROUNDS include fine, level lawns, a Coronation garden, formal rose garden with summerhouse and a small lake with running water and boathouse. The remainder is mostly park and woodland and there are 2 main drives giving access to Hurn and Holdenhurst.

THE AREA OF THE WHOLE COMPRISES 17 ACRES. VACANT POSSESSION. For Sale by Auction at an Early Date (unless previously sold by private treaty).

Full particulars from Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT &amp; WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## SHAMLEY GREEN. 4 MILES FROM GUILDFORD

CHARMING COUNTRY RESIDENCE IN DELIGHTFUL RURAL SETTING  
Being principal portion of this outstandingly attractive house, inspection of which is essential to appreciate the many fine features embodied therein.



Bus to Guildford within five minutes' walk.

Magnificent entrance hall with central solid oak staircase.

Lounge (28 ft. by 23 ft.) with inglenook, dining room, study, spacious kitchen with Aga.

5 bedrooms and dressing room, 2 bathrooms and w.c.s.

Oak floors. Full central heating. Excellent condition. Brick garage. Garden shed.

Delightful grounds of ABOUT 1½ ACRES  
FREEHOLD WITH POSSESSION, £7,750

CUBITT & WEST, Dorking Office.

(D.246)

## NEAR HORSHAM

FINE EXAMPLE OF OLD WORLD REPRODUCTION SET AMIDST 9 ACRES OF WOODLAND

Wealth of old oak beams and flooring. Fine galleried hall, 24-ft. lounge with inglenook, dining room, modern kitchen with Aga, 4 good bedrooms, modern bathroom. Large garage and outhouse. FREEHOLD WITH POSSESSION

CUBITT & WEST, Dorking Office.

(D.239)

## NEAR DORKING, SURREY

On the outskirts of delightful Surrey village close to Dorking.  
Occupying an island site amidst common land yet not isolated.

## CHARMING OLD-WORLD RESIDENCE

Colour-washed and part creeper-clad. 3 reception rooms, cloakroom, kitchen, maid's room, 5 bedrooms, bathroom. Partial central heating, main services. Excellent garage block and garden room. Matured, secluded garden.

## FREEHOLD WITH POSSESSION

CUBITT & WEST, Dorking Office.

(D.249)

## PICTURESQUE PERIOD COTTAGE

Charming rural setting.

## SURREY—SUSSEX BORDER

Carefully modernised. A wealth of old oak and in excellent order. 2 rec. rooms, 3 beds, modern bath and kitchen. Main services. 2 garages. Pleasant old-world garden.

## FREEHOLD WITH POSSESSION

CUBITT & WEST, Dorking Office.

(D.252)

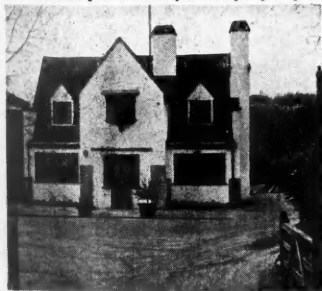
BEACONSFIELD (Tel. 600-1)  
BURNHAM (Tel. 1000)

## A. C. FROST &amp; CO.

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

## SOUTH BUCKINGHAMSHIRE

LUXURY COTTAGE IN ENTIRELY SECLUDED GROUNDS. 34 ACRES  
In the favoured Knotty Green area, about one mile from Beaconsfield Station.  
Probably the most perfect property of its kind in the Home Counties.



Almost 600 ft. above sea level. Delightful views over own grounds. 3 bedrooms, bathroom, superb reception room 30 ft. long. American kitchen, cloakroom. Main services. In spotless condition.

## CENTRAL HEATING.

Squash court. Garage, greenhouse. Cowhouse and other outbuildings.

Delightful garden with tennis court and child's swimming pool. The remainder comprising arable land and a belt of woodland.

34 ACRES IN ALL

FREEHOLD FOR SALE. EARLY POSSESSION  
Sole Agents: A. C. Frost & Co., Beaconsfield (Tel. 600-1).

## BUCKS

On high ground in well-wooded and pleasant country.

## "HILL HOUSE," FULMER

About 3 miles from Gerrards Cross Station. Marylebone 35 minutes.

## A MODERNISED COUNTRY HOUSE

In very excellent order and entirely

## ON TWO FLOORS.

9 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, billiards room. Labour-saving and well-equipped offices.

## CENTRAL HEATING.

## MAIN SERVICES.

2 double garages. Stabling.

Flat of 4 rooms.

LOVELY PARKLIKE GROUNDS with swimming pool, kitchen garden and useful paddock with many hundred fruit trees.

ABOUT 6 ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN MARCH  
Auctioneers: A. C. Frost & Co., Gerrards Cross (Tel. 2277-8).



## H. &amp; R. L. COBB

CHARTERED SURVEYORS, VALUERS, LAND AGENTS AND AUCTIONEERS  
CASTLE CHAMBERS, ROCHESTER, KENT (Tel.: CHATHAM 3036).

By direction of the Church Commissioners for England.

## SOUTH DEVON

In the Parishes of Ilstington and Bovey Tracey, about 3½ miles from the latter, 6 miles from the market town of Newton Abbot and 17 miles from the cathedral town of Exeter.

## THE VALUABLE FREEHOLD DAIRY FARM (Tithe free)

known as

## LANGALLER FARM

A WELL SITUATED HOLDING WITH SUBSTANTIAL FARMHOUSE (3 rec. rooms, 5 bedrooms, box room, bathroom and usual domestic offices). 1 cottage, ample homestead of buildings, about 249 acres of arable and pasture land and 32 acres of woodland, covering a total area of 285 a. 0 r. 18 p.

## AMPLE WATER SUPPLY AND ELECTRICITY

## WITH POSSESSION AT LADYDAY NEXT

To be Sold by Auction by Messrs. H. & R. L. COBB, amalgamated with Messrs. DANIEL SMITH, OAKLEY & GARRARD, at the Commercial Hotel, Newton Abbot, on Wednesday, February 28, 1951, at 2.30 p.m.

Further particulars can be obtained from the Auctioneers as above at Castle Chambers, Rochester (Chatham 3036); 32, St. James's Street, London, S.W.1; Sevenoaks and Maidstone. Land Agents: Messrs. CLUTTON, 5, Great College Street, Westminster Abbey, S.W.1 and 29, Barnfield Road, Exeter. Solicitors: Messrs. MILLES DAY AND CO., 5, Little College Street, Westminster, S.W.1.

## RICHARD AUSTIN &amp; WYATT

79, HIGH ST., FAREHAM, HANTS. (Tel. 2211)

## SOUTH HAMPSHIRE

## DAIRY FARM 76 ACRES

5 miles from Southampton.

1,600 YARDS FRONTAGE TO SALMON RIVER

GOOD FARMHOUSE, 6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS.

## OUTBUILDINGS INCLUDE:

Cowhouse for 26, tubular fittings, water and milking plant piped to each.

MAIN WATER AND ELECTRICITY. NO TITHE.

FOR SALE BY AUCTION MARCH 15, 1951

Unless disposed of previously.

Full particulars from Auctioneers, as above.

ESTATE HOUSE,  
KING STREET  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033-4

**FAVoured OLD WORLD VILLAGE, 28 MILES WEST OF LONDON**  
A REALLY PLEASING MANOR HOUSE ENTIRELY ON TWO FLOORS  
Being divided into smaller self-contained freehold residences.



The accommodation varying from:  
3 TO 5 BEDROOMS. FINE OLD BARN.

COTTAGE.

GROUNDS WITH HARD COURT.

PADDOCK WITH FINE OLD OAKS.

PRICES FROM £4,000 UPWARDS

A REALLY CHARMING PROPERTY OF UNIQUE APPEAL

Full details and plans from the Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

**BETWEEN ASCOT AND WINDSOR**

Close to Windsor Great Park.



A CHARMING SMALL HOUSE

In an exquisite garden. 3 bedrooms, bathroom, 2 reception rooms, breakfast room. Large brick garage, greenhouse, 1 ACRE, with tennis lawn, summer house, rose gardens, etc. FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

CYRIL JONES & CLIFTON, F.A.I., as above.

### CROWE, BATES & WEEKES

HIGH STREET, CRANLEIGH, SURREY (Tel. 200) and at BRIDGE STREET and 183 HIGH STREET, GUILDFORD (Tels. 5137 and 62781.)

**BEAUTIFUL COUNTRY SOUTH OF GUILDFORD**

Secluded position with pretty views over Surrey Hills, and close to Cranleigh.

A VERY LOVELY PROPERTY IN PERFECT ORDER



Solid oak joinery. Complete central heating. Panelled hall, 3 handsome reception with beams, lavishly equipped domestic offices, 7 bedrooms (basins), 3 fine bathrooms. Co.'s main services. Garage for 2. Barn and outbuildings.

EXCELLENT MODERN COTTAGE

Attractive gardens maintained by one man, fine fruit wall, ornamental fish pond. Wood and pastureland

IN ALL 26 ACRES. VACANT POSSESSION. FOR SALE FREEHOLD. Cranleigh Office.

### GRIBBLE, BOOTH & SHEPHERD

YEOVIL, SOMERSET, AND BASINGSTOKE, HANTS

**IN THE HEART OF EXMOOR**

On a southerly slope enjoying extensive views over magnificent country.

ARCHITECT-DESIGNED COUNTRY RESIDENCE OF CHARACTER at present a Guest House

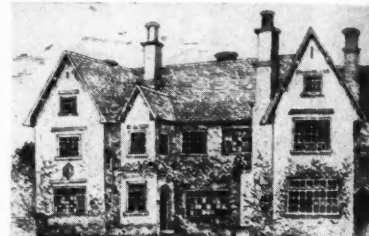
3 reception, cloaks, 12 bedrooms, 4 bathrooms. Kitchen and offices. 3-roomed nursery wing. Garage.

Chauffeur's flat. Gardener's cottage. Good outbuildings.

Gardens, swimming pool, paddock, orchard and woodland, in all approximately

23 ACRES

Good water supply. Own electricity. Septic tank drainage. Central heating.



Must sell as Owner going abroad.

£8,500 FREEHOLD, OR NEAR OFFER

Recommended by the Agents: GRIBBLE, BOOTH & SHEPHERD, Yeovil. Tel. 434. And at Basingstoke.

### WALLIS & WALLIS

AUCTIONEERS, ESTATE AGENTS AND VALUERS.

146-7, HIGH STREET, GUILDFORD. (Tel. 3328-9).

200, HIGH STREET, LEWES. (Tel. 1370).

**DORKING 5 MILES**

FASCINATING HOUSE WITH WEALTH OF OAK BEAMS

Horsham slab roof, 6 bedrooms, 2 reception rooms, 2 bathrooms and offices. Co.'s water and electric light. Garage for 2 cars. Charming pleasure grounds and 3 paddocks. IN ALL ABOUT 12 ACRES. FREEHOLD FOR SALE

**SUSSEX (PULBOROUGH)**

neighbourhood: in the Downland.

CHARMING RESIDENCE, PART TUDOR

recently modernised. 3 reception rooms, 6 bedrooms, bathroom and offices. Cottage annex with 3 rooms and bathroom. Co.'s water and electric light. Part central heating. Garage, etc.

OVER 3 ACRES of ground with paddock. FREEHOLD £29,950

**GUILDFORD**

17th-CENTURY RESIDENCE

2 miles station, adjacent to open country.

5 bedrooms, 2 reception rooms, 2 bathrooms and offices. Main services. 2½ ACRES of ground. FREEHOLD £26,750.

**PULBOROUGH**

SMALL GEORGIAN HOUSE IN PLEASANT OPEN COUNTRY

3 reception rooms, 4 double bedrooms. Numerous outbuildings, cow stalls, pig sty. Paddock, orchard. 4 ACRES IN ALL. FREEHOLD £5,800 or WITH LESS LAND £5,000

Surveyors, Valuers and Estate Agents

**R. HORNBY & Co., Ltd.**

Sanderstead 2400-1 and 4734

F.A.I.P.A., F.V.A.

THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTEAD, SURREY

**WOLDINGHAM, SURREY**

Situate in lovely woodland setting amidst the Surrey Hills, 800 ft. above sea level with extensive views.

1½ MILES FROM STATION, ¼ MILE TO VILLAGE, CHURCH AND SHOPS, CLOSE TO NORTH DOWNS GOLF COURSE, YET WITHIN 17 MILES OF LONDON

A COMPACT EASILY RUN HOUSE ON TWO FLOORS ONLY

4 bedrooms (all with basins), 2 reception rooms (one 20 ft. by 18 ft.), well-fitted kitchen, downstairs CLOAKROOM (fitted w.c.), large well-appointed bathroom, separate w.c. Immersion heater.

Oak strip flooring to GROUND FLOOR. Radiators in hall and landing.

DETACHED BRICK-BUILT GARAGE

Large loft with patent ladder (e.l. power and water laid on).

Attractive and well-laid out grounds of JUST OVER 2 ACRES of lawns, rose and flower beds, vegetable garden, etc., woodland.

FREEHOLD

Usual valuations. Inspected and recommended by Owner's Agents: R. HORNBY AND CO., LTD., The Estate Office, Cranleigh Parade, Sanderstead. Tel. 2400-1 and 4734.

## CLASSIFIED PROPERTIES

### AUCTIONS

#### HAMPSHIRE

London 63 miles, Southampton 12. A well-appointed Freehold Residence in one of the best positions on the outskirts of the City, known as

**COURTENAY HOUSE, WINCHESTER**

Hall and cloakroom, 3 reception, 6 bed, and dressing rooms, bathroom, 2 bedrooms, modern domestic offices. All main services, part central heating. Garage. Pleasant garden with tennis lawn, extending to ½ acre. Vacant Possession. For sale privately, or by Auction on March 1, 1951, at The Auction Mart, Winchester. Particulars from

**MESSRS. GUDGEON & SONS**  
12, Southgate Street, Winchester. Tel. 2021 or 2159.

#### "INVERCOLNE"

**WATFORD ROAD, RADLETT, HERTS**  
Distinguished detached Freehold House, close to shops and station in best residential area. 5 bedrooms, 2 bathrooms, 3 reception rooms, good offices, garage, about ¼ acre well laid-out garden. For sale by auction on premises on Thursday, February 22, 1951, at 3 p.m. Particulars from Auctioneers:

**FREDK. HAZELL, NEWMAN & SON**  
Chartered Surveyors, 135, Victoria Street, S.W.1 (Victoria 6342). The contents will be auctioned at a later date.

### TO LET

#### Furnished

**CORNWALL.** To let furnished at very moderate rent to careful tenants for 40 weeks of the year, including May, June and July. Comfortably furnished Bungalow, 2½ bedrooms, all electric, mains water, telephone. Lovely garden. Superb view. Golf, boating, shooting, yachting. Ref. 157.—Apply: **BUTTON, MENHENTT & MUTTON, LTD.**, Estate Agents, Wadebridge, N. Cornwall.

**DURLEY HOUSE, 115-116, Sloane Street, S.W.1.** Lovely service suites, furnished, appointed and expertly serviced with perfection of detail; French chef; meals as required, in own flat, each self-contained with dining lounge, bedroom and bathroom. To view 'phone MANAGERESS (SLOane 9965-6-7).

**SUSSEX SEASHORE.** Furnished Holiday Bungalow. Water's edge; safe bathing; fine sands.—Box 4071.

**YORKS COAST.** Well-furnished Residence to let June and July. 2 acres. Mod. conv. Garage. Near sea.—FAIRFIELD, Ulrome, East Yorks.

### INVESTMENT (PROPERTY)

**WEST OR MID-WALES** (or adjacent counties). Required, Agricultural Estate for private investment (£50-60,000). One capable of improvement preferred. Owners wishing to sell can in confidence deal direct with purchaser. Fishing rights sought if not attached to estate.—Box 4064.

**WITHIN 80 MILES OR THEREABOUTS OF COVENTRY.** Agricultural Estate wanted for personal investment; or separate farm blocks would be considered, to show reasonable security for £70-80,000. Buyer wishes to avoid publicity.—Box 4065.

### FARMS FOR SALE

**ESSEX, nr. Dunmow.** Dairy Farm, Accredited T.T., 87 acres. Superior farmhouse, 4 main, 2 sec. bedrooms. Main c.l. Modern brick buildings with ties for 34. Three Cottages. Price £16,750, including the goodwill of a 200-gallon retail milk round, 3 delivery vans and all necessary equipment and machinery for running the milk business. Same hands for 30 years, owner wishes to retire.—Apply: **GRIFFITHS, F.V.A.**, Dunmow, Essex. Tel.: Dunmow 226.

### FARMS FOR SALE—contd.

**EXETER AND CREDITON** (between). Compact T.T. Farm of 40 acres. Well watered land with splendid range of buildings in period style including shippon for 24, hay barn, piggeries, etc. Charming 17th-century Farmhouse containing lounge, lounge hall, dining room, model kitchen with Rayburn, cloakroom, 5 bedrooms, bathroom, separate w.c. Private electricity. Good water. Modern drainage. Tel. Attractive grounds with summerhouse. Full details and photos obtainable.—Apply Honiton Office. See below.

Full details of the above, together with all properties available in Devon and surrounding counties can be obtained from **PERNELL, DANIELL & MORRELL**, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

**S. CORNWALL.** A splendid T.T. Farm, 140-150 acres, Helford River near; close coast. Fine run farm buildings. Modern compact Farmhouse (main electricity), good garden. Close market town. Freehold.—Sole Agents: **STOCKTON & PLUMSTEAD**, Mawnan, Falmouth. Ref. 2023.

CONTINUED ON FACING PAGE

## CLASSIFIED PROPERTIES

## BUSINESSES FOR SALE

**A FINE S. CORNISH** Residential Hotel (35 bedrooms, incl. staff), adjoining sea beaches and town amenities. Wooded garden. Garaging for 8 cars. Freehold. Licensed. Sole Agents: STOCKS & FISHER, Falmouth, Cornwall. (Ref. 5031)

## FOR SALE

**CORNWALL.** Situate in delightful scenery near moors, on main road 5 miles from Liskeard. Built of granite and dolomite slate. 2 reception, consulting room, 2nd kitchen and kitchen, 4 bedrooms and bathroom. Stabling for 3. Garage. About 3 acres. Main electric. Phone. Freehold, £5,500.—Box 4108.

**COTSWOLDS,** near Cheltenham. £12,000. Incredible views of unsurpassed beauty from S.E. to N.W. Radius 45 miles. Delightful house. Rare degree of perfection achieved by years of devotion and effort by one of undoubted genius for the task; 100 per cent. comfort and convenience. 6 bed., 3 rec., 3 bathrooms, 11 acres. All main services. Description quite futile. Inspection essential.—Box 4017.

**DEVON COAST.** A well-designed and attractive Modern Detached Residence in beautiful order occupying a pleasant position in good residential neighbourhood, within six minutes' walk of the promenade, shops and churches of all denominations. Built in multi-colour brick work with half timbering and a good tiled roof, and the labour-saving accommodation comprises: Entrance porch, hall with cloakroom, study, 2 reception (lounge 19 ft. by 13 ft.), kitchen with Kaeburn cooker, usual offices, 4 bedrooms, all having tiled fireplaces and 3 having fitted hand basins and wardrobe fittings, bathroom. Double brick garage. Tool shed, workshop, greenhouse, summerhouse. Approximately 1 acre. All main services. Telephone. £7,500. Freehold. Vacant Possession.—Apply Seaton Office. See below.

**SIDMOUTH.** A select Residence suitable doctor, nursing home, etc., in best residential part, within easy access of esplanade, golf course, cricket and town centre. Comprising hall, sun lounge, dining room, breakfast room, 5 bedrooms, 2 bathrooms, hall, cloak, usual offices. All main services. Telephone. £7,500. Freehold. Vacant Possession.—Apply Seaton Office. See below.

**EXMOUTH.** A magnificent modern detached Residence in superb order, delightfully situated with outstanding panoramic views, substantially built of brick and tile, cavity walls, felted and boarded roof, part stone and part timbered in Tudor style, standing in grounds of approx. 2 acres. Spacious accommodation comprises: Entrance hall, downstairs cloakroom, lounge, breakfast room, dining room with serving hatch to kitchen/scullery, larder, washing room, 2 indoor fuel bunkers, w.c., oak panelled staircase to 4 double and 2 single bedrooms (all with basins h.c. and c.), bathroom with shower, etc., sep. w.c. Polished tongued and grooved oak strip flooring, oak doors and panelled heating radiators throughout. Telephone. Built-in garage with door from hall. Charming gardens front and rear. 1½ acres of paddock. All main services. Vacant Possession. £7,250 (offers).—Apply Exmouth Office. See below.

Full details of the above, together with all properties available in Devon and surrounding counties, can be obtained from PURNELL, DANIEL & MORRELL, Seaton (Tel. 117, Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

**DEVON.** Midst the sylvan loveliness of Sturridge Valley, 4 miles from Ilfracombe, well built Residence in picked site, perfectly quiet and secluded. 2-3 rec., 5 beds., bath. Garage. Garden, orchard and paddock, 4 acres. Freehold £3,950.—RIPPON, BOSWELL & CO., Exeter. Ref. 8615.

**DORSET.** Just in the market. Very attractive small Country Residence easy reach of town and coast. 4 principal, 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, etc. Modern conveniences. About 1½ acres with garage, stable, greenhouse, etc. Former tennis court. £6,500 freehold. Vacant Possession.—Sole Agents: SQUIRES & BRICKELL, Auctioneers, Blandford, Dorset. Tel. 454.

**EAST LOTHIAN (GULLANE).** For sale, attractive detached Residence occupying a pleasant situation with southerly aspect. Contains 3 public rooms, cloakroom, 7 bedrooms (3 of which are equipped with wash-hand basins), dressing room, bathroom, Electric light and power. Central heating throughout. Well stocked garden extending to approximately 1 acre. 2 garages.—For further particulars and orders to view, apply T.508, WALKER, FRASER & STEELE, Estate Agents, 58, Castle Street, Edinburgh, or 74, Bath Street, Glasgow.

**ESSEX.** Mr. Bishop's Stortford. Picturesque Tudor-style Cottage thatched roof, exposed beams, 3 rec., 2 beds., kitchen, etc. Built-in garage. Main e.l., gas, water, central heating. Large garden. 2 garages.—For further particulars apply: GRIFFITHS, F.V.A., Dunmow, Essex. Tel. Dunmow 226.

**KENT.** High, sheltered position, commanding beautiful views. Only 6 miles Ashford main-line station (daily reach). Very attractive Country Residence, 5-6 bed., 2 bath., 2 rec., Main water and electricity. Central heating. Charming gardens and grounds, paddock, 3 acres. Only £5,400. Freehold. Possession.—GEERING & COLYER, Ashford, Kent.

## FOR SALE—contd.

**HEREFORD.** On high ground with magnificent views. Attractive 6-roomed Stone Cottage. Entirely redecorated and renovated. 2½ acres productive orchard and garden. Good water supply. £2,000. Freehold. Vacant Possession.—Box 4094.

**INVERNESS.** For Sale, the substantially built House known as "Haughdale," Ness Bank. Beautifully situated in its own grounds on the bank of the River Ness and within 7 minutes' walk of the centre of the town, containing entrance hall, 3 public rooms, 3 bedrooms, 3 bathrooms, maid's room and outside w.c., kitchen (Triplex grate and gas cooker), kitchenette and usual offices. Ample linen and cupboard accommodation. Electric light and power throughout. H. and C. Stone-built garage with inspection pit. Adjoining out-houses suitable for additional garage accommodation. Large fruit and vegetable garden. The subjects are no longer in first-class condition throughout. Assessed rent £60. No feu duty. Being used as a seasonable private hotel (registered as such) to advantage and can be used as a private residence and also as all-year-round hotel. Major portion of furniture, etc., may be taken over if desired. For further particulars apply to ALEX. J. MACKENZIE and MUNRO, Solicitors, Clydesdale Bank Building, Inverness, who will arrange for viewing the subjects.

**IRELAND.** For sale privately. Trim, County Meath (Dublin 28 miles). Ancient compact modernised Mansion held in fee simple. This unique modernised ancient abbey stands in terraced gardens, facing south, overlooking the River Boyne. Entrance hall, panelled dining room, cloakroom, panelled drawing room, Elzevirian carved oak mantelpiece, panelled library, modern electric kitchen, 7 bedrooms, 2 bathrooms, 3 w.c.s. Telephone. Town water. Garage 4 cars, 2 loose boxes. Chauffeur's flat. Stable yards and out-offices. Salmon fishing, shooting and hunting.—Full descriptive particulars, photographs, conditions of sale, etc., from the Sole Agents, MORRISSEY & STEPHENSON, M.L.A.A., 19, Clare Street, Dublin, Ireland, or the Solicitors, Messrs. CARTAN O'MEARA AND KIERAN, 12, Clare Street, Dublin.

**LONDON 8 MILES.** Small, easily worked, Detached House of character. Ideal position on river. Good train services. 2 reception rooms, excellent kitchen, 3 bedrooms, box-room. Garage. First-class condition throughout. Well-stocked, walled garden. Freehold, £5,250.—Write Box 307, REYNELLS, 44, Chancery Lane, W.C.2.

**MALVERN (close).** Small Country House, 5 bed., 3 rec., bath, good offices. Garage, Stable. Tennis lawn. Small service cottage. 6 acres.—BILLINGS & SONS, 54, Winchcombe Street, Cheltenham 55774.

**ROWNHAMS** (4 miles Southampton, 5 miles Romsey). With lovely rural views, graceful secluded Country Residence built in Adam style, on 2 floors only with 6 bedrooms, bathroom, 3 reception rooms, complete offices. Central heating throughout. Separate brick and slate block of gardener's cottage, garage 3 or 4 cars, stabling, etc. Main electricity and water. Most delightful grounds of over 2½ acres in perfect condition. Ornamental and tennis lawns, matured trees, ornamental shrubs, and walled in kitchen and other gardens, lavishly stocked. Price £7,250.—Sole Agents: WALLER & KING (Est. 1819), 17, Cumberland Place, Southampton. Tel. 4545.

**SUSSEX.** Most Agricultural Estate. One of the most charming and well modernised period residences with every possible convenience. Ample good cottages. Modern farm buildings. Attested, 300 acres.—Apply: RACKHAM & SMITH, 31, Carfax, Horsham. Phone 311/2.

**WARWICKS.,** situated in small charming village. Stone-built compact Residence of great character. 5-7 beds, 3 rec., bath. Garage. 3 loose boxes. 2 acres. Main e.l.—BILLINGS & SONS, 54, Winchcombe Street, Cheltenham. Phone 55774.

## WANTED ON LEASE

**WANTED ON LEASE. MAXIMUM RENTAL £700 P.A.** My wife and I want to lease for the fourteen years of my remaining span in business and of our two children's growing up, an easy-going family house with a lovely garden in unspoilt country within sixty miles west, north or north-east of London. We cannot abide low-lying floodable land, but we would treasure a stream or a spring-fed pond or lake for water gardening and possibly for a swimming pool. Because antiquating modesty of rental is more important than immediate perfection of repair and decoration, we will happily consider a structurally sound white elephant (much of which we could perhaps shut up) if his roof is sound. Anyway, to live and to entertain we need at least 3 downstairs rooms, 6 real bedrooms, 2 bathrooms and some glory holes. Both of us live and work in London during the week so we must be within reasonably short motorway distance of an express train's Friday evening and Monday morning stopping place. We would like to be in or near a rural village, or on the outskirts of a market town where indoor help is still to be had. My wife insists on central heating. I want trees and flowering shrubs and ornamental ponds, "muck-tuck" about by the river, and some local contemporary society during their school holidays. That is our ideal. Obviously we must be prepared to compromise. For instance, we would buy if we were really enchanted. Or we would share if our ideal were divisible.—Box 4075.

## WANTED TO PURCHASE

**HAMPSHIRE, BERKSHIRE, WILTSHIRE, WEST SUSSEX, SOMERSET, DEVON, DORSET.** Wanted urgently. Georgian, Queen Anne House, 6-8 bed., 3-4 reception, 3 bath. 1-2 cottages. Sufficient land keep pigs. £11,000 maximum.—Box 4084.

**LANCASHIRE,** north of Warrington, south of Garstang. House, 7-8 bedrooms, 3 bathrooms, 4-5 reception rooms, 4-5 acres. Box P.P. 31843, Samson Clarke, 57-61, Mortimer Street, London, W.1.

**SOUTHERN HALF OF ENGLAND.** IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERRICK & Co., 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent with price they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

**SURREY.** Wanted between Epsom and Farnham for very keen applicant. 3-4 bed. Character House up to £5,500. Cash buyer. (Urgent inquiry.) Please quote Ref. F.5216. LINCOLN & Co., Wallington, Surrey. Tel. Wallington 6601 (10 lines).

## WANTED TO RENT

**CONVENIENT** to Stratford-on-Avon, Warwick preferred. Wanted, attractive furnished House from August 11 to September 22. Minimum 3 double bedrooms or equivalent. Must be provided with all linen and silver. Excellent care guaranteed. Would keep on domestic help.—Write CAMPBELL, 305, West 11th Street, New York 14, U.S.A.

**SURREY OR N.W. SUSSEX.** Col. R. V. B. seeks Country House, 5-6 beds., 2 baths., 2-3 rec., etc. up to 3 acres. Garage. Cottage an advantage. Central heating preferred. Up to £10,000 will be paid. Details in first instance to HEATON, 7, North Street, Leatherhead. Tel. 4101-2.

## FURNITURE REMOVERS AND DEPOSITORIES

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14. (Tel. PALMERS Green 1167). Also at Newcastle, Carlisle, Glasgow.

**HOUSEHOLD REMOVALS** abroad. Illustrated booklet of information free on request. PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

## OVERSEAS

## Investment (Property)

**S. RHODESIA.** Overseas investment. Farming in Southern Rhodesia. Will sell quarter share for £5,200 and retain supervision of management. Excellent audited profits from tobacco, cattle and food crops. Good water, popular locality, well established with European manager and full staff of native labour. For particulars write by air, Postal Bag 304B, Salisbury, Southern Rhodesia.

## Estate Agents

**BAHAMAS (NASSAU).** JOHN F. MC CARTHY, Realtor, Nassau, Bahamas Islands. Established 1933. Offers selected listings of homes, estates, hotels and investment opportunities IN A STELLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal), do not change during wars, depressions and political upheavals.

**SOUTHERN RHODESIA.** MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Businesses and Building Sites in the rich and healthy Midlands area.—Inquiries with full details of your requirements, are invited to P.O. Box 212, Gwelo.

## ESTATE AGENTS

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**BERKHAMSTED AND DISTRICT.** Estate Agents, Surveyors and Valuers.—ATKINSON & BURR, 154, High Street, Berkhamsted. Tel. 585.

**BERKS AND SURROUNDING COUNTIES.** Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also near Wokingham and Bracknell (incorporating WATTS & SON).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRETY, F.A.I., Estate Offices, Beaconsfield (Tel. 249) and Gerrards Cross (Tel. 2094 or 2510) and at London, W.5.

**CHISLEHURST / BROMLEY / SIDCUP** and adjoining Kent suburbs. Property for sale. Fortnightly Furniture Auctions.—DREWERY & DREWERY, F.V.A., A.V.I., Old Farm Galleries, Sidcup. FOO 6761 (3 lines).

**COTSWOLDS.** For small period houses or cottages to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham. Tel. 55774.

## ESTATE AGENTS—contd.

**CENTRAL EAST ANGLIA.** Agents: PARCEVAL & TURNER, Sudbury, Suffolk.

**CORNWALL.** Purchasers desiring details of property in S.W. Cornwall, send details of requirements to GILBEY, F.A.I.P.A., 7/9, Clarence Street, Richmond, Surrey. POFesgrove 1331.

**COUNTRY ESTATES.** Stud Farms and Residences in Ireland. Consult MORRISSEY & STEPHENSON, M.L.A.A., Auctioneers and Estate Agents, 19, Clare Street, Dublin (Tel. 61830).

**DEVON and S.W. COUNTIES.** For selected List of PROPERTIES.—RIPPON, BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

**DEVON.** For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southam Way, Exeter (Tel. 3081).

**EASTBOURNE and EAST SUSSEX.** For all selected residential properties.—CHARLES SIMMONS, F.A.I.P.A., F.V.I., Grove Road, Eastbourne (Tel. 6080).

**ENGLISH LAKES.** Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTOR & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

**ESSEX and SUFFOLK.** Country Properties.—C. M. STANFORD & SON, Colchester (Tel. 3165).

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**HAMPSHIRE and the ADJOINING COUNTIES.**—CURTIS & WATSON, Auctioneers, Land Agents and Valuers, Bank Chambers, Alton. Tel. 2261-2.

**HERTS and ESSEX.**—Messrs. CRAWTER (Est. 1788), Chartered Surveyors, Turners Hill, Chesham, Herts, for Sale and Purchase of Country Properties. Tel.: Waltham Cross 3236.

**IRELAND.** BATTERSBY & Co., Estate Agents (Established 1815), F.A.I., 39, Warrimor Street, Dublin, invite inquiries from persons desirous of purchasing Sporting Properties and Residential Farms in Ireland. Details free on application.

**IRELAND.** Farms and Sporting Properties, Hotels, City Residences, Investment Properties for sale.—Consult STOKES & QUIRKE, M.L.A.A., Auctioneers, Kildare Street, Dublin, And Clonmel.

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**KENT & NORTH WALES.** A very large selection of Properties consisting of houses both modern and of the older type. Bungalows and smallholdings with a price range from £1,500 freehold to £20,000 freehold. All inquiries will receive prompt and personal attention.—F. TAYLOR-DOWNES, F.I.A.S., F.V.I., F.A.I., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworth's), Orpington, Kent (Tel.: Orpington 6677, 6 lines). Open all day Sats. Branch Offices: Sicilian House, Southampton Row, London, W.C.1 (Tel.: CHANCERY 5227, 2 lines), and West End Estate Office, 105, Conway Road, Colwyn Bay, North Wales (Tel.: Colwyn Bay 3341).

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**SUSSEX and ADJOINING COUNTIES.**—JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**WALES** (North and Mid.), Cheshire, Shropshire.—F. TAYLOR-DOWNES, F.I.A.S., F.V.I., F.A.I., F.C.I.A. (for address see "Kent and North Wales.")

**WESTERN and SOUTH-WESTERN COUNTIES.** CHAMBERLAIN-BROTHERS AND EDWARDS, 1, Imperial Square, Cheltenham (Tel. 53439), 18, Southernhay East, Exeter (Tel. Exeter 2321).

**EXQUISITE**

High over the swamps of British New Guinea flies the world's largest butterfly (*Troides alexandrae*), here depicted resting on Bougainvillea blossom.

**IMPERIAL  LEATHER**

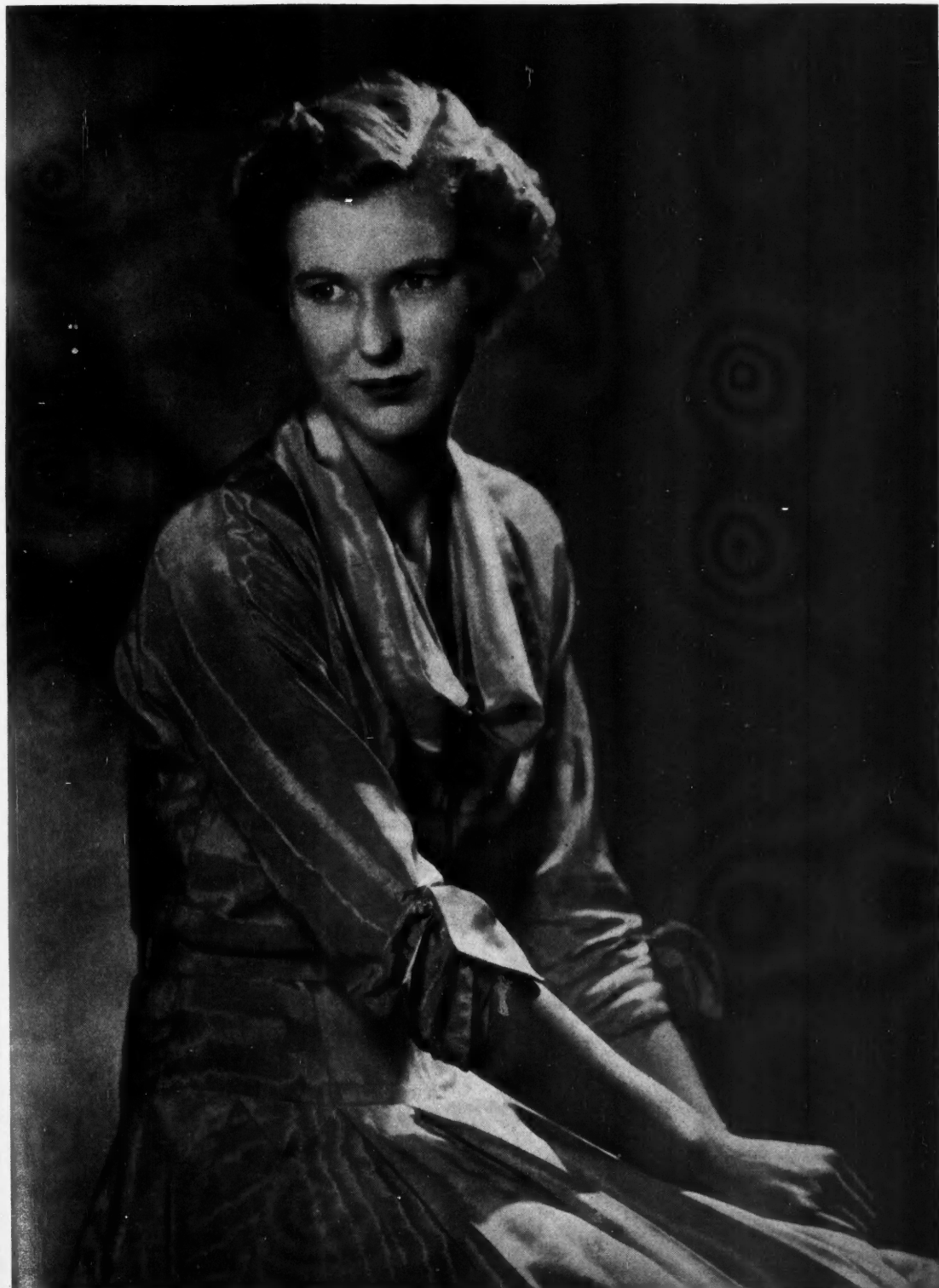
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# COUNTRY LIFE

Vol. CIX No. 2821

FEBRUARY 9, 1951



*Pearl Freeman*

## THE HONOURABLE SHEILA PORTMAN

The engagement between the Hon. Sheila Portman, elder daughter of the late (fifth) Viscount Portman and of Sybil, Viscountess Portman, of Staple Fitzpaine, Taunton, Somerset, and Mr. Michael Holland-Hibbert, the son of the Hon. Wilfred and Mrs. Holland-Hibbert, of Grove House, Beckley, Oxfordshire, was announced recently

# COUNTRY LIFE

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## LOST MEAT

BRITAIN ranked high among the meat-eating nations before the war, and there is something in the make-up of most of us that responds to a cut off the joint or a chop and feels the lack of it now. Before this last reduction in the weekly ration of butcher's meat we were getting less than 3 lb. for every 4 lb. we ate before the war. We are eating more fish and we are drinking more milk, but for most of us these are not full substitutes for meat.

On all sides it is recognised that the system of State buying now fails to secure the quantity or quality of meat needed to keep everyone in good fettle and able to respond to the call for greater production which the nation needs. The Minister of Food himself has said that the Government are trying to work out a long-term system which will give the consumer choice and at the same time provide the guarantees that producers at home and in the Dominions want. This, as he says, is not a simple job and it will take time. Plans now have to be made under the duress of acute shortage since the breakdown in beef price negotiations with the Argentine and the lack of alternative sources of supply to which we can turn to fill the gap. At least another 500,000 tons a year are needed to give the freedom of consumer choice about which the Minister has spoken.

Some of this can in time be supplied by British agriculture, but the Government have been lamentably slow in encouraging, or even allowing, farmers to produce more pork, which is the one type of meat production that can be expanded quickly. While other countries in Europe used the Marshall Aid dollars and all their resources to obtain more feeding-stuffs for pig production and have now increased their pig numbers most satisfactorily, above the pre-war level in some cases, we have lagged behind. Despite the progress of the last two years we still have only three-quarters of the pigs we had in 1938, and it is this failing which accounts for the decline in total home meat production.

Every incentive must now be given to pork production. We may not be able to get the quality of feeding-stuffs required to produce light-weight porkers, as Dr. Calder, the Director of Pig Supplies at the Ministry of Food, warned the Farmers' Club on Monday, but even so a drive for porkers up to 80-100 lb. dead weight is the surest means of providing the housewife with more meat next winter. If they know what is wanted and the price is right, farmers will breed more pigs. There must not, however, be any further cuts in feeding-stuff rations. Surely it is not beyond the wit of Ministers to safeguard this essential supply.

As Cincinnatus points out in his *Farming Notes* this week, there has been a set-back in

the numbers of calves being reared for beef production. This is due in part to the disastrous harvest and the poor quality of hay saved in the western half of the country. We need now to rear every reasonably good calf either for veal or for beef. The wastage arising from the slaughter at a few days old of 660,000 bobby calves, even though the Ministry of Food makes handsome profit by the sale of the skins, must be stopped. We should also press ahead with the programme of getting more cattle bred on the hills.

It is not helpful to a forward policy of meat production to have the Ministry of Fuel spoiling still further farm-land by open-cast coalmining. Plans have gone so awry that the National Coal Board have to fall back on the hope of producing 50 million tons of open-cast coal during the next five years. The Government promise that they will "attach the highest importance to securing fully satisfactory standards of land restoration so as to minimise the constant loss of food production." These are fine words. The decision means that several thousand more acres of farm-land will not be growing food when we need it most.

## CONVERSATION PIECE

(Xenophanes, 6th century B.C. Loeb Library, *Elegy and Iambus*, vol. 1, p. 204.)

*HOW well to sit and throw a talker's line,  
Mumbling your dry dessert and drinking wine,*

*Some winter night before a blazing fire,  
As of a guest you artlessly enquire  
"Your age and name, sir? And from where to-day?  
Served in the wars, I think I heard you say?"  
Their conversation soon is under way.*

DENIS TURNER.

## THE SECOND NATIONAL PARK

THE Designation Order for the Lake District Park follows close upon that issued for the Peak District. For six weeks it will be open to any local authority or individual to lodge objections with the Ministry of Local Government and Planning, after which the Minister will be called upon to make his decision on the objections—if necessary after a public enquiry. As the local planning authorities appear to have been fully consulted already by the National Parks Commission, this will probably be unnecessary. The boundary sketched in the Order differs in two material particulars only from that proposed by the Hobhouse Committee. Whereas the western boundary originally suggested ran, roughly speaking, along the foot of the fells—with a single *détour* to include the mouth of the Esk—the National Commissioners have varied it so as to take in the whole of the picturesque south-west coast of Cumberland between Drigg Point and Millom Without. The other Hobhouse proposal which has been modified is the inclusion in the National Park of the whole of the Cartmel peninsula—the new boundary cuts across it just south of Grange-over-Sands. The Commissioners give no official explanation of this omission, but it is probably not unconnected with the fact that the Hobhouse boundary would have put wholly within the Park two areas claimed by the War Office. It is worth while noting that the Commissioners, according to their recently issued First Report, are already intervening with the Ministry of Planning regarding the proposal of Barrow-in-Furness to erect a filtration plant at Ulpha in the most beautiful part of the lower Duddon Valley. Also that they have taken up the cudgels with the North-West Electricity Board over a project to erect overhead lines in Langdale and Martindale.

## CLEAN CATERING

THERE can be no doubt that the public conscience in the matter of hygiene is far more alert than it was, say, 50 years ago. But meanwhile the number of people consuming food and drink outside their own homes has vastly increased, and millions of extra meals daily mean thousands more catering employees drawn from surroundings in which standards of cleanliness are not necessarily high. Is it wise, in the circumstances, to concentrate on the

education of work-people, managements and the public itself to become "hygiene-conscious," or better to embark upon an elaborate system of registration and inspection of the kind so dear to the bureaucratic mind? The size of the problem may be judged by the fact that there are now 236,000 catering establishments, of which about 114,500 are open to the public, who every week consume in them nearly 39 million substantial meals. Canteens, institutes and schools bring the number of substantial meals up to 103 million, while there is a further weekly consumption of about 171 million light meals or snacks. The number of food infections is very small in relation to these colossal figures, but the number of outbreaks of food poisoning reported annually to the Public Health authorities has shown a steady increase. The Working Party have drawn up a "standard code of practice" which, if it does nothing else, will make clear the reasonable requirements of medical officers of health under their already existing powers. The general opinion appears to be that while the conditions in many catering establishments are at least satisfactory, in others unhygienic practices are only too common. Whether their number is sufficient to justify the imposition of a new system of State registration seems a moot question in view of already exacting sanitary controls. The Caterers' Association apparently think it is not.

## THE LADIES' BATTLE

HE who laughs last laughs loudest. The team of distinguished lady golfers, headed by Miss Frances Stephens, came down with a comparatively severe bump over the short course at Sunningdale when playing General Critchley's team of war-worn veterans on level terms. They lost all but one single and the day's total score against them was 15 matches to 3. On the following day, however, they played comparatively inexperienced youth in the form of the Oxford team, on the same course and the same terms, and beat them handsomely by 12 matches to 6. We may imagine that Cambridge, on hearing this result, like Mr. Mantalini, "laughed demnebly." At the same time they are possibly relieved at not having themselves to meet the formidable ladies. What are the precise morals to be drawn from these matches? One, not a very chivalrous one perhaps, is that Oxford have not this year a very strong side. Another and more interesting one is that over a short course, where strength and length are of no great account, then class in the short game will tell, and that the ladies were more experienced and more skilful round the green. This we gather was General Critchley's view, on which he founded his challenge to Oxford. Much admiration is due to the ladies but some sympathy to Oxford. They would not not have been human if they had not felt a little self-conscious over such a match.

## THE ONION-EATERS

EATING- and drinking-matches are not so popular as they used to be, or at any rate we do not hear of them so often. It is doubtful if two gentlemen would to-day compete in drinking champagne, bottle for bottle, against one another till one surrendered, as Lord Eglinton and Sir David Bird are reputed to have done at Newmarket in the early 19th century. Damon Runyan had an engaging story of a great eating-match in which a lady defeats her opponent after a prolonged struggle, but that was in decidedly less exalted circles. The latest achievement of this kind is by Mr. Reed, a railwayman of Ashington in Northumberland. He met five challengers for the title of world heavy-weight onion-eating champion. This is awarded apparently to him who excels not in mere vulgar quantity but in speed of consumption. The champion got through a 16 oz. onion in 2 mins. 14 secs., exactly half the previous record time of 4 mins. 28 secs. The runner-up was a deaf mute, though whether his misfortune is an advantage in this particular game we are not told. We cannot help hoping that all the competitors felt some little discomfort inside after their unattractive efforts.

# A COUNTRYMAN'S NOTES

By

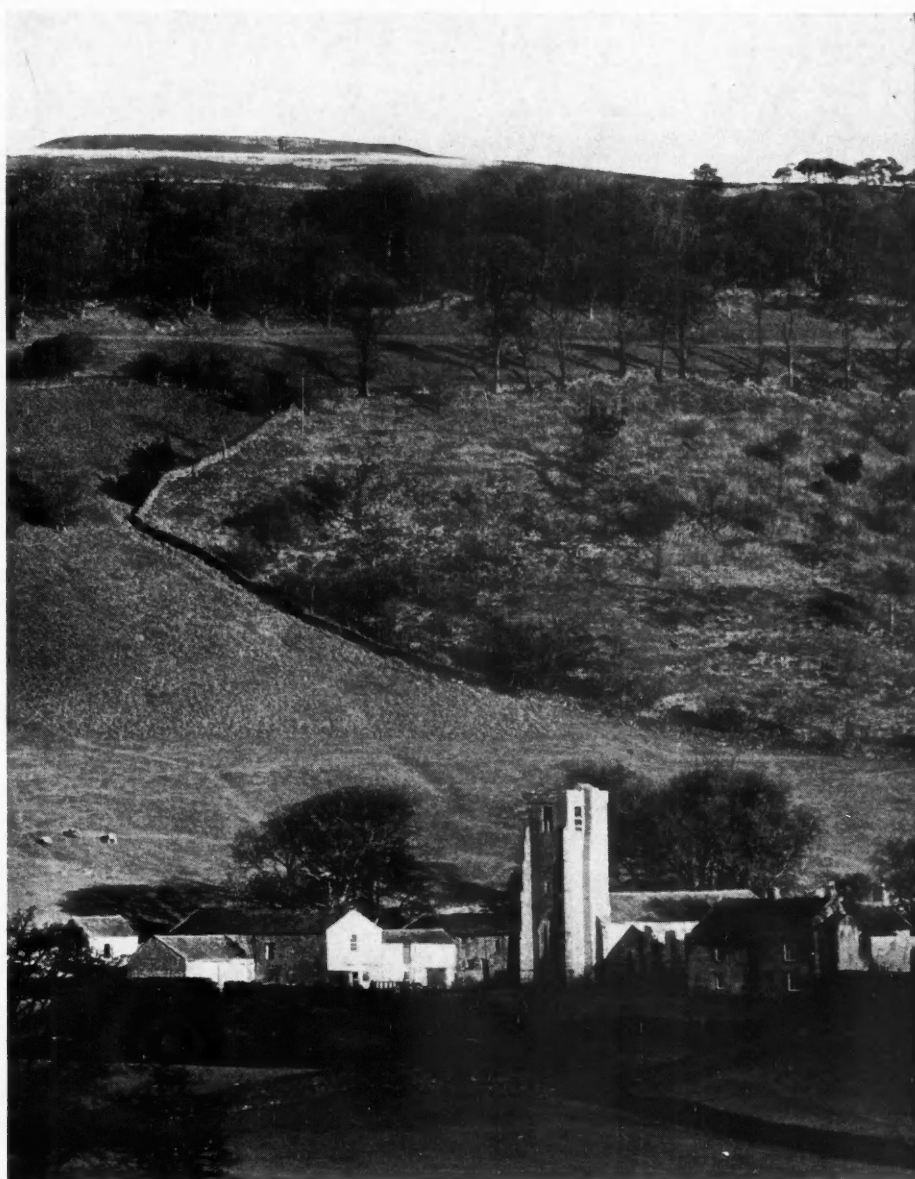
Major C. S. JARVIS

THE winter cuts in electricity, which previously were a more or less haphazard business occurring at odd and unexpected moments during the day, are now being properly organised by planners, and in this part of the world it has been advertised that the various districts have been allotted different days of the week on which the inhabitants may expect the worst—a really substantial cut lasting four or five hours. When I said farewell to my small private plant and was connected to the main electricity system, which was just before it was nationalised and put on a thoroughly sound, non-profit-making and workmanlike basis, the local company was gradually extending its service, with a watchful eye on the amount of power it had at its disposal. In consequence I was told that if I wanted to come on the main I must accept for the time being a reduced supply, and sign an agreement that I would not install a cooker, immersion water-heater or stove more powerful than 1 kilowatt. The first thing the Electricity Board did on the advent of nationalisation was to eliminate all these restrictions of a capitalist's undertaking, and to encourage the purchase of every form of power-consuming contrivance. The result of this is that we are being taught to understand that the cutting off of electricity for several hours during that part of the day when it is most essential is a quite normal state of affairs, and is the sort of thing people must expect in a welfare state.

THESE cuts in electricity cause consternation, annoyance and acute discomfort to everyone, but perhaps the results are most disconcerting and damaging to the unfortunate poultry-farmer who is running three or four electrically heated incubators, each containing a hundred eggs or more which suddenly experience a cooling off for several hours. No doubt the planners who arrange these things are unaware that a chill lasting this period has any damaging effect on the contents of the eggs, and probably think that all the embryo chicks in the shells suffer is a slight discomfort from chilled feet.

If the electric cooking stove refuses to heat, some sort of breakfast can be contrived by means of the coal fire, should the fuel situation permit one, and when the lights go out in an office, work can just be carried on by the aid of candles, if fingers are not too chilled to hold a pen, but the electric incubator deprived of current cannot be made to function with the help of coal, candles or paraffin. The result of all this is that the poultry-farmer, with the advent of the egg-hatching season, must either install a small generating plant to supply electricity during these lengthy power cuts or replace his modern electrical incubators by the old-fashioned paraffin lamp type. Whichever course he takes, his expenditure will be well over £100, and with all chicken food-stuffs maintaining their steady increase in price, together with the highly-contagious fowl pest rapidly spreading over the country, the lot of the present-day poultry-farmer is not a happy one.

FROM a circular letter concerning this poultry epidemic, which I have just received from the local Agricultural Executive Committee, I gather that some of the symptoms of the new disease that we are asked to look for among our birds are very similar to those the poultry-farmer himself is probably experiencing at this time of the year. These are a watery discharge from the eyes, sneezing, difficult breathing, with a gurgle in the throat, and head-shaking. The first three of these are the recognised symptoms of the common cold, or possibly influenza, and the head-shaking



Bertram Unne

## WINTER SUNSHINE IN THE NORTH RIDING: MARRICK PRIORY, SWALEDALE

occurs when the unfortunate man finds that there has been an unexpected cut in electricity that has chilled off all his incubators and broody mothers. Among the many precautions the poultry-farmer is now asked to observe is: "Don't allow other poultry-keepers on your premises." I do not know if there was in the countryside ever anything in the nature of a poultry-keeper's fast set, but if so this edict will effectually put an end to their convivial meetings.

SO far as I can discover no one had ever experienced a power cut in electricity before 1947, but I knew something about them since I was compelled to initiate the system myself when I ran a lighting plant for the Arab village in which I lived during my desert days. The sum allotted in my budget, for which I had been agitating for years, suffered the ten per cent. cut by which the high-ups of officialdom show that they are taking an intelligent interest in their work. The result was that, though I had sufficient funds to buy the engine and generator, and do the necessary wiring, I was unable to buy meters for the various houses to register the amount of current used. The inhabitants were therefore charged a flat rate for the number of lamps in their houses, and put on their honour to exercise reasonable economy.

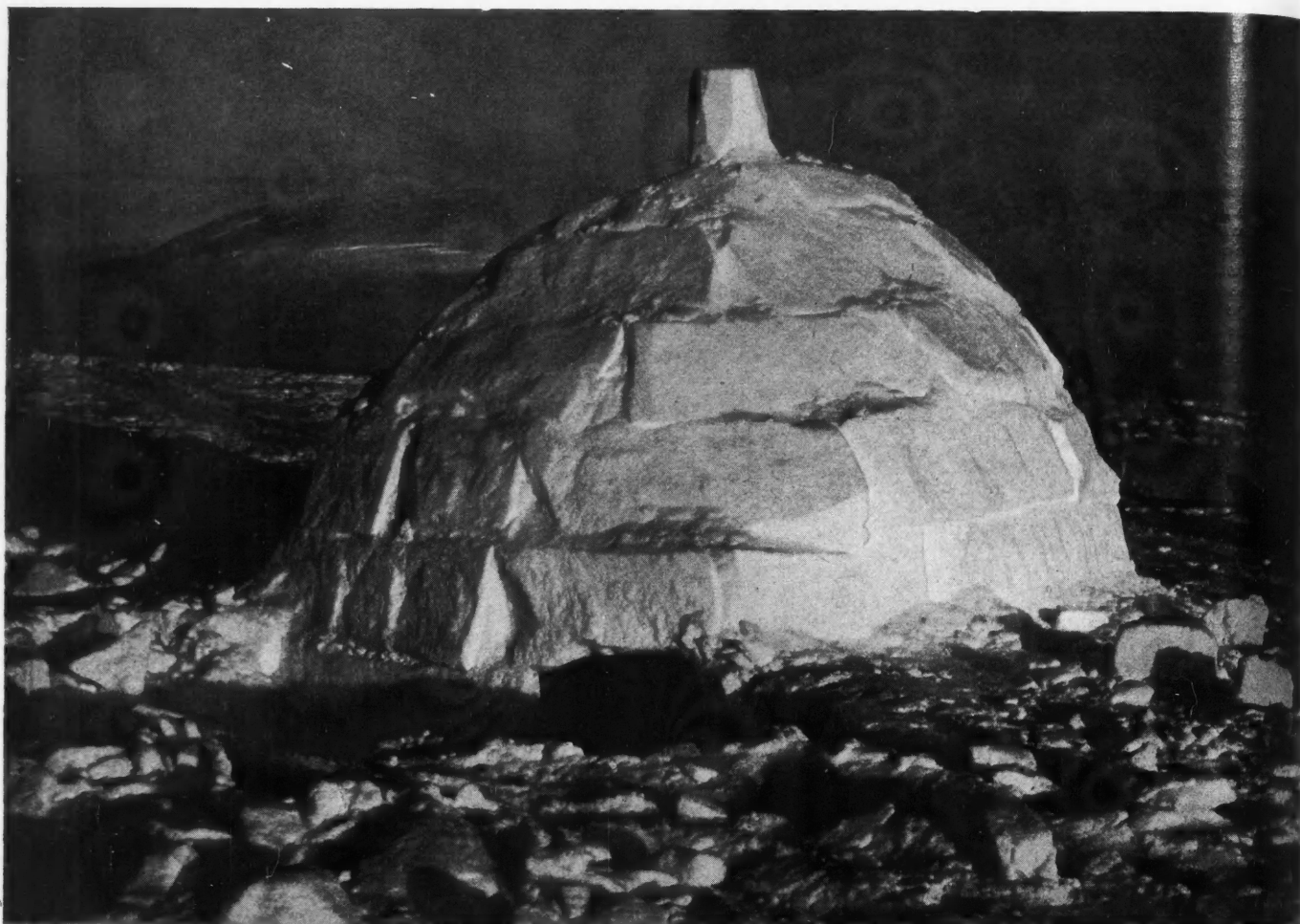
In the ordinary course of events it would have taken many years to teach the primitive Arab of the desert the mysteries of electricity, an invention with which he had not come into contact previously, but the possibilities offered

by this flat-rate-on-your-honour system had a most inspiring and encouraging effect. From the day when the current first flowed down the lines not one light was ever turned off, so that the switches became rusted in the "on" position, additional and illicit lamps were installed in nearly all the houses, everyone in the village bought an electric iron, and two or three of the financially-minded inhabitants started prosperous little businesses for the charging of car and wireless batteries.

WHEN the current showed that it was not up to the excessive demands made on it, all the inhabitants did what most people are doing in England to-day. Realising that with the greatly reduced power the ordinary 20 and 40 watt lamps gave a very poor light, they replaced them with the large 100 watt type, so adding to the trouble, and all the officials connected with the hospital in any way acquired special high-powered lamps designed for use in the operating theatre. This state of affairs obtained until Finance, repenting of its economy, granted the funds for the purchase of meters, and after this economy was the watchword, so that the engine generated more power than the village required. It has often occurred to me that, before any new legislation is made law and introduced to this country, it would be a very sound idea to give it a trial run in one of our Arab-populated dependencies. If there should be a weak spot anywhere in the scheme which could be exploited the Arab could be relied upon to detect it at once.

# LIFE IN AN IGLOO

By FRANK ILLINGWORTH



"HERE, WITHIN SNOW WALLS, THE ESKIMO HAS ALL THE COMFORT HE REQUIRES"

CANADIAN and American military authorities in Alaska and Arctic Canada are employing Eskimos as "igloo instructors" at the new military outposts in the Northlands. To survive the bitter temperatures of the Far North, the soldier must know how to erect a shelter from the only

building material available in the Arctic, which is snow; and Eskimos have been taken on the strength at the R.C.A.F. "Survival School" at Cambridge Bay in the extreme north of Canada and at similar military training centres in Alaska, to teach recruits to the new Arctic armies how to build igloos and

thereby defeat the foremost of man's enemies in the North—the cold.

The noted Canadian explorer, Vilhjalmur Stefansson, has likened the conditions in the average Eskimo igloo to those of a Turkish bath: "In our Mackenzie River house," he writes, "we sat stripped except for our breeches . . . with streams of perspiration running down our bodies so that the children were occupied in carrying around dippers of iced water, this, although the temperature outside was 40 below zero."

The first occasion on which I slept in a snow-house I felt certain that the roof would fall in upon us, for the heat from the primus stove caused water to pour down the walls. Instead, our igloo turned to ice. As the snow hardened, so the entry of air was restricted, the temperature rose until it was uncomfortably hot and we stripped off our outer garments. In a small, one-man or two-man, igloo, the atmosphere may become so bad that the flame of a candle turns blue for want of oxygen. The newcomer is invariably given the job of trying to make the oil-stove work, while his companions smugly watch the flame dying. On one occasion, brought to the verge of exasperation by a flame that continually died, I was told: "Use a little sense! Prod a hole in the wall and there'll be enough air for the stove to work."

In the well-constructed igloo the draught is insufficient to flicker the flame of a candle.

Air comes in through the tunnel by which the Eskimo enters and leaves his home, and, becoming heated, escapes through the vents in the roof. The warm air inside the igloo cannot escape through the tunnel-entrance because of the weight of cold air trying to get in from outside, and the cold air outside cannot rise through the tunnel into the snow-house faster



AN ESKIMO INSTRUCTOR DEMONSTRATING HOW TO BUILD AN IGLOO



"THE BUILDER WILL HAVE INSERTED A WINDOW OF POLISHED ICE"

than the warm air can escape through the vent-holes in the roof. The temperature at floor level is probably well below zero. But on the raised platform on which one sits the mercury stands at 40 degs. F. or more.

This may prove difficult to believe when one enters an igloo in the morning before the oil lamps have been lighted. Noice, one of Stefansson's companions in the exploration of the Canadian North early this century, at first refused to believe that the snow-house offered complete protection against the cold. The caribou meat on the floor by the bed-platform was frozen hard. "I began to shiver as I looked at the white and cold walls," he wrote. "It stood to reason that a house composed of snow would be cold inside when the temperature outside was 40 degs. below zero. Stefansson noticed me sitting huddled in misery, and, putting away his diary, spoke somewhat as follows: 'It's no good saying it's cold just because the meat on the floor is frozen. It certainly is cold—down there on the floor—30 or 40 below zero. But up here on the bed-platform it's in the neighbourhood of 50 above zero. The principle of the snow-house is the same as that of the diving-bell, he explained. They had cooked their supper and the heat from the stove had warmed the air inside the igloo. Warm air rises. The vent in the roof was too small for it to escape quickly, and the cold air from outside could not enter in any quantity because the igloo was full of warm air. To support his argument Stefansson placed a thermometer on the floor next to the frozen caribou meat. It registered 38 degs. below zero. Then he placed the thermometer on a level with his waist on the bed-platform, and the mercury rose to 45 degs. F.

"I can't help thinking how different my memories of that trip would have been if we hadn't had a thermometer," Noice recorded. "Imagination plays a large part in one's comfort and from that day I found life in the snow-houses to be warm, cosy and comfortable."

A memorial to the ingenuity of the Eskimo, the snow-house is an architectural masterpiece. For how many centuries the Eskimo has been building snow-houses we do not know. There is no means of satisfying curiosity on this point.

Neither can we hope to discover how he first learned to build a dome without the aid of scaffolding. Probably the roof was developed over several centuries by trial and error, first with the construction of an upright as a wind-break and then possibly by placing the snow blocks in overlapping layers to form an over-hang towards the top. At all events, once the Eskimo learned the cantilever principle he built a house that offered not only protection against the elements, but the strength to stand a winter's wear and tear. One igloo which I built for test purposes on the Yorkshire moors recently supported the weight of three 12-stone men on its roof. The late Canon Turner, who spent nearly twenty years travelling in the Arctic, described in his diary how the Eskimo owner of an igloo "stored" a ship's anchor and a pile of boxes on the roof of his snow-house.

In the construction of his home, the Eskimo uses the principle of the circular inclined plane. Cutting a number of blocks,

on an average 6 inches deep by 18 wide and 30 long, he usually lays a complete circle of blocks before cutting a diagonal to begin the spiral, and by bringing each row towards the centre the blocks overlap those beneath them so that the spiral takes the shape of a dome. My first efforts towards this end resulted in a collapsed roof and a night spent cursing, shivering, and probing in a mound of snow for the coffee and the cooking gear with which to brew a hot drink. It turned out my mistake was twofold. I had not chosen the right spot at which to begin the upward and inward swing. And far from using snow from one snowfall I

had selected for the blocks a bed of snow from several falls, so that the blocks were stratified and fell apart when I lit the stove.

Eskimo instructors at the "survival schools" emphasise that the snow must come from one snowfall, and that the easiest way to build an igloo is from the inside. The Swedish architect, Birch Lindgren, who introduced the igloo to Arctic Scandinavia, tried to improve on Eskimo building methods. Being an architect, he should have succeeded. But he failed. For there is only one way to build an igloo—and that is the Eskimo way.

The Eskimo builds from the inside, placing row upon row until the gap above his head is small enough to be closed with a single block. This he accomplishes by pushing the final block through the opening from the inside, turning it diagonally and, with the aid of a snow knife, bevelling the corners so that it fits snugly into its neighbours. He then fills in the crevices between the blocks, shovels snow up against one wall inside to form the bed-platform, builds an entrance tunnel from blocks of snow, and crawls into his new home.

Here, within snow walls, the Eskimo has all the comfort he requires.

His home is a home in the strictest sense of the word. The bed-platform is covered with furs. The walls are lined with boxes containing clothing and food and hunting gear. Harpoons and rifles stand near the entrance. Thongs and pelts hang from the wall. Kettle and saucepan stand above the silent flame from a trayful of fat or blubber. Shelves carry an assortment of tinned foods. Children play on the bed-platform. It is not only warm; it is also light. For the builder will have inserted between blocks a window of polished ice or the frozen intestines of a seal, and to brighten his home further he may build a pillar of snow outside the igloo to reflect light through the window.

Here, in his home, the Eskimo sits in ease and comfort, eating and smoking and laughing until, at nine or ten at night, he extinguishes the blubber-lamps and crawls into his sleeping-bag.

The temperature in the snow-house drops steeply when he extinguishes the lamps, and, before retiring he lines up everything in readiness for the following day. When he first enters his igloo he beats the snow from his garments, hangs wet clothing near the entrance so that the moisture it carries freezes and can be beaten out, lays out those garments he needs for the following day so that he can pull them on quickly when rising. He grows practically no facial hair, which means there is no need for shaving. Nothing is required beyond tumbling into his clothes on rising and lighting the lamps



AT HOME IN AN IGLOO



HEAT AND LIGHT IS PROVIDED BY A TRAYFUL OF BURNING BLUBBER

again so that he may once more be comfortable and warm.

The Eskimo word, *igloo*, applies to any house, whether built of stone-and-sod or of snow. Very far from all Eskimos live in snow-houses. Noice recorded his wonderment at the discovery that less than one in three have even seen a snow igloo.

"Our Eskimos were amazed when Stefansson began to build a snow-house," he wrote. "None of them had seen such a thing before, and I found it somewhat amusing that a white man could go into Eskimo country and teach some of its people the art in which they are commonly believed to excel. But in point of fact, of the various Eskimo peoples only those on the shores of Coronation Gulf, Victoria Island, the Hudson Bay country and Northern Greenland build snow-houses."

That was written early this century. A contemporary record states that the snow-house is used in the Central Arctic of Canada, Baffin Island, Melville Peninsula and Southampton Island, by the inland Caribou Eskimos, the Copper Eskimo, the Netsiliks, and the hunters of North-West Greenland and that it is seldom found west of Canada's MacKenzie River except as a temporary shelter.

The majority of polar natives build stone-and-sod huts. These have been recorded in Ellesmere Island and in the Parry Islands, far north of where Eskimo people are found to-day; they were probably built many centuries ago and long before the Eskimos hit on the idea of building a house of snow.

Rectangular or circular, with a tunnel entrance, the stone igloo is usually partly excavated. It is built on the same principle as a snow-house. But the work is extremely arduous. It may entail sledging over broken country to search for suitable slabs of rock. And the construction of the roof proves a serious problem. Its span might be anything up to 20 feet, and the "beams" must be strong enough to carry the great slabs of rock which form the roof. The roof, with its covering of earth, weighs several tons, and there are many instances of a whole family being killed when the roof collapsed. The Eskimo tries to solve this problem by lashing driftwood and the bones of whale and walrus together, and, in areas where there is no wood and no large bones, to make "beams" he builds the walls so that the slabs of stone stretch inwards across the span to be covered and prevents them from falling in by placing heavy boulders on the outer third of each slab.

The stone-and-sod igloo offers every bit as much protection against the elements as that built of snow. If anything, the ventilation in the latter is better than in the former, wherein the air carries the whole gamut of odours from the sweet smell of drying pelts to the ammoniac stench that rises from the common receptacle found in every igloo.

Here, on the bed-platform, the old die and the new generation is born. Perhaps twenty or thirty people live crammed upon each other. Some years ago the Canadian authorities issued to the Eskimo a "book of wisdom." Written partly in English and partly in syllabics, it deals with a variety of subjects, such as crying babies, and when to go to the doctor. Also included is advice on keeping igloos clean. But this advice is not proof against the tuberculosis born in the heat and squalor of the stone-and-sod igloos. For the stone igloo is built to last. Its occupants live in tents in summer, when melt-water makes their permanent home uninhabitable. But when in autumn they move back again the heat of their lamps quickly revives the microbes of the previous winter. The snow-house and the tent are more hygienic, or to strike a less pronounced emphasis, less unhygienic, for the former is built to last only one winter, and the latter is open to the clean air of the north.

The Eskimo tent, conical or of the ridged-pole variety, is usually made of caribou hide or seal skin, with the hair shaved off to reduce weight. The strength of northern storms very quickly carries away the tent that relies on pegs for moorings, and the rockiness of the terrain may render it impossible to use tent-pegs. Thus the tent covering is usually held down with boulders.

The entrance may be not more than a flap. But wooden doors, or frames covered with hide and skin and fitted with raw hide hinges, are being increasingly used. Canvas tents are growing yearly more popular, at least for summer use. And an increasing number of Eskimos near the white man's settlements live in wooden houses. But the Eskimo remains fundamentally a hunter. His home is the tundras and the sea ice, and here he uses the tent and the igloo devised by his forefathers.



"THE ESKIMO TENT IS USUALLY MADE OF CARIBOU HIDE OR SEAL SKIN, WITH THE HAIR SHAVED OFF TO REDUCE WEIGHT"

# TIGER'S NIGHT OUT

By MARY HOWARD McCLINTOCK

WE had always owned dogs, but when Daniel, who was lord and master of the house, garden and family, died at the ripe age of thirteen, there came some terrible months of bereavement. He was irreplaceable and we could not face a usurper. Then, out of the unknown, a young cat appeared at the windows and insisted upon adopting us. No one locally knew anything about him. He was an aristocrat; more than one of his ancestors had come from Teheran way; his long coat was golden in colour and striped with jungle shadows; he was silent in movement and carried erect a feathery plume of white-tipped tail; his topaz eyes showed sometimes a hairbreadth line of black and sometimes two pools of dark enigma. In character he was determined, for, though it was only January and the weather mild and he could generally find a door or window open, yet if everything were shut he lurked near the kitchen door and slipped in with the milk or the letters or the bread. You could of course turn him out if you were quick enough to catch him, but he was clever at racing upstairs and hiding up a curtain or under a sofa. If it was so difficult to keep him out in January what hope had we when spring came, to say nothing of summer? So we resigned ourselves.

He treated us with dignity, graciously accepting food, quite frequently coming when he was called, and showing that he was but a few months old by the way he treated a reel of cotton or a ping-pong ball. By March we realised that there were advantages also on our side of this bargain; he followed us all over the garden, helping to weed, and he dug out mouse and mole runs; by April he was bringing in young rabbits, which he ate upon the terrace, not an engaging habit, but one which opened up fresh gardening vistas. For Daniel had been a fool about rabbits, the only black spot in an otherwise ideal character. Now we saw that even though living on the edge of a rabbit-infested ridge of bracken it might yet be possible to have a wallflower, a dianthus or even a border carnation.

The problem arose as to where the newcomer should sleep at night. My husband was firm.

"Cats are nocturnal creatures. He would be miserable cooped up indoors, and if it is cold or wet he can always take shelter in the wood shed. Go out, Tiger, and catch mice," said he at 10.30 p.m. shutting and locking the door leading from the sitting-room to the loggia.

June came really hot; we have in our loggia an old army stretcher; with a mattress upon it, it is easily converted into a comfortable bed; one has the advantage of being under cover against dew and sheltered from wind; on moonlight nights few things are lovelier than looking down the steeply sloping garden over the tops of beech and horse chestnut and away to misty blue weald and forest. In old days Daniel had curled up on the end of the stretcher at my feet, growling at me indignantly if I moved too much or kicked him by mistake, but otherwise he was a quiet companion.

I had visions of the same thing happening with Tiger, and came downstairs one night about 11.30 with a torch for myself and a saucer of milk for him. Conditions looked ideal, a full moon was flooding the garden, the temperature was perfect, a couple of owls called to each other among the trees and there were no mosquitoes. I prepared myself for a peaceful night and settled luxuriously into sheets and blankets on the stretcher while Tiger lapped up his milk; when he had finished I picked him up, put him at my feet and closed my eyes.

Tiger did not like being near my feet; he elected to lie partly on my pillow and partly on my head, purring loudly. This was not what I had meant, but it was not unbearably uncomfortable, and I again closed my eyes. Forty-five seconds later he took a spring, using my forehead as a jumping-off board, and landing on the paving three steps below the loggia, whence he bounded along the terrace and disappeared.

"Well, that's that," thought I. "He is gone for the night."

I had pleasantly dozed off when Tiger jumped back on to my shoulders and rubbed his head on my chin; then he trampled up and down for five minutes all over me, finally settling himself upon my knees. Sleep had vanished and we lay quiet for a little while till a faint noise in the lily pool set him alert. There was enough moonlight to see that a frog had climbed upon one of the lily leaves. This needed investigating; very quietly, muscle by muscle, Tiger slipped from the stretcher without a sound, slunk down the three steps and crept to the edge of the pool. Splish went the frog, out of reach, and then followed a scurry of fur twice round the edge of the water. After this he sat and watched the leaves for a surprisingly long time, patiently expecting the frog to re-appear.

Nothing happened and Tiger came back and said he wished to sleep inside the sheets. We had an argument that I won; upon which he indignantly chose to hunt imaginary mice among the deck chairs, upsetting a watering-can in the process. This was more than I could bear. I slipped into shoes, picked him up under

it may be, for him though not so for me. We kicked each other into a more possible position, and he started on an extensive wash; paw to nose, paw to forehead, paw to ears, first with the right and then with the left paw, after which came a thorough lick of shirt front, back bone, hind quarters and tail. The rhythmic movement was soothing and I slept, sliding into pleasant dreams vague yet happy, till suddenly they took a tragic turn where someone was being murdered and was protesting with bloodcurdling yells.

I woke with a start to broad daylight. The moon had sunk to a silver disc upon the horizon and the garden was filled with the clear light of pre-dawn, primrose pale. Tiger stood upon the top step of the loggia, his coat standing upright all along his backbone, marking time with his front paws and chanting a delirious war song; on the terrace below was a black figure with jade green eyes, plebeian in every short hair of him, rocking to and fro in anger and waving a hard thin tail. He sang a deep baritone to Tiger's tenor notes, but he had no intention that his accompaniment should go unheard; surprising that two creatures so small can make a noise so stupendous.



TIGER, THE AUTHOR'S CAT, IN HIS FAVOURITE CHERRY TREE

my arm and wandered off down the garden. The night-scented stock was delicious, yesterday's fallen petals of the cistus trees were like drifts of snow upon the paths, the large crimson honeysuckle was almost overpowering. *Lilium regale* shone brilliant in the moonlight and as I stopped to smell one of their trumpets, Tiger wriggled from under my arm and rushed up a cherry tree from a fork of which, high over my head, he crooned and waved his tail at me and then practised a few exciting gymnastics. "Stay there" I said indignantly, "stay there and catch rabbits or mice or frogs or what you will, but don't you dare come back to the loggia."

There followed an hour or so of peace. When I woke the shadows had slipped to a different angle and the moon had swung round the house, lighting the loggia almost to day. Somebody was walking silently along the terrace, tail in air. Without a sound or a glance he passed the lily pool, climbed the steps and then walked, still in absolute silence, round and round the stretcher. Three times he circled, as though performing some magic rite. Then he sprang lightly upon my feet, circled another twice and settled himself across my ankles, comfortably,

I sat up suddenly and shouted "Shoo!" Tiger naturally showed no surprise, but his opponent was taken unaware; the last thing he expected in the garden at this hour was a human. He gave a horrified look and then bolted, with Tiger, lighter of build and possibly quicker of foot, following three yards behind; along the terrace they went and over the steep drop at the end, vanishing in three seconds. I followed to where the ground falls steeply and you look down sixty feet or so over zig-zag paths and shrubs; hurried sounds of scuffle came from the undergrowth below—the intruder was being seen off.

The garden is enchanting at that hour of the morning; on the cistus bushes thousands of green buds showed slips of white petal ready to emerge in the full sunlight for their few hours of life. I watched the sun rise into a clear gold sky, no touch of crimson warning; thrush and blackbird shouted at each other and a wood-pigeon called from the high trees below; a heavy green woodpecker winged his way across the garden; I was grateful to Tiger but neither he nor I returned to the loggia. My husband was right: cats are nocturnal creatures.

# THE EYES OF INSECTS

By CECILY MORRISON

**S**TANDING motionless beside a pool one summer day, I watched a dragon-fly performing its aerial gyrations about three feet above the water, vying with the swallows for a meal of gnats. Suddenly it darted towards me, some eight feet or so, and just as suddenly darted back again. Then I saw what had attracted its attention, as a fleet of thistle seeds sailed past me and caught in the reeds.

It is significant that the seeds should have been sighted and mistaken for insects at such a distance, for dragon-flies have, perhaps, the keenest vision among insects: a point which bears out the logical theory that the insects which have the keenest sight—the aerial predators—are those that can move at the highest speeds. Some dragon-flies can fly at 55 miles an hour.

However, vision in insects is quite different from vision as possessed by man. Insects can see near objects fairly distinctly, but, since the insect eye cannot be focused, as the distance increases so the picture becomes blurred. Butterflies can see barely three feet: one tiny white fly *Aleurodes*, which lives on the underside of cabbage leaves, can see only a quarter of an inch. Dragon-fly nymphs, which live in a dim underwater world, take not the slightest notice of their prey until it moves; then they pounce immediately. Bees are more numerous in an apple tree on a day when there is a slight breeze and the blossoms move than on a still day.

To the insect, in fact, perception of movement is more important than perception of form. Hence, my dragon-fly darted at the thistle seeds at a distance of eight feet, noticing their movement rather than their nature.

There are two distinct types of eye in insects—simple and compound. Some insects, such as the dragon-fly, have compound eyes; larvae, such as caterpillars, have only simple eyes; and some adult insects have both compound and simple eyes. All insect eyes have one thing in common, however: they are set firmly in the head and cannot wink, blink, or focus.

To see the nature of these eyes, take a close look at a common housefly. Even with the naked eye it can be seen that the head consists entirely of two dark-brown translucent orbs. Each orb is a compound eye. Situated between these two compound eyes are three tiny simple eyes, arranged in the form of a triangle with one point downwards.



**CLOSE-UP OF THE HEAD OF A HORNET.** The three simple eyes lie between the tops of the compound eyes, the tiny facets, or lenses, of which are visible in the light patches

Simple eyes are lenses which project light upon sensitive cells. Some authorities believe them to be for perceiving objects near at hand, others to aid general visual sensitivity. Their real function is not known, and it is interesting that in some adult insects which have them—honey bees, for instance—they are completely concealed by hairs. Yet when these concealed simple eyes are painted over, the bee does not appear to perceive movement as quickly as when they were unpainted.

Compound eyes are of a much more complex form. Each is composed of a great number of tiny lenses or facets, and according to the number of facets, so the keenness of perception

varies. Dragon-flies have 30,000 facets in each eye; swallow-tail butterflies, 17,000; a common housefly, 4,000. Worker ants, which toil most of their time below ground, groping their way through dim passages, have only 400 facets in each eye. Some insect eyes vary in size from male to female: the winged male glow-worm, for example, has 2,500, while its wingless mate has only 300 in each eye.

Each of these facets or lenses is a hexagonal cone, rather like a cell of honey. Each lens receives an image of a tiny part of the insect's surroundings, and transmits it to the brain in the form of a dot of light, thus building up a mosaic picture in the same way as a half-tone block is composed of light and dark dots of varying intensity. The finer and more numerous the dots, the sharper and clearer the picture.

It was Exner who, in 1891, first produced proof that the image in an insect's brain is formed from many tiny fragments each conveyed by a separate lens. Before this it was generally thought that each of the tiny facets conveyed a complete picture. Working from the researches made by Muller earlier in the century, Exner took the eye of a glow-worm and by an ingenious arrangement with a microscope looked through the glow-worm's eye, to see a picture formed on the lines of a mosaic. More recently, Dr. Eltringham, an authority on the senses of insects, has gone a step farther, and has actually taken a recognisable portrait photograph through a glow-worm's eye, proving beyond doubt that Exner's theory of mosaic vision is correct.

Most of the compound eyes of insects are convex, so that each lens receives light from a different direction, and is thus responsible for a tiny section of the resultant picture. The slightest change in the light intensity caused by sudden movement of its surroundings affects the mosaic, one facet after another, and by its nature bids the creature be still, take flight, or hasten in pursuit.

Not all insect eyes are globular or even round. One species of praying mantis has pyramid-shaped eyes; the water boatman's are triangular. The size of the facets is not always regular, either. The whirligig beetle and some species of mayfly have eyes divided into two distinct parts, and the smaller facets below are



**A JUMPING SPIDER, THE EYES OF WHICH, BEING GROUPED TOWARDS THE FRONT OF ITS HEAD, GIVE SOME SORT OF STEREOSCOPIC VISION**

far more sensitive to changes in light intensity, i.e., to movement, and consequently to the possible approach of enemies, than the larger facets above. Some authorities believe that the two parts of the whirligig beetle's eyes have different functions, and that the top half enables the beetle to see in the air, and the lower in the water.

*Aleurodes*, the tiny white cabbage-fly, has compound eyes which, in some species, are divided into two distinct parts. These eyes are peculiar in that the facets are arranged in groups of seven, one colourless facet surrounded by six deep yellow ones. This complicated colour arrangement cannot, however, be said to aid the sight of the fly—only a quarter of an inch in range. In fact, it has been proved that the insects which see best have uniformly coloured eyes. Insects with weak vision usually have spotted or banded eyes, and can easily be caught by hand.

Many insects are able to adjust their eyes for day and night vision by means of a device to regulate the amount of light entering the eye. The effect is very much the same as that brought about in the human eye by the opening and closing of the iris.

In insects the adjustment is achieved by an alteration in the distribution of the black pigment which forms a sleeve surrounding the lens or facet. This pigment is interspersed with tiny air-filled tubes which capture and throw back the light rays as they enter the eye. Some

insect eyes, moths' in particular, glow with ruby or emerald light, and the pigment in these eyes contains a special colouring substance.

The eyes of night-roaming animals produce the same effect in a different manner. Experiments with various creatures have produced interesting results showing the wide range of colours reflected by the eyes of different animals. Alligators' eyes throw back a pinkish orange light, a screech owl's ruby red, a zebra's silver, and a green tree boa brilliant lemon. A timber wolf's eyes are silvery green, and a lion's golden yellow; a Virginia opossum's glow a dull orange.

The praying mantis has pale green eyes by day, which change to chocolate brown at night. This has nothing to do with the reflection of light—eye-shine—but is a device brought about by changes in the granules of pigment in the insect's eye which, by making use of the little light there is, are thought to improve its night vision. In some moths which effect a similar change of eye-colour at night, the colour shift begins and ends automatically about half an hour before and after sunset, irrespective of the length of the day. Even when they are kept in darkness for long periods, the colour change still takes place regularly.

Whether eye-shine as opposed to eye-colouring has any effect on the efficiency of insect eyes has not been determined, although one authority thinks that eye-shine does aid the

vision of spiders, the sight of which is notably weak.

The eyes of spiders are similar to the simple eyes of insects and are arranged in groups of eight, six, four, or two. There is even a one-eyed spider in the jungle of Panama, but this "Cyclops" is generally thought to have come about through the fusion of two eyes. Spiders' eyes vary considerably in position and size. Those of the jumping spiders are grouped towards the front, thus achieving some sort of stereoscopic vision. Jumping spiders pounce upon their prey, and can leap to a branch a foot or two away, alighting with accuracy every time.

However, most spiders are short-sighted and rely largely on their sense of touch, which they have sharpened at the expense of their eyes. Some insects, too, perhaps because of their weak vision, have developed other senses more keenly, notably their sense of smell. The antennae, the most general centre of smell, seem to have developed in inverse proportion to the size of the eyes, and in the absence of keen sight give notions of space and direction. Thus the great-eyed dragon-flies have tiny spike-like antennae: moths, the eyes of which are much smaller than those of dragon-flies, have large and elaborate antennae. Similarly, other insects which have weak vision have developed a keen sense of hearing, and some can quickly interpret vibrations received through their feet from the surface on which they are resting.

## A DERBYSHIRE SCULPTOR ~ By RUPERT GUNNIS

IN the Parish Church of Tamworth, Staffordshire, is one of the most unexpected and unusual monuments in England. Erected towards the end of the 17th century, it commemorates John Ferrers and his son, Sir Humphrey. John was the last male descendant of an ancient family which had been seated at Tamworth since the reign of Richard II; he married Anne, daughter and co-heir of Sir Dudley Carleton, and had one son, Humphrey, who pre-deceased his father by two years, being drowned in 1678 when crossing the River Trent.

The monument to the memory of father and son was therefore erected after 1680, but who was the sculptor? That it was by a first-class hand is obvious, but on stylistic grounds none of the known contemporary London sculptors seemed likely candidates. It was improbable that the bill for the monument could still be extant and one had regretfully come to the conclusion that the author of this work would have to remain unknown and unidentified. It was more than ten years ago that I first saw the Ferrers tomb and it was not until last autumn that the problem was solved by one of those happy and unexpected chances which all too rarely brighten an investigator's work.

Searching for details of the lives of local sculptors in the Derbyshire Archives Office, I was told by Mr. W. Skinner, Clerk to the County Council, that in the County Council library was a volume of drawings by the Watsons, a Derbyshire family of sculptors, statuary and woodcarvers, chiefly known for their work at Chatsworth. I eagerly examined the book and found that one of the first drawings in it was a sketch by Samuel Watson for the Ferrers monument. That it was one of the sculptor's first sketches and not the detailed drawing sent to Anne Shirley, who presumably erected the monument to her father and grandfather, is, of course, obvious, and a close examination of the two photographs will show that various changes and modifications were later made. In his original sketch, Watson gave a rough idea of what he intended the monument to look like, and therefore made no attempt at portraiture in the two kneeling figures of John and Humphrey. Later, when the design was accepted, he doubtless borrowed portraits to get exact likenesses. This was frequently done by statuary, as is shown in the Chirk Castle accounts, where, in 1675, there is the payment to the groom "for his journey to Weston for my lady's (Elizabeth, Lady Myddelton's) picture for Bushnell the stone-



PRELIMINARY SKETCH FOR THE FERRERS MONUMENT (right) COMMEMORATING JOHN FERRERS AND HIS SON, SIR HUMPHREY, IN TAMWORTH CHURCH, STAFFORDSHIRE. IT IS NOW PROVED THAT SAMUEL WATSON WAS THE SCULPTOR OF THIS MONUMENT



cutter to draw a pattern to make her monument at Chirk".

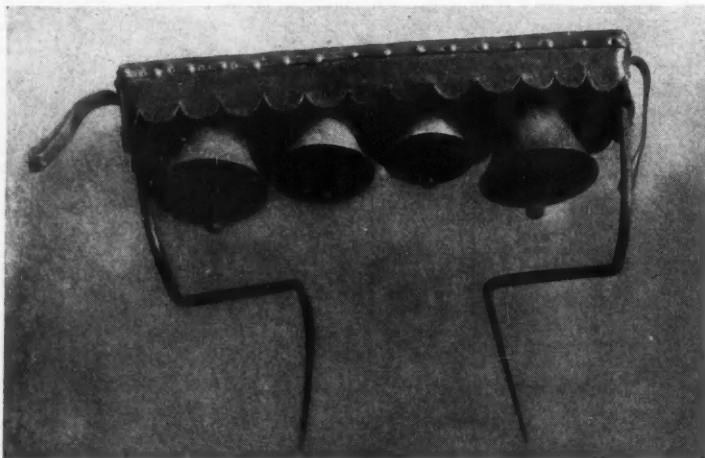
As to the sculptor of the Ferrers monument, Samuel Watson was born at Heanor in 1663 and in 1689 succeeded Caius Gabriel Cibber as chief stonecarver at Chatsworth, where, as Mr. Francis Thompson says in his *History of Chatsworth*, "he continued to labour with immense industry until his death in 1715." That Watson found time while at Chatsworth to carve monuments is proved by a bill in the Devon archives, dated 1698, for a monument which was paid for by the Duke of Newcastle; while in the Welbeck Abbey archives and in the book in the Derbyshire

County Council library are a number of other designs by Watson for monuments and tablets, some of which it has been possible to identify; patient research in churches in the Midlands would doubtless disclose others. The discovery of the drawing of the Ferrers monument proves that Watson was one of the most important sculptors of the last few years of the 17th century and his kneeling figures of John and Humphrey Ferrers have rarely been equalled or surpassed in English monumental sculpture.

I am indebted to the Clerk of the Derbyshire County Council and to the National Buildings Record for the photographs of the drawing and the monument respectively.

# BYGONES OF THE ROAD

Written and Illustrated  
by ALLAN JOBSON



1.—CART HARNESS BELLS. There were four rings to a set, and each ring had four bells. (Right) 2.—A GIG UMBRELLA; GIG LAMPS AND A DANDY BRUSH; HOUNCE; A CURRY COMB, A FARRIER'S GAG AND A SWEAT SCRAPER; AND A CARTER'S WHIP



ENGLISH roads in general have been subject to as much change as the human race, which is not surprising when one considers that they have been and are the channels of human life and progress. From Roman times down to the era before yesterday our roads throbbed with life, a cavalcade immortalised for us by Chaucer. And then, for a space, they were strangely deserted, their function usurped by another, calling itself the rail-road. Of this one notes that in the 'sixties the smoke and grime were fearful, and ladies travelling tied up their heads in pocket-handkerchiefs lest they touched the cushions of the compartments. Then suddenly, almost in the twinkling of an eye, the roads regained their place, a resplendent, smooth and polished place, equipped for speed and the motor-car. But before that, in all those years to the advent of steam, the one source of draught and transport

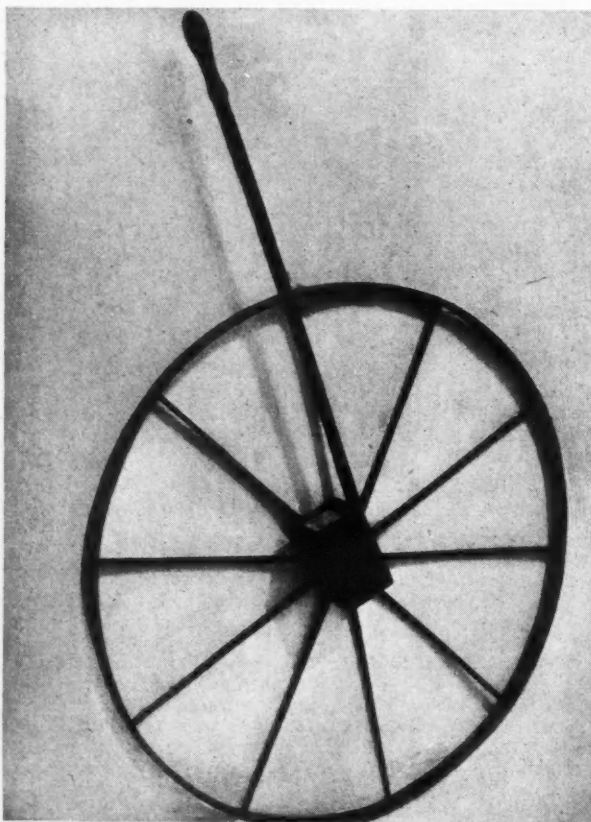
was the horse and its brother, the ass, with here and there a yoke of oxen.

The generation that was brought up on horses has well-nigh gone, and it is as well, for they who knew and loved the idiosyncrasies of particular steeds could never be reconciled to the purring of an engine. Besides, a horse had a lineage which a car can never possess. "Why, he's own uncle to Capricorn," said Bailey, "and brother to Cauliflower. He's been through the windows of two chaney shops since we've had him, and was sold for killin' his missis. That's a horse, I hope." And those who tended them (not forgetting the horse milliner), took upon themselves their flavour, "... with a straddling action of the white cords, a bend of the knees, and a striking-forth of the top-boots—

it was an easy horse-fleshy, turfy sort of thing to do."

This brings to mind the sign which interested Hissey so much when he made his *Tour in a Phaeton in East Anglia*. It was over a doorway at Wickham Market, and read "Horse Gentler." Likewise the ability of a good man to instil his virtue into a savage, or in the words of an old man, "Well, you see, I stroakes 'un, an' pats 'un, I talks to 'un—an' I loves 'un!"

The farmer's and the carter's care of their horses was proverbial. A carter would stay up half the night in order to put his team



3.—A WAY-WISER OR PEDOMETER, FOR MEASURING DISTANCES ON THE ROADS. (Right) 4.—"NOT MANY TINKERS WITH THEIR BURNISHED BRASS ORNAMENTS SURVIVE TO-DAY"

on the road for market to his own and his master's satisfaction: coats ashine by secret recipes, harness polished, brasses burnished, resulting in a sight to gladden every heart. And on the fore-horse a ring of bells (Fig. 1) fitted to the hames or collar. There were four rings of these to a set, each had four bells, as shown, and each set made its own chord. But at Chichester, Sussex, the first horse had three bells, the second four, and the third five. If crotals, or round bells, were used, they were known as rumblers. They were primarily used to give warning of approach when one was in a narrow road where two carts could not pass abreast, and were specially useful on unlighted roads on a dark night. How pleasant must have been their sound on a still evening!

These rings are said to have gone out of use as early as the 'sixties, but they were in existence long enough to give rise to a children's game:

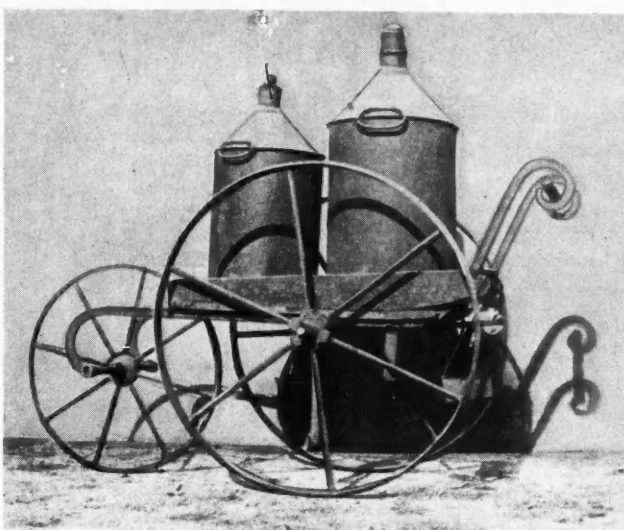
*Bell-horses, bell-horses, what time of day?*

*One o'clock, two o'clock, three and away.*

Horse bells were also used on special occasions in Kent, for example, when the first load of hops was taken to the station, or when one was on a journey at some distance from home. The rings were the property of the wagoners, not the farmers, and were often won in contests, or given for long service. When they fell into disuse, and were broken up and used as sheep-bells, the prettiest music of the rustic scene passed with them, lost in the roar of speed.

But sometimes, indeed often, a set of four horses was decorated with the rectangular leather object known as a hounce, shown upside down in the middle of Fig. 2. Hounces were enriched with brass mountings and had either a red or a yellow fringe, and were fixed behind or on the collar in the same way as the bells. They passed into a description for an Essex woman tricked out in finery, who was said to be "behounced."

The remaining objects in Fig. 2 are, on the left, a gig umbrella with whalebone ribs and stout beech handle, used not only to keep out sun and rain when one was driving to market, but also by the farmer's wife at the market to shield her butter and cheese; then, at the top, gig-lamps for candle and oil (and since Time is ever restless I could have included some early motor-car lamps in my possession), a dandy brush, and, on the right, a carter's whip; and below are a curry comb, a farrier's horse-gag for opening the mouth to administer a pill, and a sweat scraper, used flexed.



5.—A PARAFFIN-VENDOR'S BARROW THAT USED TO BE SEEN IN BEWDLEY, WORCESTERSHIRE

This brings me to way-wisers. These had many names, such as pedometers or perambulators, and most parishes possessed one, presumably in the care of the way-warden. There is a box attachment to the hub, with an inner and an outer dial, one of which tells rods, poles or perches, and the other miles. The specimen illustrated in Fig. 3 is of old faded mahogany, with an unshod wheel, and when I purchased it in a Suffolk village the dealer assured me it had not got a "wem" (blemish) in it. He was right.

Next comes the travelling tinker and his peculiar perambulator, not forgetting his hanging fire. He offers all kinds of services, mending of chairs (the old gypsies were called chair-bottomers), mats, even lawn-mowers. Not many tinkers with their burnished brass ornaments survive to-day, although they are sometimes to be met on converted bicycles. This recalls the verse of the folk song (Buckinghamshire version):

*The next as came in was a tinker,  
And he was no small-beer drinker,  
And he was no small-beer drinker,  
To join the jovial crew.*

*He says, "Have you got any pots  
"Or pans or kettles to mend?"*

*"My rivets are made of the best metal!"*

*Good Lord how his hammers and pincers  
did rattle,*

*Whilst Crawley's Ales were new,  
Whilst Crawley's Ales were new!*

There were, of course, all kinds of pedlars and street vendors with their own particular kinds of barrow. Fig. 5 shows one made of wrought-iron, which was used in the streets of Bewdley, Worcestershire, by an old man who dealt in paraffin. It has the original tin containers and is complete with measures. Its merry jingle over the stones must have rivalled that of the milk-cart.

And then one comes to the grandfather of the modern bicycle, the velocipede. Fig. 6 shows one made by one Joseph Tangye, for his own delight. It is unique as being the first machine of its kind to have wire wheels (the spokes were hooked into wire eyes set in the rim). It must have been a considerable achievement in lightness and probably laid some pretensions to speed.

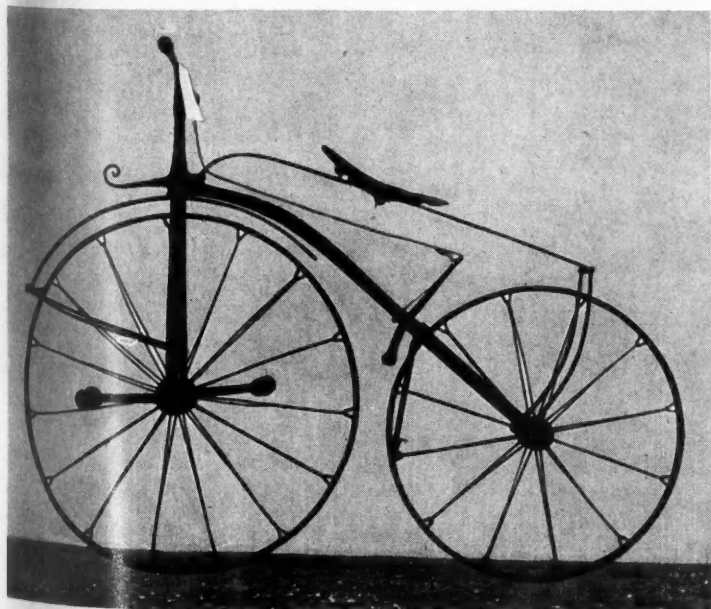
The history of the bicycle, through the hobby-horse to the velocipede, thence to the penny-farthing and on to the safety-bicycle, needs no recapitulation, for it is well known. But they had a name for the vicar's tricycle in one village: they called it the "parson's foot-cart."

village:

Then, lastly, a Victorian baby-carriage (Fig. 7) which is for a child to sit erect, not for an infant to lie down, and therefore dates before 1870. It seems incredible that nothing existed in London or Paris before that date in which an infant could be taken for an airing, although baby-carriages in one form or another have existed since Roman times or earlier. There was, for instance, the *plastellum*, which took the form of a small chariot. Another was the *curriculum*—diminutive of *currus*—which had a simple box body, made of wood adorned by a few mouldings, and was drawn by a docile pony.

Various forms of go-carts and carriages for small folk existed in this country, notably the Norfolk children's carts, which appeared about 1800. But most of these imitated the carriages of the grown-ups. For example, in 1880 one appeared which was an exact replica of a hansom cab, complete with apron and overhead flap.

Perambulators are mentioned early. Miss Yonge, writing to Coleridge, says: "Then little Constantina Wood arrived, driven up in a perambulator." A beautiful specimen of a perambulator is shown in *The Graham Children*, by Hogarth. But before those mid-Victorian years the mother or nurse fulfilled both functions, and as far as their infant children were concerned they were their own perambulators.



6.—VELOCIPEDE MADE BY JOSEPH TANGYE IN 1869. In the Tickenhill Collection at Bewdley. (Right) 7.—A VICTORIAN BABY-CARRIAGE



# CARLTON HOUSE TERRACE: THE FACTS

By ROBERT LUTYENS



1.—A PERSPECTIVE DRAWING OF THE WESTERN BLOCK OF THE PROPOSED NEW FOREIGN OFFICE, MADE FROM PAVEMENT LEVEL. The designs have now been revised so as to retain the shallow Nash pediments in the centre of each façade, and to remove the pediments on the twin pavilions (set back 40 feet). It will be decided later whether to retain the Nash pediments permanently

NOW that the controversy over the proposed remodelling of Carlton House Terrace has come to a finer point through the decision of the Town Planning and Improvements Committee of the Westminster City Council to demand reconsideration by the Royal Fine Art Commission, it would seem opportune to explain what all the fuss is about. Having made a careful study of the architect's designs, I have come to the conclusion—and I believe that any reasonable person, having devoted sufficient thought to the matter, would share my view—that the whole thing is a lot of pother over nothing, and that the plans of Messrs. Louis de Soissons and Partners are not only inoffensive in relation to Nash's Terrace, but highly competent and intelligent in themselves, as one would expect them to be. In fact, the project is entirely admirable and should prove a real asset to London's muddled and confusing architecture.

When Carlton House was demolished, Nash was commissioned to design this terrace of private residences at the instigation of private clients, with access to the Mall by means of a flight of stairs surmounted by a monumental fountain where the Duke of York's Column now stands. (Incidentally, the corinthian columns of Carlton House now

grace the portico of the National Gallery.) The Mall frontage of the Terrace, designed as a continuous composition without much reference to the units of individual occupation, is chiefly impressive for its colour rather than for its scale, and because such architectural treatments are unusual in London and, now that the Adelphi has been demolished, this is the only feature of its kind, apart from the Regent's Park façades, to survive.

The north elevations are without a distinction which anyone would claim for them with enthusiasm; and the terminal view looking east is merely a mess. The only remaining private residents are Colonel the Hon. J. J. Astor and the Savage Club, whose war-damage repairs are nearing completion. For the most part the interiors of the houses have been overlaid with Victorian "improvements," and, with the exception of some Watts frescoes, are not worth preserving for a public who would never see them anyway. Yet the Terrace is never again likely to house the spacious family life of the past; and meanwhile the Foreign Office claims to be in urgent need of new and adequate accommodation. No one who is not competent to judge the matter should dispute the claim.

Mr. Louis de Soissons was recently com-

missioned by the Ministry of Works, with the concurrence of the Commissioners of Crown Lands, to prepare plans for the complete remodelling of the Terrace, while retaining the essential elements of Nash's frontages to the Park and the Duke of York's Steps. The Ministry further desired that, after the effective client, the Foreign Office, had been satisfied as regards its internal requirements, the approval of the Royal Fine Art Commission should be obtained, and the Westminster City Council approached for observations. The Council is not in this instance the planning, authority or agent; and the L.C.C. is concerned only in regard to the normal bye-laws. The Royal Fine Art Commission did, in fact, convey approval, subject to certain modifications, referred to below, which have since been incorporated in the revised drawings. And there the matter should have rested. The architects and the public have been rendered a disservice by many ill-informed comments, and in particular by a drawing in one newspaper purporting to be a perspective of what the columnist apparently supposed the remodelled building would look like.

In fact, Mr. de Soissons's design, while providing for a great new Department of State, preserves the existing south, east and west



2.—THE EXISTING WEST WING OF CARLTON HOUSE TERRACE LOOKING NORTH-WEST, WITH THE PINCHIN JOHNSON BUILDING SEEN AT THE END OF CARLTON GARDENS. Note the Nash pediment and the untidy roof-line



3.—THE EXISTING NORTH ELEVATION OF THE TERRACE, LOOKING WEST

elevations, without mutilation, intact. The new central block, or longitudinal spine, rises precisely 14 ft. above the parapet of Nash's end pavilions; and this is set back as much as 78 ft. from the line of the main colonnade, the two projecting features, essential to an articulated design, being set back some 40 ft. Thus, to the question "Is this increased height visible from the Mall?" the answer is "No—except, of course, from an oblique view," as from, for instance, a position by the Citadel, from which angle Fig. 1 is drawn. But this is really not the point. It would be ridiculous if the only justification for a new building was that it could not be seen! If this clever and sensitive adaptation is eventually seen at all I believe it will be seen with delight.

The perspective referred to, as exhibited at the Royal Academy two years or more ago, shows the features in question pedimented, and Nash's "cardboard" central pediments removed. At the request of the Royal Fine Art Commission the former have been eliminated and the latter retained—possibly a pity on the whole. What has been obliterated is the untidy old roof, with its clusters of unsightly chimneys.

The north elevations are frankly new, and are good or bad according to judgment. Yet those who would assert that they are no better than the old (Fig. 3) would find their case difficult to argue among the critically well-informed. The new ones come forward a bit on

the ground and first floors; but Nash's Order has been repeated, and the view looking south from Waterloo Place is entirely unimpaired. At the same time, by closing the end of the Terrace to the east (Fig. 4), an immense improvement will be effected, as is surely evident from the last illustration (Fig. 5), which also shows the proposed treatment of the north elevations.

It is not possible to reproduce the highly intricate plans, and their small scale would in any case preclude scrutiny of another source of arbitrary criticism, namely the ramp descending from Waterloo Place to a basement area situated roughly beneath the Duke of York's column. An approach, or approaches, to a large concourse is an integral feature of the plans. Not only have the two wings of the Terrace to be linked, but garage space is essential, as well as circulation, easy delivery and dispatch of mail, and so forth. Visually, the only offence to the unduly sensitive would be an inclined carriage-way whose cutting is surmounted by a well-designed balustrade in keeping with surrounding detail. This is surely less disfiguring than the litter of motor-cars which fills Waterloo Place to-day. Indeed, the only disturbance involved would be the removal of the King Edward VII equestrian statue a few yards north, to a position more or less opposite the entrance to the Athenæum. There would still be plenty of room for parked cars. And then,

one supposes, the Duke of York would have to come temporarily to ground—let us say to be cleaned!

The late Sir Reginald Blomfield was nothing if not articulate in his criticisms of Nash's jerry-building; and yet the eruption of his Pinchin Johnson building at the western end of Carlton Gardens is a positive tribute, by contrary example, to Nash's good taste. Similarly, this ungainly building can only exemplify the studious restraint and dignity of the new Carlton House Terrace scheme; and incautious critics would do well to consider the possible consequences of their complaints. Here is a site of almost unexampled importance in the heart of Westminster.

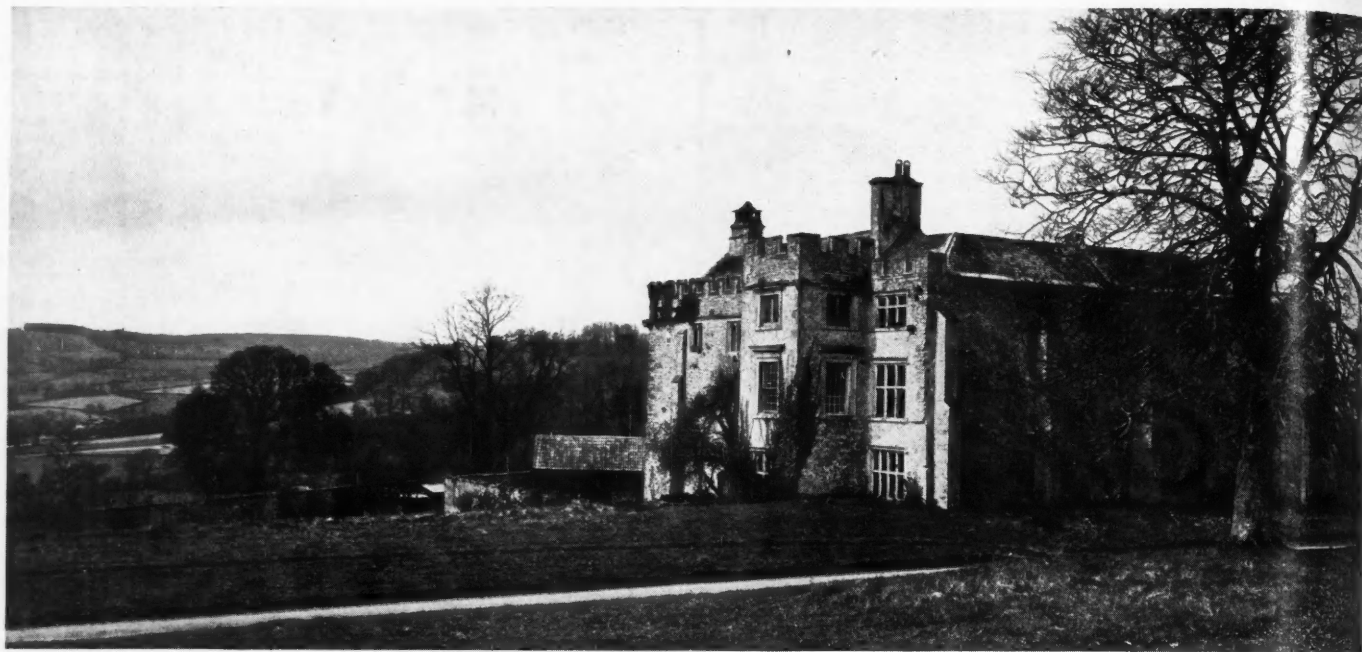
The present buildings are unadaptable by any person or body other than a Government department, or possibly a foreign embassy. The architectural merits of the Terrace are not in dispute, any more than is the value of the Terrace as a flanking embellishment to a great Processional Way. And it is for these reasons that the Minister of Works is prepared to go to much patient labour and great cost in preserving the essential elements of a group of buildings which those who choose to be entitled to regard as a masterpiece. But should public clamour result in the abandonment of the present project, or one like it (and without an overall increase in size and accommodation the scheme must founder), the Government may well be faced with no alternative to the erection of a brand new block of buildings on the site. This might be all to the good: England stands in need of building if it is to retain its cultural authority. But, on balance, it might prove a cause for blame. There would, at any rate, be no comfort for the critics of M. de Soissons's fine plans.

Special pleading is of small service to a bad cause, let alone to a good one. The factual points to be recapitulated are these. First, the set-back of the proposed new top storey is so considerable that it will be almost invisible from the Mall, except when seen from an oblique angle. From across the Park it will even look like a well-designed building rising beyond an intervening street. Second, the proposed north elevations replace buildings of doubtful antiquarian value by an essay in very sound traditional architecture. Third, the view to the east of the Terrace is rendered tidy and intelligible. Finally, the proposed ramp, essential in itself, is of such aesthetic unimportance that criticism of it can have very little weight.

And there the case stands. The Westminster City Council has recommended that the scheme be resubmitted to the Royal Fine Art Commission, and that a model be prepared and all the correspondence published. Unfortunately, it is almost more difficult for a layman to "read" a model than a plan. But in matters of public architecture the layman to-day has become both jury and judge. One can only hope for a verdict based on the facts.



4.—THE CONFUSED TERMINATION OF THE PRESENT TERRACE, LOOKING EAST TO NELSON'S COLUMN. (Right) 5.—THE SOLUTION: THE RE-DESIGNED TERRACE LOOKING EAST. This photograph also shows the architect's proposals for re-modelling the north elevation of both wings of the Terrace. Note the retention intact of the west (as of the east) end flanking the Duke of York's Steps



1.—THE HOUSE FROM THE NORTH-EAST, SHOWING THE POSITION OF THE DEMOLISHED TUDOR ADDITIONS ON THE RIGHT

## SHUTE BARTON, DEVON—II

A PROPERTY OF SIR JOHN CAREW-POLE, Bt.      By CHRISTOPHER HUSSEY

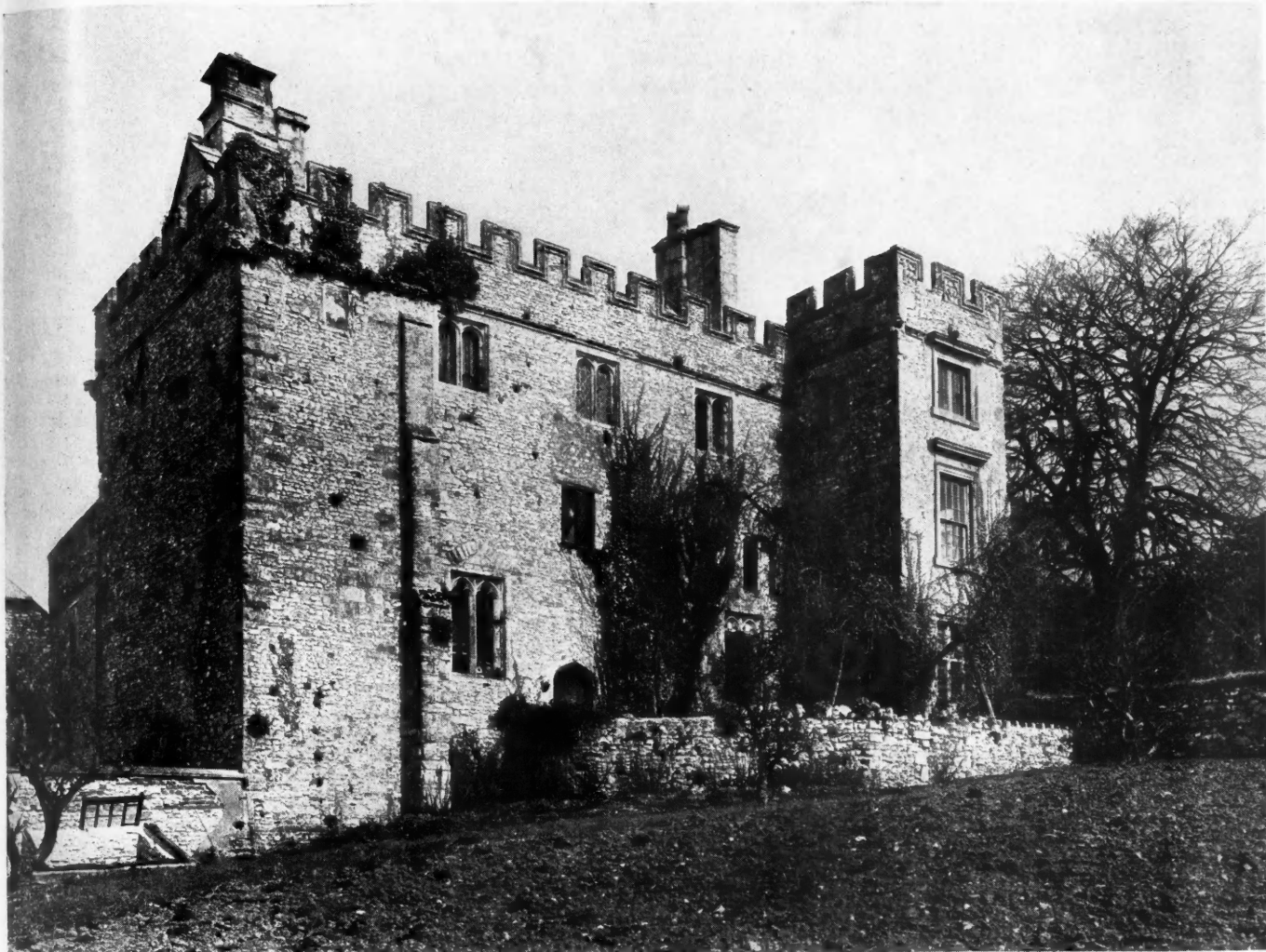
*Built towards the end of the 14th century by Sir William Bonville, the house is a remarkable example of the "tower type" of mediæval manor house*



2.—THE OLD GATEWAY TO THE COURTYARD FROM THE SOUTH

THE situation of this remarkable mediæval house is well shown in Fig. 1 where we are looking south-westward in the direction of Colyton. The wooded hill partly hidden by the building is the old deer park, lying beyond the valley which the house overlooks, while the home park stretches away behind the observer over the high ground known as Shute Hill, and contains the late Georgian house built by Sir John William de la Pole. It was he who about 1785 pulled down the early Tudor additions to the old house made by the Greys, Marquesses of Dorset, and erected the row of buttresses along the northern side where it had adjoined. The original approach from the valley side is still practicable and brings us through a forecourt, used as a farmyard, to the windowless end (seen on the left of Fig. 3) which contains the gateway to the courtyard (Fig. 11). The flat segmental arch with diamond stops to the drip-mould show that this porch or gatehouse (seen from within in Fig. 4) was built or much altered in the 15th century. A pair of cinquefoil-headed lights above the inner archway light a room with trussed and braced roof, approached by the external steps, which has the appearance of having been an oratory, though it contains a fireplace, a quatrefoil aperture beside it. This gate-porch narrowly misses a lofty, partly blocked window where it joins the main building.

The original arrangement of this massive structure (Fig. 4) presents a complicated problem, the solution of which will now be attempted. First, the exterior must be examined. One notes that the plain pointed doorway (Fig. 8) is flanked by a pair of partly blocked windows which originally must have had upper and lower lights; that the first-storey windows are of c. 1600; and the coupled windows of the second storey are trefoil headed of late 14th-century type. The string-course above them is plainly



3.—THE 14th-CENTURY HOUSE FROM THE SOUTH-EAST

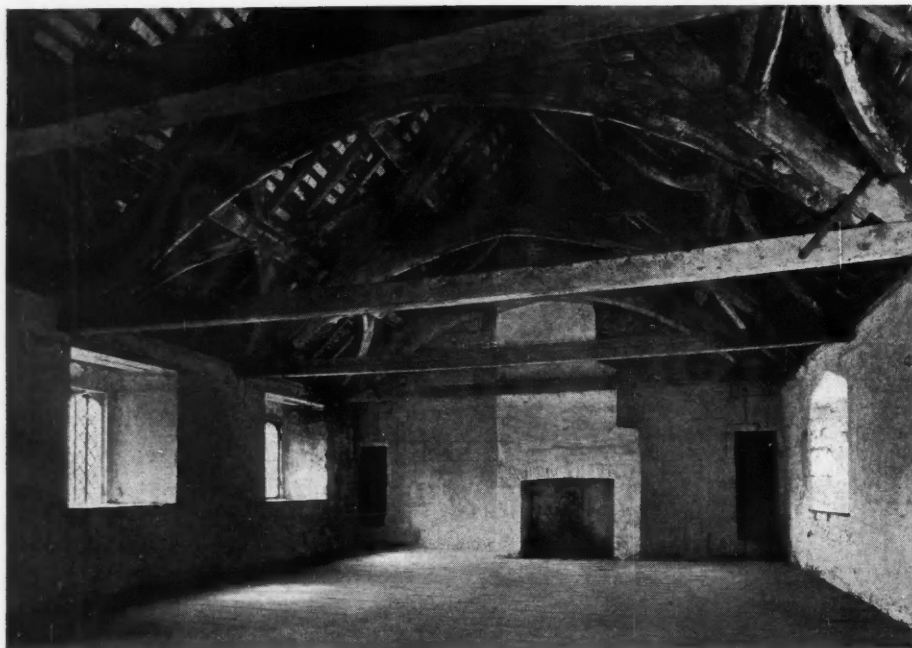
chamfered but has grotesque gargoyles at the angles. Coming round to the east front (Fig. 3) the same fenestration scheme is repeated, with unduplicated lower windows, and here the top series have plain four-centred heads, as has the low doorway. On both fronts is a shallow buttress. This supports the wide fireplaces within, which, with their flues, fill the south end of the building. The square turret on the right is more richly detailed than the remainder in the style of c. 1500, having quatrefoil tracery on the battlements and a flower ornament in the string-course—both at a higher level. It appears to be unrelated to the 14th-century plan and to be part of the Grey additions. It shows no trace of having been a porch, as one might expect it to have been, but, since all its windows are 16th and 17th century, has evidently been much altered. Behind it is a 16th- or 17th-century stack of chimneys. At the south end the ridge roof ends in a gable, set back to afford gangway inside the battlements, and surmounted by squat coupled chimneys with Gothic capping, set not abreast but along the ridge.

Returning to the courtyard we see (Fig. 2) that when the gatehouse was added steps were inserted, as in the lower courtyard at Haddon Hall (c. 1500), showing that, if horses were admitted, they must have entered elsewhere. The same view shows the base of the staircase turret in the angle of the east and north ranges, and that it has a blocked pointed doorway; the windows of the turret seem early 16th or late 15th century. The doorway to the left of it is later, but there is another, visible on the left of Fig. 4, which, though partly blocked, was originally pointed. All the windows in this north range are flat-headed, though surmounted by pointed relieving arches like those in the east range, and have mullions of 16th- or 17th-century section. Above the doorway in the east side of the court a tablet bears the date 1840. Inspection of the battlements shows that many have been repaired in brick, probably at that date.

The door in the east range (Fig. 8) gives into a low room with a vast hearth filling the whole south end (Fig. 6). The north end, next the door, is formed of a timbered screen.



4.—THE COURTYARD, LOOKING EAST. On the right, the gatehouse abutting on to the high range containing hall and kitchen



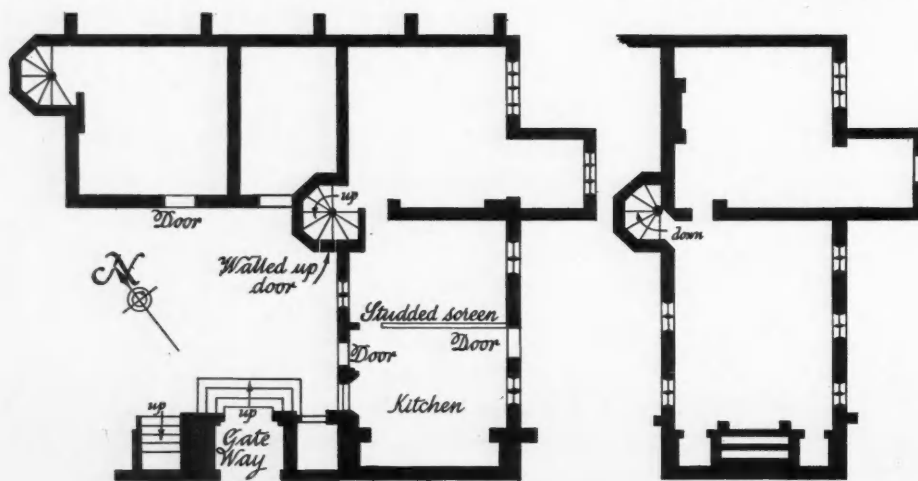
5.—THE 14th-CENTURY HALL, LOOKING SOUTH. THE FLOOR HAS BEEN RAISED SOME 4 FT.

The ceiling, carried on very massive beams, cuts across the heads of the windows to the court; but the windows on the east side (where there is also the low segmental doorway) all come beneath the ceiling-level, suggesting that they were inserted when defensive considerations were less important, to supplement the west windows truncated by the lowering of the ceiling. Thus the kitchen (if such it was—and the huge hearth seems to confirm it) was originally higher; and it was originally lit only from the court, with no windows or door in the lower half of the external walls. The timber screen forming the north end of the kitchen and curtailing its full extent seems to have been inserted at the same time as the lowered ceiling, which the cinquefoil east windows suggest was in the second half of the 15th century.

Several small rooms with no original features occupy the remainder of the ground floor. The plan suggests the possibility that the hall may originally have occupied this position, with the projecting tower serving as oriel window. But the evidence that the tower is a later addition, and the absence of any other confirmatory features, discourages this hypothesis. The existing first floor, which is reached by an independent late deal staircase, contains the bedrooms used by the tenant, which have no features of interest.



6.—THE GREAT HEARTH, SPANNING THE SOUTH END OF THE KITCHEN

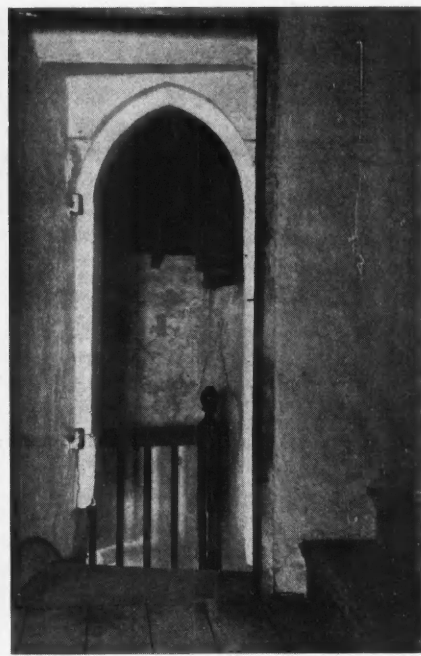
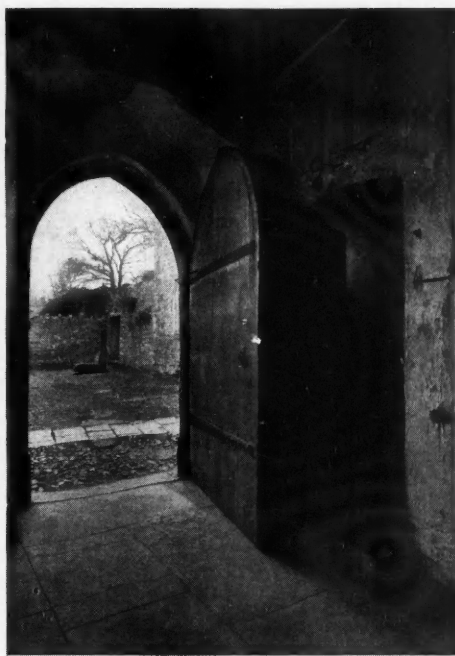
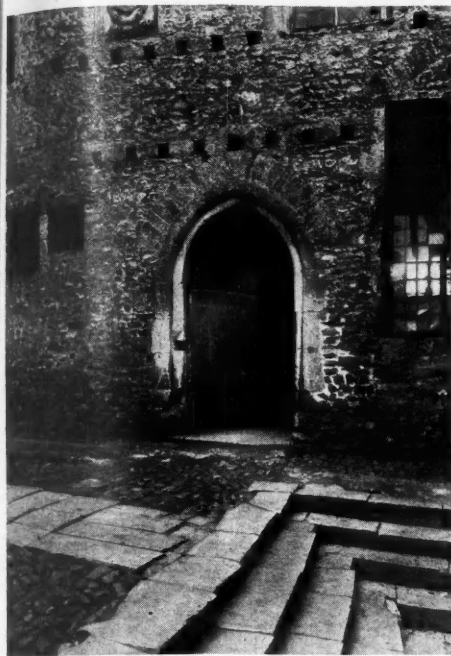


7.—PLANS: GROUND FLOOR; (right) UPPER FLOOR OF EAST WING

The windows are of Jacobean type to both east and west, suggesting c. 1600 as an alternative date for the alteration of the floor-levels. But the reasons adduced above for dating that c. 1450-1500 seem to me convincing. If the intermediate floor was formed then as accommodation for domestic servants, but with no more light than afforded by the upper half of the west kitchen windows, it may be admissible to think that these conditions were found intolerable at the later date, so that Sir William Pole undertook the task (shirked by the Greys) of piercing the thick walls with new windows for the intermediate storey.

The newel stair leads direct (Fig. 10) from ground level to the second-floor room (Fig. 5), which occupies the whole area of the range south of the square east tower, and has a splendid trussed and braced roof (strengthened with pine tie-beams later). This is now close above one's head, which it is unlikely was the original intention. The late fireplace has been added in front of a partition wall (built of clunch for lightness), in the end of which doorways open into deep spaces running back to the south wall, flanking the main kitchen flue and possibly another from the intermediate level. The curious arrangement of all this end is connected with the question of the original floor level.

We have seen that the ceiling of the kitchen has been lowered some 4 feet. This was clearly done to form the intermediate storey, and for the same reason it would have been necessary to raise the floor of the upper room by about the same amount. In that case the original floor-level would be roughly that indicated in Fig. 4 by the upper row of putlog holes (the existing kitchen ceiling being at that of the lower), and we should get an upper room with walls some 15 feet high, above a kitchen 12 feet high. This upper room, it is contended on the analogy of the 14th-century Markenfield Hall, Yorkshire, where the same arrangement exists, was the original hall. The small original doorway by which it is now entered, and which this hypothesis leaves in the air, may have given on to some kind of gallery above the entrance end of the hall for access to the upper rooms northward of it (to the right in Fig. 10). At Markenfield and elsewhere the



8.—THE ENTRANCE DOORWAY, FLANKED BY BLOCKED GOTHIC WINDOWS. (Middle) 9.—THE SAME DOORWAY, FROM THE KITCHEN. (Right) 10.—DOORWAY TO THE HALL AT THE HEAD OF NEWEL STAIRS

raised hall was approached by an external stair, probably of wood. That may have originally been the case here, and have been connected with the putlog holes. The angle stair-turret does not appear to have communicated with the original floor level, and would have provided very cramped access for a hall.

The original arrangement of the fireplace end must be hypothetical, since the hearth at the lower floor-level has disappeared. It probably extended much of the width of the hall, above the kitchen hearth, but slightly in front of it so as to enable the kitchen flue to pass behind its own flue. This left deep recesses on either side of the flue at the upper level, and after the floor was raised the square headed entrances to these were made (or the chimney wall extended to enclose them).

The windows of c. 1380 on the west (Fig. 4) and apparently c. 1450-1500 on the east (Fig. 3) would have been some 8 ft. above the hall floor in their present position; also their difference in date is suspicious. The exterior walling immediately below them shows signs of disturbance in places. I suggest that, as at Markenfield, they were originally much larger, possibly traceried, and that the present windows were inserted when the floor levels were altered: early Tudor windows on the east, and old 14th-century lights re-used on the west.

The rooms north of the hall were transformed in the 17th century; that on the first floor was depicted last week, and that over it, at the present upper floor-level, has a fireplace of that date in its west side. We therefore cannot know the original arrangement, though, on the analogy of Markenfield, the oratory may originally have opened out of the hall, before it was removed to the gatehouse (if it was); or the solar have occupied this position. The north wing at present shows small evidence of being earlier than the mid-15th century. The upper room has the appearance of having been a solar of that period, possibly connected with other rooms now demolished. Its present ridge roof is of no great age; possibly it replaces a flattish lead roof, since blocked Tudor lights in the peak of its east wall (lighting the top north-east room) would have been serviceable only if this roof was of low pitch. The

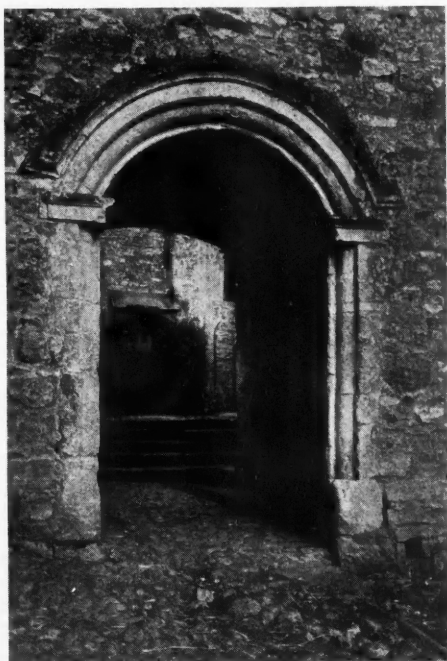
mullioned windows are all of Tudor type, though contained in late Gothic embrasures. At the north-west corner is the octagonal stair-turret illustrated in the first article.

The builder of the eastern block was Sir William Bonville, Sheriff of Dorset and Somerset 1381-2 and of Devon in 1390, died 1408, whose grandfather had become possessed of Shete (as it was called). Sir William's will (printed in *Hingeston-Randolph Exeter Register of Bishop Stafford*, p. 390), among very numerous bequests chiefly for masses to be said in, and benefactions to, churches of the West Country, makes specific reference to his house at Shete. After directing £300 for founding *un meison Dieu a excestre en Combestrete pour xij pourez hommes et femmes* ("an almshouse in Combe Street, Exeter, for 12 poor men and women"), and 100 marks for the repair *of lez pontez et voyes que sont feblez et per-*

*fondes deinx mes Seigneuries en les countez de Devens et Somerset*, he devised to his wife *C marcz de money, la moite (half) de tout moun Vesselles dargent . . . Ensement ieo deuse a dite compaigne (wife) toutz mes librez vestimentz avec aultre apparail a ma chapell regardantz, forpris un missall le pluys petit quelle ieo deuse a lesglise de Socke Denys. Ensement ieo deuse a ma dite compaigne toutz maners necessairiez appourteignauntz a ma sale, chambre, Panetrie, Botellie, Cusyne, et pestrine deinz moun maner de Shete. Ensement tout mon estor (store cattle) viff et mort en mes ditz manoirs de Shete, Whiscombe, Dowylesheies, Uppeheis, Southleigh, Tateworth, et Pokyngtoun a temp de ma mort. . .*

From which we learn that Shute House in 1408 contained a hall, chamber, pantry, buttery, kitchen, and pastry, and possibly the chapel alluded to. The hall, chamber, and kitchen have been accounted for; the other rooms can no longer be identified but would fit comfortably into the remaining, altered, parts of the plan.

The old French of this worthy knight's testament is a little difficult to read, but I have quoted this excerpt verbatim because there we have the very words and speech of the man who built and lived in this house nearly 500 years ago. As a house it is as puzzling and out of date as Sir William's syntax—though a farmer and his family have till lately contrived to make sense of its accommodation. The owner, whose forbears have always lived at the other end of the county, is naturally in much perplexity what to do with this precious historical relic. A considerable sum of money needs urgently to be spent on repairs, and much more should be spent on the careful restoration of a building that is among the most important surviving non-castellated dwelling-houses of the Middle Ages. With Markenfield Hall and Little Wenham Hall it represents a West Country version of the uncommon "tower" type of Plantagenet manor house, as contrasted to the normal "hall" type. Being, in addition, structurally intact, it is of greater historical value than a ruin. The happiest solution would be that the Ancient Monuments Department of the Ministry of Works should take Shute Barton under their expert care.



11.—THE SOUTH GATEWAY TO THE COURTYARD

# MUCH-TRAVELLED CHAFFINCHES

By RICHARD PERRY

I NEVER thought to find a chaffinch in Africa. Not that I myself found one there, nor even that it was a British chaffinch, for though many of its European kin are great wanderers, no British-bred chaffinch has ever been known to venture beyond our shores. No, this was a chaffinch born somewhere in central or eastern Europe probably, or possibly even as far north as the Baltic, which was trapped and ringed in north Italy in October while on its way to winter quarters. In September, six years later, it was recovered in Tunisia, some fifty miles inland from the Mediterranean seaboard, and nearly seven hundred miles south of its trapping station. This astonishing record drew my attention to two facts of which I had previously been unaware, namely that some European chaffinches winter regularly in North

the north-east. The second, ringed as a nestling in the Prague district, was recovered on the Genoese coast in November the following year. Another nestling, ringed on the Czechoslovak border north of Breslau, was trapped at a north Italian station in October; the fourth, ringed in June in central Finland, some 1,500 miles north-north-west, was also trapped in Italy in October.

There are also two other European recoveries of relevant significance, the first a nestling ringed south of Frankfurt and recovered at Cadiz in November, and the second, a nestling from the Vitebsk district of Smolensk, also recovered in November in Barcelona, more than 1,600 miles south-west. This nestling, ringed in longitude 30° east, is the most easterly European chaffinch yet recovered, though the species'

Holland and Belgium while on migration. All the Finnish and Baltic migrants are believed to pass on south-west, and those Belgian-ringed migrants recovered wintering on the French Atlantic coast and as far south as north Portugal are probably of Baltic or possibly Danish origin, for a Copenhagen bird has been recovered from the Bordeaux region in November, and Dutch chaffinches are believed to be permanently resident in Holland.

No chaffinches from either Scandinavia or the Low Countries have ever been found wintering in the Mediterranean countries, and the most notable feature of a map of chaffinch recoveries is the constancy with which the vast majority of European chaffinches winter in regions to the south-west of their summer homes, no matter whether they are Finnish chaffinches wintering upwards of 2,000 miles away in Spain or Swiss or Italian chaffinches wintering only two or three hundred miles distant in the south of France.

The only notable exception to this rule is that of a chaffinch trapped in north Italy in October and recovered in August, seven years later, in the Wallachian district of Roumania, some 750 miles east—though one or two east German birds have, initially at any rate, migrated almost due west into the Low Countries. But not all of course migrate to their winter-quarters on a direct south-westerly fly-line. This is most strikingly true of chaffinches from Norway and Sweden. Although Scandinavian chaffinches are trapped in great numbers in the fowling yards of Holland and Belgium, none has ever been recaptured farther south, and it is believed that the entire stock of Scandinavian migrants winter in the Low Countries and, especially, in Great Britain. But both trapping and observation indicate that the majority of these Scandinavian birds do not cross the North Sea directly from Scandinavia to Britain, but first follow the European coastline as far south as Heligoland, Holland or Belgium.

Thus one has the odd situation of migrant chaffinches, ringed in the Low Countries, being recovered wintering in the British Isles as far as five or six hundred miles north-west or west of their trapping stations. One November migrant from Holland, for example, was recovered on the Isle of Arran the following March, while another, trapped in October, was recovered in Limerick the following February. Two further instances of an October-trapped chaffinch recovered in Stirling in January five years later, and a November migrant from Belgium recovered in north-west Ireland three Januarys later, could be dismissed as birds that had followed different migratory routes, or had wintered in different localities in different years; and this may possibly have been so. But whereas fifty-two European chaffinches, wintering in Britain, have been previously or subsequently trapped in the Low Countries, only six have been previously or subsequently ringed or recovered in Norway or Sweden.

These six may have reached Britain by way of the Low Countries, for all British ringed chaffinches recovered in the Low Countries have been trapped the following or subsequent autumns. This suggests that individuals follow the same migratory route year after year (one bird



"NO BRITISH-BRED CHAFFINCH HAS EVER BEEN KNOWN TO VENTURE BEYOND OUR SHORES"

Africa, while a number of local races, differing only slightly in plumage from European ones, are resident there.

Obviously, the chances of recovering a ringed chaffinch among these African winterers are very slight; but it is curious that, despite extensive ringing of migrants in northern Italy, no chaffinch, other than this Tunisian bird, has ever been recovered south of Elba. The vast majority of the numerous recoveries from north Italian trapping stations have been found wintering densely along the Mediterranean coast westwards from the Gulf of Genoa to the Gulf of Lyons, and upwards of a hundred miles inland up the Rhône valley. In November I found the chaffinch the commonest migrant in the Camargue, and also resident there and up in the hills. Do the majority of these African immigrants originate in southern Italy and other Mediterranean countries?

It is worth considering in this respect the origins of four chaffinches ringed or recovered in north Italy. The first of these was trapped in Italy in October and recovered in March, five years later, in Galicia, six hundred miles to

range actually extends to the Tomsk Government in Asia, 85° east, and from North Africa, including the Canaries, Madeira and the Azores, to 70° north in Norway and the forest limit in Finland and Russia.

Finnish chaffinches have proved the greatest wanderers. Two ringed in July on the south coast of Finland were recovered in the Santander district of north Spain, nearly 2,000 miles south-west, in November the following year and in April two years later respectively. Two others have wintered in the Landes and Gascony region, just north of the Pyrenees; a third has reached the Vendée. Two Czechoslovakian chaffinches have also been recovered south of the Pyrenees; one of them was still in the Leon district of north central Spain in April. Six others from Czechoslovakia, Poland, Lithuania and Latvia have wintered just north of the Pyrenees, and three more, from Czechoslovakia and Latvia, in the Cevennes and the Rhône valley.

But the bulk of the Finnish, Norwegian and Swedish birds recovered were trapped in October and November in the fowling yards of

was recovered four autumns later) and that wintering chaffinches return to their summer homes by a different route, or more or less non-stop. A chaffinch ringed on the Isle of May in the latter half of April and recovered at sea off Stockholm seventeen days later may, however, have travelled direct. Its journey was accomplished at a minimum of 53 miles a day, with which one may compare the 50 miles in one day of an Italian migrant trapped in October.

Only one chaffinch ringed in its Scandinavian breeding quarters has been recovered in the British Isles. It was ringed in south-west Sweden in May and recovered in Waterford the next November. Of the four ringed while wintering in these islands, a February chaffinch from Worcestershire was recovered the following year at the extreme north of the Gulf of Bothnia, that is, north of the 65th parallel and some 1,300 miles north-east: a Gloucestershire bird, also ringed in February, was recovered at the south of Oslo Fjord in May; and a Shropshire bird ringed in March was also recovered in May in south-west Sweden. Finally, one ringed on the Isle of Man in December was recovered at Sojnfjord, north of Bergen, in April four years later.

In view of these extensive migrations of chaffinches from so many European countries, it is all the more astonishing that ringing has proved the British chaffinch to be mainly sedentary. The longest recorded migration of a British-bred chaffinch is one of less than 250 miles from the Malvern district to Waterford—and I suspect that this may well have been a European chaffinch, for it was ringed in March and recovered in Ireland two Januaries later; and so, probably, was a migrant trapped at Spurn Head in May and recovered near Dalkeith on the south side of the Firth of Forth

the following March. With these doubtful exceptions, no definitely British chaffinch has travelled farther than the one hundred miles or so between Dorset and Worcester, and few have been recovered more than a few miles distant from their ringing places.

To return to the subject of Scandinavian immigration to Britain, we know that, as a broad rule, direct trans-North Sea movements on a large scale take place only at a time of anti-cyclonic conditions over Norway, which are complementary to south-easterly foggy weather over Britain. There must be few autumns when such conditions do not prevail, for, at any rate, a few days, and in such weather a few chaffinches of both sexes may arrive on the Northumbrian coast as early as the middle of September. But normally October is the great month of chaffinch immigration to all parts of Britain, and I have known days when there were flocks of hundreds, with cocks perhaps predominating, on Holy Island. In the early morning every thorn-tree would contain its quota of "spinking" chaffinches, and as the day progressed there would be a general movement southwards.

But my most interesting observations of chaffinches on migration have been made in the south-west of England, under similar weather conditions, when at nine o'clock on a morning late in October I found that almost every minute small flights of various species of passerines were crossing the dunes of Braunton Burrows and putting out south-south-west across the Taw estuary to Appledore, some following the line of the sand-spit projecting from the dunes to its ultimate point before venturing out over the water. Chaffinches in flights of ten or twenty, in some cases accompanied by linnets, were second in numbers to starlings, and most of them were cocks. Constantly drifting apart in

their efforts to keep on their fly-line across a strong south-east wind, they called continually. What particularly interested me was their almost invariable technique of mounting to a considerable height before setting out across the estuary, for a Dutch ornithologist, C. L. Deelder, has recorded similar behaviour by Scandinavian migrants (which these Devon chaffinches would also be) when they ultimately set out from the coast of Holland on their sea crossing to the British Isles; and he has also confirmed a suggestion that I made some years ago in *A Naturalist on Lindisfarne* that small passerines pass beyond the range of the naked eye at a height of about 600 feet.

At the beginning of November there was another considerable migration of passerines, especially chaffinches, through north Devon. On this occasion both sexes of chaffinches were definitely migrating together in flights of up to forty or fifty individuals, with as many as four or five flights in view at one time. They came over at an average height of between twenty and thirty feet. Throughout November and December occasional flights or solitary chaffinches continue to straggle through the south-west and also Holy Island, where I have a note of a dozen hens at the end of November, and one or two occasionally remain to winter on the Island until early in March. By this date the return migration north has already begun, both in the north-east and to Lundy. April is the main month of spring migration, which is associated with similar weather conditions to those pertaining in the autumn. On Holy Island one sees little except solitary cocks, and I have only one record of a flock of as many as fifty. This spring migration terminates before the end of May, though I have one record of a hen which appeared on the island, with a light easterly sea-mist, on July 30.

## GOLF WITH CALIPERS

By BERNARD DARWIN

WITH reverent eyes I have been reading the names of the 18 distinguished players to whom the English Union, aided by the County Union, has been allotting handicaps. At the head of the list in solitary state, and very properly so, comes R. J. White at +2. After him follows a body of 17 others, comprising all but one, unless I am wrong, of those who played for England in last autumn's international and several obvious players who did not, such as Tolley, Crawley and Martin, and one American, Robert Sweeney. It seems, if I may respectfully say so, a well-chosen list, but, of course, it will not satisfy a good many people; no such list ever could. One friend has already told me with some vehemence that he thinks A two or three strokes better than B and I have told him with at least equal vehemence that I disagree with him and that B is, if anything, the better of the two. So no doubt there will be any number of pretty little arguments up and down the country and many complaints by those who think their own particular local demons should have been included.

For my part I am like Miss Rosa Dartle, I only ask for information and there are one or two things that I mildly want to know; only mildly because what I violently want to know is why they can't leave it alone. Nothing will ever induce me to believe that all this solemnity about handicaps is worth while or anything but a nuisance.

However I had gathered the impression, doubtless a wrong one, that the very best player was to be scratch and that everyone else should be handicapped from him. It seems to me the simplest and most logical plan, if you must have a plan; but now it appears that there are at any rate 18 people in England who can habitually give strokes to the new standard scratch score. Incidentally, I very much doubt if they can, but apart from that I should have thought it simpler if the great Mr. White had been at scratch and these other heroes at one.

Then I suppose these illustrious 17 are +1 wherever they play; or am I, perhaps, wrong

again? The other day at Rye, on an afternoon so wet that nobody but a lunatic could think of going out, I borrowed the booklet, or as Sherlock Holmes would doubtless call it, the brochure, on the subject of scratch scores and handicaps, tied—metaphorically—a wet towel round my head, and got down to it. There was a lot that was quite beyond me, but I did see, or thought I saw, a wonderful table which reminded me of P.A.Y.E. and the income-tax. It told a player how to adjust his handicap at one club when he came to another course of a different calibre. Now when one of these plus heroes goes to a course other than his own is he exempt from those mathematical processes or not? I presume he is so, existing in a state of permanent and immutable grandeur, from which he can only be either promoted or reduced by a combination of his district Union and his County Union and his National Union. Is it worth going through so much to learn so little, as Mr. Weller's friend the charity boy said when he got to the end of the alphabet. For my part I cannot believe it.

I once knew a small boy who stayed helpless on one side of a stile, and on being asked why he did not get over it replied "C (his younger brother) says I can't, I'm too fat and too stupid." Well, I must admit to being much too fat and too stupid to understand all about the allowances for this and that which have to be made before this blessed scratch score is arrived at. But even if I could understand I am much too old-fashioned to approve. I am perfectly prepared to believe that this system is a monument of human ingenuity, if it is desirable to have a system whereby a man's handicap can be ascertained, as I heard it described the other day, by a pair of calipers. But is it desirable? We live in an age in which everybody complains bitterly of the inordinate number of regulations, and here we go gratuitously devising more of them. Are they really going to do anybody any good? As far as I am personally concerned they cannot touch me, since alas! I cannot play golf any more and so have no handicap. Therefore, no system can wound my vanity, as it doubtless

would if I still played; but, as far as I can see, it hurts nearly everybody else's feelings without any compensating advantage. I have heard a hundred grumbles, but never a word of praise. If the wounding of thousands of combined vanities would really help us to win Walker Cups and so forth, there might be something to be said for the process. Even so I should have my doubts, and as it is, when I see not the faintest evidence that any such effect will ensue, I take up my testimony against any such solemn goose-stepping nonsense.

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This is the kind of absurdity that one would have expected from the Nazis, who were not noticeable for a sense of humour, and to-day one might find it behind the Iron Curtain, where people seem to joke with still greater difficulty. But one might have hoped that here we had not learned to be always wholly serious even about our golf. If there are any clubs that refuse to bow the knee to Baal they will have for what it is worth, and that is very little, my whole-hearted sympathy.

I am very far from saying that we have never been absurd about our handicaps before this. I remember when I was a boy that John Ball and Harold Hilton were at one time each +10 at Hoylake, and I rather think that in a vain and frantic attempt to stop John winning they went as far as +11. That was largely a case of vanity, not on the part of those two mighty golfers, but of the gentlemen who, having once attained the position of being scratch players, would rather have died than lose that exalted status. It was a ridiculous state of things, but it was pleasantly ridiculous; it did not depend on mathematical calculations; there were no calipers involved; to make a man owe one more stroke did not involve going to three separate unions as so many Courts of Appeal. We jogged along very comfortably and even when the ladies started their arithmetical antics we remained perfectly tranquil.

*Our little systems have their day;*

*They have their day and cease to be.*

I hope, quite in a friendly way, of course, that this one's day will be short.

# NOTES FROM A FOREST DIARY

Written and Illustrated by J. D. U. WARD

TO the Forestry Commission's research station at Alice Holt, Hampshire, to admire a number of young grafted ash trees from Holland: their growth in the previous year had been from six to seven feet; they were perfectly straight and were showing no inclination to fork.

The Chinese *Metasequoia glyptostroboides* is now being propagated vegetatively in fairly large numbers. Small slips strike root readily, and at pot sizes make pretty trees. This is the species which was discovered in 1945: its former existence had been known from fossil remains, but it was believed to be long ago extinct. Now it may prove to be a useful timber-making tree for the forests: its nearest relations are the Californian redwood (*Sequoia sempervirens*) and the so-called swamp cypress (*Taxodium distichum*), the deciduous habit of which it shares.

In the adjoining forest at Alice Holt there is natural regeneration of *Thuja plicata*, and I noticed that some of the young trees were growing on old stools. At the National Pinetum at Bedgebury near Goudhurst, Kent (where natural regeneration is among the most interesting features) the same habit may be observed in Lawson's cypress. Photographs showing *Sequoia sempervirens* growing on old stumps in California may be found in one or two English books. These three species all belong to the moist Pacific seaboard of Western America, and I wonder whether this is chance, or whether other species from the same region show any special tendency to grow in the same way. A research forester once suggested that the small seeds take root on old stools mainly because of the freedom from competition there: it is, of course, a fact that many small seedlings on the floor of the forest are smothered between the ages of six months and two years by other plants and by leaf fall.

Some exceptionally fine larch, about 70 years old, on a private estate evoked from a visiting forester the remark: "I wonder how he managed to save them through the war. Everything of mine was taken, even down to stuff the size of fishing rods." I have read that those Oxford Colleges which gave all their silver to King Charles I look down upon others which have too rich a collection from before the Civil War. Have we now a post-war phase during which it is disgraceful to have too many good trees? On the same estate, some good 60-year-old Douglas had made £10 a tree.

## Pigs as Planters

As everyone knows, many of our oakwoods were valued, a thousand years ago, mainly for the number of swine which they would support. The passing of pigs from the woods, and the coming of rabbits, have together impaired the process of natural regeneration. The pigs, while eating many acorns, did much good by burying others and by scarifying the ground. Also, some modern research has indicated that pigs discourage slugs and certain other enemies of very young oak trees. Within the last year or two I have seen pigs fenced, with a single strand of electrified wire, in oakwoods in autumn, presumably to improve the prospects of natural regeneration; but a recently published reference to this matter by another writer suggests that the practice is unusual. Twice I have heard of trouble with sows and litters: if the little pigs once pass the wire, they not only cannot get back but, even if the wire is removed, will not pass the place where they were previously "shocked." It would be interesting to know how widespread and how successful the modern version of the old swine-oakwoods nexus has been.

## The Ashridge Woods

To a Royal Forestry Society meet at Ashridge, in Hertfordshire, formerly a



A DUTCH GRAFTED ASH IN ALICE HOLT FOREST, HAMPSHIRE. The forester is pointing to where the first year's growth ended

Conservative Party college and now a non-party centre for adult education. The garden has some ancient yews and a straight line of noble old lindens which must date from before the landscaping work here. After that time an avenue of Wellingtonias was made and underplanted with rhododendrons. The arboretum contains a good group of incense cedars and some other conifers. Despite the name, there



NATURAL REGENERATION. A *Thuja plicata* seedling growing on an old stool in Alice Holt Forest

seemed to be little ash anywhere, but much beech. Some of the oldest pollard beeches were probably planted to supply the original house with fuel; the usual system was to strike off the heads of the trees when they were about 30 years old. The poles subsequently growing from the crowns would be cut as firewood every 12 or 14 years, as with the famous Burnham Beeches. This treatment, if continued, tends to prolong the life of the trees, which may survive to an age of 500 years, whereas the full life-span of a beech is normally 250 years or less.

In the woodlands at Ashridge practical forestry and timber production are a poor second to amenity. Amenity implies that the place must look pleasing to the eyes of the majority of people, who care and know little about either trees or forestry. Even those who wish to preserve amenity are embarrassed by the enthusiasts: for example, when a few old trees have to be felled for the good of others or to promote natural regeneration, it may be necessary to arrange for removal of the felled trees within 48 hours, to avoid ill-informed protests. A generation hence things may be better: the forester here occasionally visits local schools and gives talks about silviculture and what is being done on the estate. This good example might with advantage be copied elsewhere.

We were invited to comment on the management of the beech woods, but most of the party kept quiet. This was best, for where woodlands have been bought by amenity people for amenity purposes (as here), it would be impudence for foresters to suggest an improved silvicultural system—to make the woods something their purchasers do not want them to be. Indeed, that would be as bad as the reverse, with which we are all too familiar, for amenity-preservers are constantly trying to teach foresters their job.

A member recently returned from a Danish forest tour commented that the Danish general public were also passionately devoted to beech, and that Danish foresters expected trouble whenever they felled beech or wished to change the character of existing beech woods. The Danish National Anthem has a line to the effect that there will always be a Denmark so long as Denmark has beechwoods—or "as long as the green beech is mirrored in the blue water."

Elsewhere at Ashridge are handsome mature oak and sweet chestnut, and in several places oak is colonising or re-colonising old pasture, now that the deer have gone. Birch is the most successful species at this work of pioneering, but in some places birds or mammals have sown enough acorns to give a good sprinkling of oak. As usual, rabbits and squirrels show less inclination to attack these naturally planted trees than any planted by man.

The estate had some trouble in persuading the Town and Country Planning authorities to let them build cottages for their woodmen in the woods and near the future timberyard. It is one of the new dogmas of the bureaucrats (nearly always townsmen who believe in town-planning in the country) that not even country workers should have cottages in the country, but only in villages or towns.

We were most hospitably entertained to tea, near the Bridgewater Monument which commemorates "the Father of Inland Navigation." The value of discussions and chance remarks at forest meetings naturally varies. To-day was not a lucky one. One owner spoke of an experiment in his old beechwoods: he was felling, but leaving about 12 mother trees to the acre to regenerate the area. There was a whisper in my ear: "Experiment! Why, the Germans and French

were doing it 200 and 300 years ago!" Later, someone thought that the holes made by the spade toes of a tractor's steel wheels were about the right depth if one wished to plant acorns in the old way: a possibility. A good specimen of *Sorbus intermedia* was described as a service tree, which it is not: the name Swedish whitebeam is sometimes applied to this species, but I think the Latin *Sorbus intermedia* is better known, at any rate among people who work with trees.

#### Forestry and Landscape Gardening

Stowe, one of the three or four greatest landscape lay-outs in England, but of limited interest from a forestry point of view. Our cicerone mentioned that Cobham, in his heyday, had employed 400 gardeners. Luckily "naturalistic" ideas were then coming into fashion (Capability Brown received some of his early training here), so that something remained after the gardeners had gone, and remains even to this day. With certain other styles of gardening nothing would have remained a few years after the departure of the gardeners. This shrewd comment is applicable, if in lesser degree, to forestry: some silvicultural systems require constant attention, but others can stand a fair amount of neglect.

#### Sweet Chestnut With Larch

To Rotherfield, Hampshire. The most interesting plantation here is an intimate mixture of sweet chestnut and larch. Most of the chestnut (planted 1927-28) has been felled recently and has proved profitable. Most of the larch still stands, and the chestnut stools are now sprouting below them. The plan is to make a chestnut coppice to be worked on a fairly short rotation. The chief question was: Should the larch be allowed to stand? Opinions were divided.

A discussion on the canker of European larch. A senior Commission officer explained that they thought the provenance of seed was a major factor. Because of the past use of seed from certain areas with a climate quite different from Britain's, we had some races of larch unsuited to our climate, and these were pre-disposed to canker—through their susceptibility to frost injury and so forth. An octogenarian forester objected rather ponderously on the ground that the canker was not in the seed! The same day we were shown two quite different plantations of larch of the same age, not far apart, and asked to comment on the disparate size and vigour of the trees. Most of us, half asleep, stared for three minutes and had nothing to say: one guest (not myself, alas) then pointed out that the better plantation was of a

different species—it was hybrid larch whereas the other was European. He later remarked, *sotto voce*, that the incident was a fair sample of the degree of alertness to be found in English forestry meetings.

Some good pollard beech avenues, probably between 200 and 250 years old. One of several large yews had a honeycomb built on it, not in a hole but outside, so that it looked like a bracket fungus set perpendicularly: this, a novel sight to most of us, was said to be not uncommon in the New Forest. Grey squirrels a great pest: more squirrels than pheasants shot last winter.

#### Wood Mice and Voles

I spent half a morning with an American zoologist on his trapping round in the wood. He is working with the Bureau of Animal Population at Oxford for a post-graduate research degree. He rings all the wood mice and voles which he catches, weighs and sexes them, and analyses his results with special reference to the animals' distribution, movements, and the time of day at which they feed. The mice tend to be crepuscular and nocturnal in their activities, and the voles diurnal and crepuscular. This, of course, means that both are about in the twilight, when the owls are most active.

The wood mouse, classified as *Apodemus sylvaticus* but also known as the long-tailed field mouse, has the special distinction of being the most numerous mammal in this island, man not excepted. Some wood mice attain an age of four years. When young, they are difficult to tell from house mice, but they are not so smelly as house mice when they settle in buildings. Gardeners know their greed for bulbs and seeds, especially for crocus bulbs and green peas. Of old, a roasted wood mouse was perhaps the most popular and widely used



"THE MOST INTERESTING PLANTATION AT ROTHERFIELD PARK, HAMPSHIRE, IS AN INTIMATE MIXTURE OF SWEET CHESTNUT AND LARCH"

of all the many country cures for whooping cough.

The American zoologist, having examined a number of wood-mouse stomachs, thought that beetles and other insects figured more largely in the animals' diet than had hitherto been supposed. The ringing of such small animals is tricky: if the ring is too loose, it comes off: if too tight, the mouse's leg suppurates. Many of the mice are trapped again and again, for they do not seem to learn by experience. One, whose leg was amputated because its ring had been too tight, was trapped again within 24 hours of having lost its leg. When kept in captivity the mice remain wild, but the voles become tame.

Wood mice are seldom a serious pest, except in nurseries, but the voles from time to time multiply extraordinarily and they may then do serious damage to young plantations by girdling the trees (eating the bark all round) so that they die. Voles (possibly aided by mice) were the chief cause of the failure of some early experiments in silviculture in the Forest of Dean, where acorns, beechmast and chestnuts were sown. In *Coming Down the Wye*, Robert Gibbings has this note, after a reference to the killing of birds and beasts which prey on rodents:

It has been said by one who has devoted his life to this subject that they (mice and voles) are probably the chief agents in preventing the natural regeneration of our forests. Another authority has given as his opinion that if man and his animals were to disappear from Britain the greater part of the island would revert to forests within two hundred years.

On the latter point, yet another once said that "if London were destroyed, its site would be covered in ten years' time with a forest of maple, sycamore and robinia, with an undergrowth of Persian willow herb." It may be pertinent to recall that the plot of farm-land at Rothamsted which has been left to go its own way since 1843 is now forest.



AN AVENUE OF POLLARD BEECHES, PROBABLY EARLY 18th CENTURY, IN ROTHERFIELD PARK

## A CAUSERIE ON BRIDGE

## LEGAL DEADLOCK

By M. HARRISON-GRAY

THE wording of our present Bridge laws in some cases leaves a lot to be desired. When, for instance, can a lead out of turn by a defender be treated as a correct lead?

Sections 55 and 57 (b) are certainly ambiguous, but the intention of the law-makers appears to be as follows. The player on declarer's left is on lead, say, at trick 7; before he can play a card, the other defender leads a Diamond. If this lead out of turn happens to suit the declarer, he has the option of treating it as a correct lead (whether or not attention has been called to the error) and play proceeds on that basis. Should the Diamond lead be damaging to declarer's interests, he can exert his rights under Section 57 (b). But if declarer plays to the Diamond lead before realising the error, he has no redress; it must stand as a correct lead, under Section 55.

There is no option in the case of an opening lead by the wrong defender. Here Section 57 (b) only applies—declarer cannot elect to treat it as a correct lead. But if he exposes his cards after an opening lead out of turn (this is sometimes done under the impression that his partner is playing the hand) and before the rightful Dummy has spread any part of his hand, then the lead out of turn automatically becomes a correct lead and Dummy becomes the declarer under Section 65.

When this happens in practice, deadlock may result if the players are not familiar with this law. I was once called out from a duplicate match to settle a dispute in one of the rubber Bridge rooms. East and West, it transpired, had reached a vulnerable contract of Seven No-Trumps, doubled and redoubled; North led a card and East spread his hand on the table. As soon as he had done so, he realised that he had been the first to bid No-Trumps.

The rule was explained, but I knew only too well that it would not be well received. East and West were two venerable gentlemen whose personal antagonism reached its peak at the card table. Was I in my right mind, enquired East; did I really suggest that such an important contract should be butchered in play by his partner? After a bitter rejoinder by West, I had an inspiration and inspected the four hands. I was then able to make the following pronouncement: "You must take my word for it that whatever the lead and whoever plays the hand, the result will not be affected. North's lead must stand, and West becomes declarer." When this was grudgingly accepted by East, I beat a hurried retreat to the match rooms, having observed that the East-West hands were as follows:—

WEST	♠ A K 9 3	EAST	♠ 7 5
	♥ A K 7 6		♥ 5 3 2
	♦ K Q 5 2		♦ A J 8 4
	♣ 8		♣ A K 4 3

The bidding, in case the reader is intrigued, started with Two Clubs by West ("five quick tricks") and Two No-Trumps by East ("must get that one in first"). A battle of suits then raged until the final inevitable outcome. Some minutes later, East stormed into the match room to complain that West had gone two down for a loss of 1,000 points. "In that case," I replied, "he made one more trick than you would have done." My shortness of temper was due to the fact that I had just gone down in my own contract through forgetting the bidding that had taken place prior to the first interruption.

One of the wisest of the new laws covers the case where a declarer exposes his hand and claims or concedes a number of the remaining tricks. Some players make a habit of spreading their hand with a flourish as early in the play as possible, with some such comment as "I give you one more trick—Four Spades, game and rubber." I have seen this done, inadvertently of course, when the contract could not be fulfilled by any play of the cards, but the opponents are too casual to make an inspection and co-operate by throwing in their own hands. The old code was most unsatisfactory. Either defender, it was true, could demand a statement by the declarer or require him to play on; but

this meant small hope for him if he were clutching a small trump overlooked by the declarer. The latter would pull himself together and take the necessary steps to liquidate the lurker.

It is nearly always best to play out a hand to the end. The new law drastically penalises a careless declarer, but in the long run it saves much heartburning, provided its equity and necessity are properly understood. On the hand that follows, South had no cause to be ungracious.

♠ 5	♠ Q 9 6 3	♠ J 10 8 4 2
♥ 10 7 2	♥ A K Q 8 6 5	♥ J 4 3
♦ 9 8 4 3	♦ A	♦ 5
♣ A Q 8 3 2	♣ 10 5	♣ K 9 7 4

	W	E	
	N	S	

♠ A K 7	♠ K 9 7 4
♥ 9	♥ 5
♦ K Q J 10 7 6 2	♦ 5
♣ J 6	♣ K 9 7 4

South, a slapdash player, was declarer at Five Diamonds in the rubber game. West led his Spade, and South immediately spread his hand and claimed 13 tricks without volunteering "the adequate statement of his intended line of play" prescribed by the new laws. A slight pause followed. Strictly speaking, he could have been required to play on, in which case (since he had said nothing about drawing the adverse trumps) he would be barred under Section 89 (a) from leading trumps at all while either defender held a Diamond. As it happened, West gave him another chance by saying "How do you intend to play?" "How do you think?" said South. "I go over to the Ace of Diamonds, come back with a Spade, draw trumps and discard my Clubs on the Hearts. Satisfied?"

It was too late for him to change his plan after West had ruffed the Spade at trick 3 and switched to Clubs. South protested that he could not conceivably have played that way if he had had his mind on the job; the fact remains that he was known to be capable of

murdering any hand, and the purpose of the new law is to induce such declarers to be more prudent, both in their claims and their play.

Another step in the right direction is a reduction of the penalties in certain revoke situations—a player, for instance, is no longer penalised for a subsequent revoke in the same suit. The old rule led to some savage penalties, and this brings to mind a fantastic incident in match play that came to be known as the Raspberry Jam Conundrum.

Team A were leading by a street when their South player was doubled in a vulnerable Two Hearts after East had opened the bidding on his right with One Spade. West led a Spade which was ruffed by the declarer; subsequently, he trumped two further Spade leads and ended up two down for a loss of 500 points. It was then discovered, however, that he had only twelve cards. After a search high and low, the missing card (a small Spade) was found to be firmly stuck to the Heart he had played at the first trick. Under the laws then in force, South appeared to be guilty of three revokes all told; the opponents claimed the right to transfer two of his tricks for the first revoke and one trick for each of the others, and this made the penalty no less than 1,700.

Piquancy was added to the discussion by the allegation that the two cards were stuck together through the liberal misuse of jam by an opponent, the hand in question having been held by the Team B South at the time that a dish of jam pastries had been handed round in the other room. It was eventually agreed by the rival captains that the revoke claim was valid, and Team A were overhauled and lost the match.

This intriguing case was submitted to the ultimate authority, the Portland Club. The mountain was in labour for a considerable period before the Card Committee published this historic judgment: "The Committee decided that no revoke took place, the only Spade in South's hand having been played to the first trick, however peculiar the manner in which it was played!"

## TO WHOM IS THE OFFSPRING?

By W. J. WESTON, Barrister-at-Law

"LOVE laughs at locksmiths," and Farmer A's prize bull has made little of the fence separating him from the heifer of Farmer B. Has Farmer A any part or lot in the calf that results? None at all. So far as English law is concerned the question was settled long ago: the offspring belongs wholly to the owner of the female parent. Indeed, Farmer B may well recover damages in an action against Farmer A for the possibly unwanted trespass, whereby the heifer is with young before her prime.

There may be—to be sure, there very often is—agreement between the two owners, as "When Jacob grazed his uncle Laban's sheep": the offspring of their animals is to be allotted in such and such manner. Apart from agreement, the owner of the female takes all. One exception there is—and that is where the royal bird the swan, raises the question. Royal the bird is, in that "all white swans not marked, having gained their natural liberty in common rivers, may be seized to the King's use by his prerogative"; the bird is an exception to the general rule in that the male swan affords, so they say, the true pattern to an affectionate husband.

The law relating to these royal birds is expounded at length in one of My Lord Coke's Reports, the *Case of Swans*, 1592. Controversy had arisen between Great Elizabeth and certain of her lieges. It appears that Lord Strange had a game of swans that were all cocks, and that Sir John Charleton had a game that were all hens; and the cocks and hens had cygnets between them. And the report runs, "In such case by the general custom of the realm, which is the common law in such case, the cygnets do belong to both the owners in common equally."

The lawyer, ever intent upon finding a reason for distinguishing one case from another,

found a reason here; though maybe our naturalists will have something to say about the foundation of that reason. For My Lord Coke continues: "The law thereof is founded on a reason in nature; for the cock swan is an emblem or representation of an affectionate and true husband to his wife above all other fowls. For the cock swan holdeth himself to one female only. And for this cause nature hath conferred on him a gift beyond all others; that is, to die so joyfully that he sings sweetly when he dies. And, therefore, the case of the swan doth differ from the case of kine or other brute beasts." In short, to establish paternity might present difficulties where other creatures are in question; with the swan, though, we know where we are.

Wild creatures, free and able to move at their will, have no owner. Yet there may be a qualified property in the offspring of the wild creatures: until the young ones have accumulated strength to move freely, they belong to the owner of the land where they lie. Lord Coke's example is of "young shovellers or goslings." These are property, he says, *ratione impotentiae et loci*, by reason of their lack of strength and by their being in effect confined to one place. But if they do attain to their natural liberty, and have no intention of coming back to their place of birth, the property is lost.

It may be desirable to add that when the wild creature is killed, its killer may say "My bird"; and this though he kills over another's land. X is shooting on his own ground. He shoots a pheasant that has flown over the fence into Y's ground, and he goes to pick up the pheasant. X can be sued by Y for trespass; but he cannot be prosecuted for trespass in pursuit of game. For he went but to pick up his own property.

## CORRESPONDENCE

## RUGBY FOOTBALL TACTICS

SIR,—Few who watched Wales defeat England so heavily recently would wish to support Mr. Frisby's proposal (January 26) to alter the rules of Rugby football, a proposal based on the belief that the specialist wing-forward has become too big an influence upon back-play.

The better answer is to teach our players the importance of the quick heel from the loose scrum and to train the scrum-half to put a long pass out in front of the fly-half, who will be encouraged thereby to take the ball at high speed.

At Swansea the Welsh forwards heeled quickly from the loose scrums and the devastating Welsh attacks were beyond the grasp of the English wing-forwards, no matter whether they had specialised in the blind or the open-side position. The first duty of a forward is to gain possession of the ball, and to include players in the pack whose merit, one presumes, is an ability to interfere with a slow attack is a policy that can never produce the best football. Possession of the ball from a set scrum seldom succeeds in penetrating the defence of a side that marks up courageously. Useful ground may be gained, but the lightning attack from the loose scrum when the opponents' defence is scattered is the real danger.

Slowness in heeling from the loose scrum is a prevalent weakness in English football to-day and were this evil overcome, the stand-off half might once again earn the name of fly-half and the forward bent on "other business" would find it more worth while to pursue the business of "getting a foot over" and gaining possession of the ball.—F. G. WARNER, *Spyway, Langton Matravers, Dorset.*

## A LONG-LIVED RAZOR-BLADE

SIR,—My Christmas Number of COUNTRY LIFE has only just arrived here, so that I have only now seen your correspondence on razor blades. I should like to tell you of a blade I had as a p.o.w. on the Death Railway in Siam and Burma during the war. I shaved at least three times a week, and had no soap, but rubbed my beard with water to soften it. After shaving I used to rub the blade on a piece of broken Japanese beer bottle and then

finish it on the palm of my hand. It was quite often borrowed by other prisoners and it lasted me for the 3½ years I was a prisoner.

I also ran a small Shaving Saloon in the jungle during working hours on the railway and the men used to go in one at a time and be shaved with a cut-throat, which was a sharpened N.A.A.F.I. knife.—W. WATSON, *Madras, India.*

## FLORAL RARITY

SIR,—The photograph enclosed of a double-headed agapanthus of the blue-flowering variety (depicted in seed) may be of interest to your readers.

The plant was grown, together with some six others, in normal garden soil. It can be clearly seen that this is a case of true twins, which is a great rarity with this species, since the double stem goes only as far as the first cluster (on the left). The peculiar twist, which is also restricted to the twin part of the stem, is due to the unequal growth of the two connected stems, which show a definite difference in their rate of growth.—A. W. BILLITZER, *North Adelaide, South Australia.*

## CONTRASTING DOVECOTES

SIR,—Naunton dovecote, which stands beside the River Windrush, in Gloucestershire, and of which I enclose a photograph, has a roof plan resembling both the dovecotes illustrated in your issue of January 19. Its windows, too, have the same domestic appearance as those of the Bruton dovecote. Such features are, I imagine, due to local styles of building replacing the earlier circular dovecotes influenced by Norman design.

Other later forms, besides the square plan, are six-sided and octagonal. Warwickshire has five octagonal cotes, and I enclose a photograph of an octagonal one near Wroxton Abbey, in Oxfordshire. It has about 500 holes, and a very fine weather vane.—MARGARET JONES, *Moseley, Birmingham, 13.*

## ROYAL ARMS IN CHURCHES

SIR,—I was always under the impression that the Royal arms in an Anglican church was to show that it was the State church i.e., not that of any non-conforming body, whether Roman or Protestant.

I was, therefore, rather surprised to see the arms of the Austrian State (a red shield with a white bar) in the middle of the upper part of the Baroque reredos behind the high altar of Bregenz parish church in the Vorarlberg, which is, of course, Roman Catholic. What might the significance be?—JOHN CODRINGTON, 22, *Eaton Mews South, S.W.1.*

[The setting up of the Royal arms in



DOUBLE - HEADED BLUE - FLOWERING AGAPANTHUS IN SEED

See letter: Floral Rarity

our parish churches was not intended to distinguish them from other places of worship. The practice began long before any non-conforming bodies had recognised churches or chapels of their own. The presence of the Royal arms was a visible reminder that the Sovereign was the head of the Church of England, over which the Bishop of Rome had no jurisdiction. At the Restoration it was made compulsory by Act of Parliament for the Royal arms to be displayed in our churches. On the Continent the arms of the reigning house are also sometimes to be seen in churches, where they would be displayed out of motives of loyalty and pride. Their presence would imply no more than the recognition of the State as the temporal power supporting the spiritual power of the Church.—E.P.]

## GERMAN GUN DOGS

SIR,—With reference to Fl.-Lt. W. Langley's recent enquiry about the breed history and show points of the Deutsch Langhaar (German pointer), there are six main types of pointers in Germany, namely the *Langhaar* (long-haired) the *Kurzhaar* (smooth-haired) *Stichel-* or *Drachhaar* (wire-haired), *Griffon*, *Pudelpointer* and *Weimaraner*. The smooth- and wire-haired are the most plentiful, but the *Langhaar* is gradually gaining popularity.

As one of the few English members of the German Pointer Association I have from time to time collected a great amount of information about these breeds, since not only do they interest me but they are undoubtedly in a class of their own. Their pointing is deadly accurate, their retrieving consistently good, they work equally well in water and they are trained to work on the scent of wounded game, including deer. Further, a fully trained dog must also pass a test as a good house dog, and above all they are remarkably steady under the gun.

The progenitors of this race of German pointers came from Spain in the Middle Ages. They were called *spaniels* in England and *epagneuls* in France.

In Germany the *Langhaar* has not always been bred systematically; more frequently it has been interbred with the short-haired and perhaps also with the rough-haired and curly-coated varieties and, therefore, the coat naturally changed very frequently, producing specimens with long or short or curly coats. Smaller cross-breeds are called *Wachtelhunde*, which are used entirely as spaniels. Finally, one finds many dogs the same in build but differing in shape of head, the main difference being either a pointed or square muzzle. The following are acknowledged points of the German pointer:—

**General Appearance:** Strong, muscular build, the whole appearance elegant and aristocratic. Clumsy and bear-like looks are not worth considering.

**Head:** Outstretched, equally divided between muzzle and skull, slightly domed upper head, forehead slightly raised, but not stopping short. Muzzle not too pointed and a little less square than the smooth-haired German *Vorstehhund*.

**Ears:** They must hang flat to the head, wide at the top and rounded off broadly at the points. It is a fault if the ears are too long.

**Eyes:** Brown, well-shaped, without the red inner skin of the eye being visible. The eyelids, especially the lower ones, must lie firm to the eye.

**Nose:** According to the colour of the dog it is more or less deep brown and not split; red and black noses are faults.

**Neck:** Strong and elegantly swept, not too short.

**Chest:** Seen from the front, not too broad; long ribbed, the cavity deep, at any rate over the elbow.

**Back:** Short and vigorous withers and crupper well developed, so that the dog stands well. Well developed lower back, crupper not straight, but moderately tailed off, so that the dog, while leaping, can better push along with the hind legs, resulting in great endurance.

**Belly and Flank:** Belly compact, especially in the flanks, moderately rising to the hind quarters.

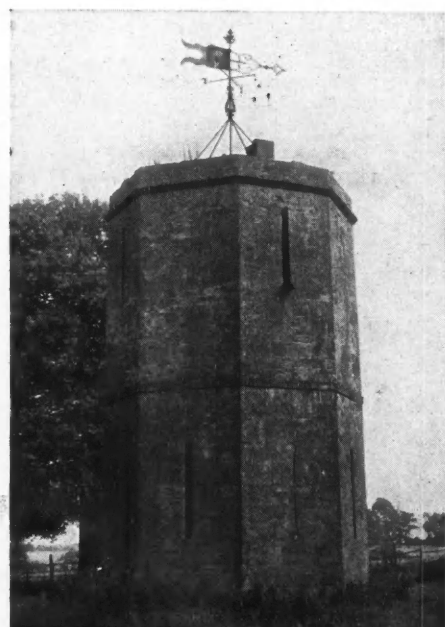
**Forelegs and Feet:** Forelegs straight and strong, firmly set in shoulders, but backward slant not too steep. The ankle bone should be slightly straightened. Feet outstretched with closed paws.

**Hind legs:** Well angled, neither



DOVECOTES AT NAUNTON, GLOUCESTERSHIRE, AND (right) WROXTON, OXFORDSHIRE

See letter: Contrasting Dovecotes



steep, bow-legged nor cow-hocked.

**Hair:** Not silky, but strong and yet shiny, legs and joints feathered. A frill round the neck. Because of the length here the hair is softer than on the back. On the face it is short and thick. Hair on the ears slightly waved, hanging over the edges. No bare edges. The parts between the paws are thickly haired. The hair on the tail should be long and thick.

**Colour:** Plain, dark-brown, often with small white stripes. On the chest, white with brown spots, also white-brown speckled or otherwise mixed. Never black or red, since these colours hint at interbreeding with Newfoundlanders and Gordon setters.

The following are defects: Too clumsy, red or black in colour, over-heavy body, sunken back, extremely big head, wedge-shaped back part of head, too fleshy, bad coat, too low hung, short and wrinkled ears, flesh-coloured or black nose, lachrimatory sacs, crooked forelegs, turned out paws, flat-footed or widely spread toes and dew-claws.—N. A. JOHNSON (Major), *British Resident, Bersenbrueck.*

### ROE DEER AND THEIR RINGS

SIR,—In Mr. Tegner's interesting article on roe rings (*COUNTRY LIFE*, January 26) he states that when these deer visit their rings "freedom from disturbance is a *sine qua non*." Two of the sets of rings used in 1950 by roe in Argyllshire were respectively within ten yards and within 100 yards of much used roads and in full view of them. In the second case, an outfield, the only access was by a small hole in a wire fence always used and apparently made by the roe. This seems to me to prove that there is some definite strong draw to the rings.

I notice that a plant Mr. Ellis found infected with ergot in my plant collections was present at two of the Morpeth rings, namely tufted hair-grass. Purple moor grass, another plant infected in Argyllshire, was found at the Rothiemurchus rings. I wonder if it is possible that some plants in Mr. Tegner's collections were in fact infected, but that the ergots were blown off before collection or dropped off in transit. Some ergots in my collection dropped off and were found loose in the cardboard box containing the plants.—ANTHONY BUXTON, *Horsely Hall, Great Yarmouth, Norfolk.*

### THE PROBLEM OF ERGOT

SIR,—Last summer I discovered in the Breckland area of Norfolk five ringed areas made by roe deer. In none of these was there any trace of ergot on the grasses. I understand that ergot is rarely found in the forests or heathland of south-west Norfolk. During the same summer members of the Essex Field Club discovered ergot in abundance in Epping Forest, where roe deer have never succeeded in becoming established successfully.

While these two records, together with those of Mr. Tegner, do not

necessarily discountenance the possible attraction that ergot may have for roe, they suggest that it is not essential to ring-making, nor concomitant with the delay in implantation of the ovum. It is unfortunate that Major Buxton's interesting suggestion does not appear from present evidence to give the reason for the latter.

It would be of considerable value to reach a more definite conclusion in this matter, by obtaining comparative records of the vegetation in and around roe rings in a larger number of places. Controlled feeding and breeding experiments are the only means of obtaining a final judgment.—F. J. TAYLOR PAGE, 25, *College Road, Norwich, Norfolk.*



AN EARLY RUSHLIGHT HOLDER. (Right) HAND-WROUGHT CANDLESTICK AND RUSHLIGHT HOLDER

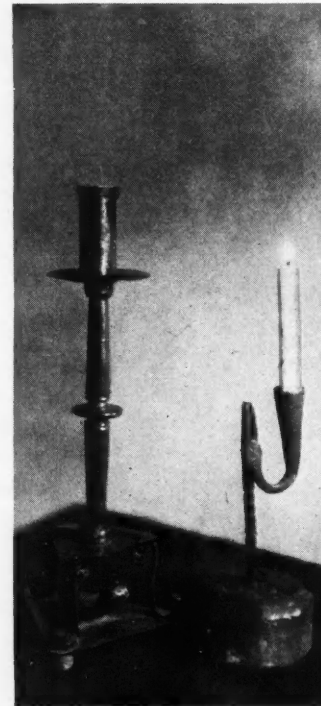
See letter: Rushlight Holders

### NAVAL OCCASION

SIR,—I think the answer to Captain Lionel Dawson's question about the curious rig of H.M.S. *Trafalgar* (illustrated in your issue of January 5) is that she is shown under steam and has sent down her top-hammer to save windage. Her topgallant masts and upper yards have been sent down and her topmasts housed. The cross-trees can be seen just above the topsail yards. These latter yards have been left crossed, probably so as to be able to make sail quickly if required. With a warship's drill and large crew it would take only a very few minutes to send up topmasts complete with yards: to cross

the lower yards and then set the top-sails. Thus the addition of sail to steam power would take very little time and this was a necessary precaution when ships' main engines were only about the horse-power of a fighter aircraft of to-day.

I think Captain Dawson is not correct when he says that the stunsail booms are rigged out. To me they look rigged in (i.e. the normal position); I cannot see a flying jib-boom. The "garland" that he mentions, is, I suggest, just the light and shade on her black-painted quarter. Finally, I would say that if one's cheers are to be heard at sea it is necessary to pass close—the artist also has to get both ships into the



Local historians say that Mr. Rowland Egerton-Warburton, squire of Arley during last century, spent his time in making rhymes and composing hunting songs, and was responsible for the erection of many of these rhyming signs. For security reasons they were taken down during the war, and apparently only three have been re-erected. I enclose photographs of two of them.—VERNON D. SHAW, 18, *Warwick Drive, Hale, Cheshire.*

### THE FUTURE OF REDUNDANT RAILWAYS

SIR,—The letter from Mr. Stocks in your issue of January 5, suggesting that selected branch lines of railways should be scheduled as historical monuments, opens up a fascinating subject. May I suggest that as a first step the Portmadoc Council in North Wales should open a portion of the workshops of the Festiniog railway as a local museum and national collecting centre for relics of the narrow gauge railways of Wales?

Such a local modest museum should not entail large capital expenditure, would be an attraction to visitors to the Cambrian coast and Snowdonia, and probably save numerous old pictures and photographs of these remarkable railway lines which were the cynosure of railway enthusiasts in many countries before motor-coaches and lorries penetrated their fastnesses and filched their passengers and freights.—J. R. HIND, 3, *Draycott Close, Kenton, Harrow, Middlesex.*

### RUSHLIGHT HOLDERS

SIR,—I read with interest the article by Mr. Bernard Hughes in your issue of January 12 on early English rushlight holders.

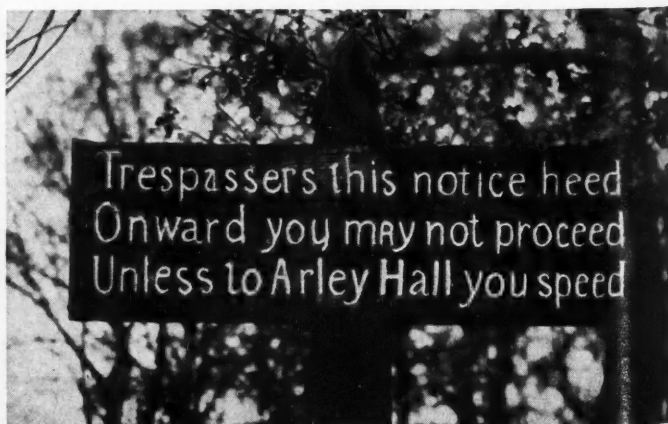
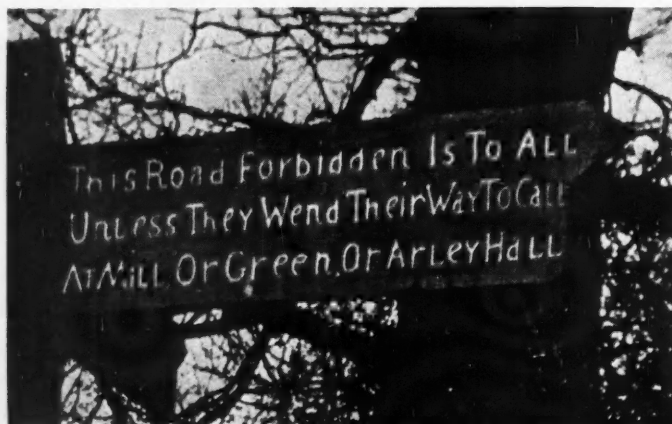
I enclose two photographs that may be of interest to your readers, showing two early examples in my possession; beside one of these I include one of a pair of early English hand-wrought candlesticks.

On the stand rushlight there is mounted a circular little rest or stand, and on this model the top holder may be withdrawn on a spring, as Mr. Hughes describes.—C. A. Peto, 42, *North Audley Street, W.1.*

### TOWN BEAM OR KING'S BEAM?

SIR,—Recently you published a photograph of the tronager's beam which stands outside the Custom House, at Poole, Dorset. It is accompanied by a letter which refers to it as a "town" beam. Your correspondent says: "A small plaque on the beam itself gives a few clues to its history and function; the inscription thereon runs as follows: 'This Town Beam, repaired Anno Domini 1947, stands on the site of much earlier structures all used for a similar purpose'..." The letter continues with a quotation from the Poole Corporation records, dated 1529, which purports to explain its use.

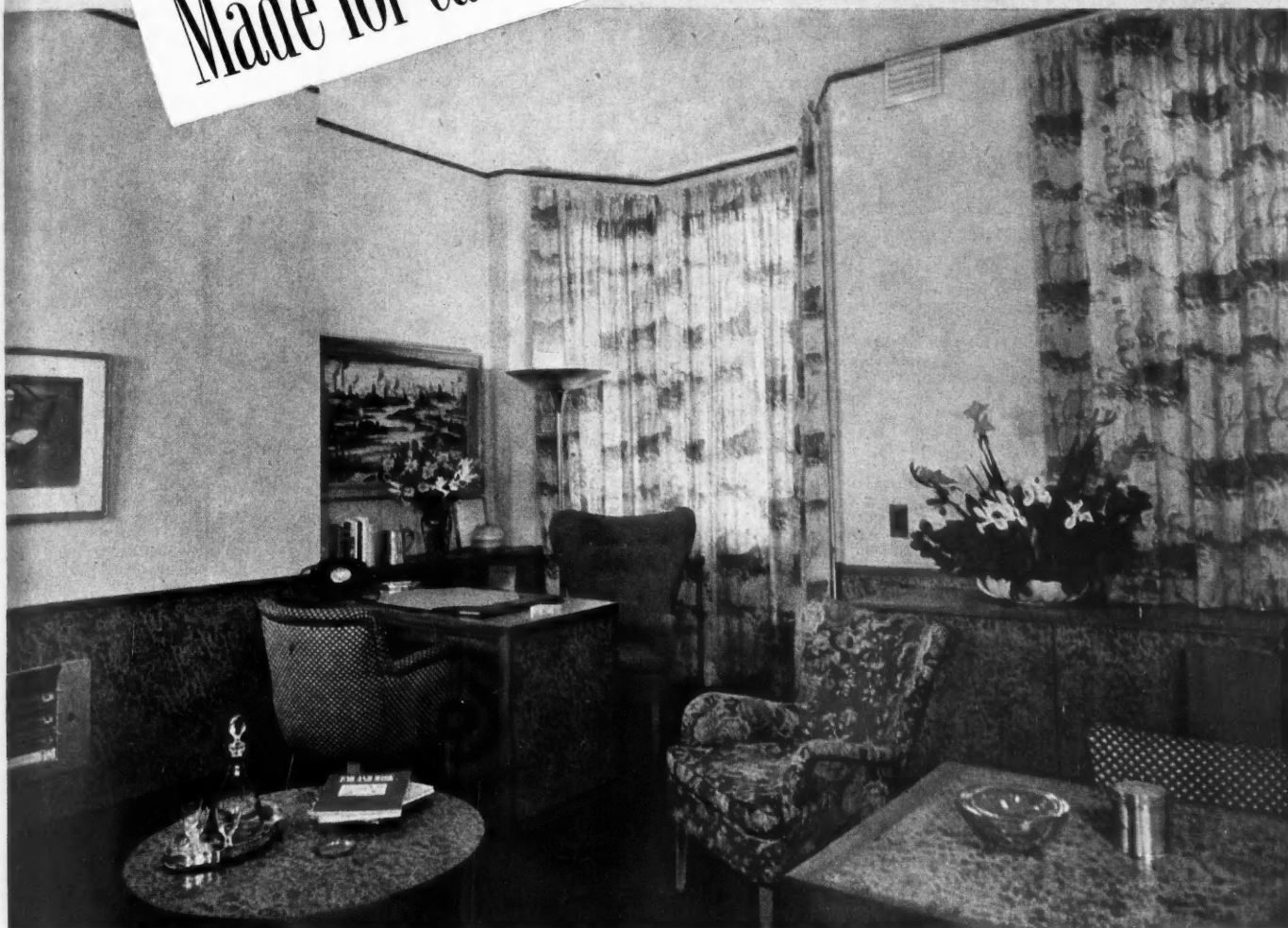
It would be interesting to know what evidence there is, if any, which



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See letter: Rhyming Signs

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A CRUCK-BUILT HOUSE AT WEOBLEY, HEREFORDSHIRE.  
(Right) THE UPPER END OF A CRUCK INSIDE THE ROOF

See letter: Cruck Construction

suggests that this tronager's beam is a town beam. The structure bore no such claim before 1947. Anyone at all acquainted with maritime history would have no doubt in identifying it—standing as it does immediately before the Custom House—as the King's beam of the port, to which all vessels were required to bring their merchandise for weighing—or, to use the mediaeval term, for tronage—for the assessment of the King's customs.

This is not the first time that a town beam has become confused with the King's beam, for students of the Tudor and mediaeval periods will remember that Stow, the Elizabethan antiquary, incorrectly identified the site of the mediaeval wool beam at St. Mary's Woolchurch, in the City of London, as the King's beam, whereas later research has shown that it must have been the town beam, the King's standing throughout the whole of its history where one would have expected it to stand, namely, at the Wool Quay, immediately alongside or in front of the Custom House (see *Archaeologia*, Vol. LXXXIII, pp. 307-25).

The essential difference between a King's beam and a town beam is that the tronager, or tronier (the weigher), appointed to the former was appointed by the King, by Royal letter patent, to weigh the merchandise for the assessment and collection of the King's customs; whereas the tronager for the town beam was appointed by the local corporation to weigh goods liable to local dues or tolls, particularly market tolls. Thus, one would ordinarily expect to find the site of the town beam on the local market-place, or at the gateway into the town, and the King's beam unexceptionally before the Custom House of the port, which is, of course, where the Poole beam stands.

The Poole men may, however, still be proud of their structure. They claim it—on what must surely be admitted to be a false ascription—to date at least from 1579. But there is a Royal letter patent by which Edward I appointed a collector and receiver of the new customs to the port of Poole (*Calendar of Letters Patent*, 1301-7, p. 77) as early as the year 1302. Poole need not have been so modest.—RUPERT C. JARVIS, *Shelley, Hockley, Essex*.

### THE COUNTLESS STONES

SIR,—I was much interested to learn from the article, *What Do Standing Stones Mean?* (January 12) of the widespread belief in the impossibility of accurately counting the number of stones which go to form so many megalithic circles.

Here, in Kent, at Aylesford below Bluebell Hill, we have our group, the Countless Stones, which have always been so named. I quote the following story about them from William Coles Finch's *In Kentish Pilgrim Land*: "It

is a tradition that a baker at Aylesford failed to count the stones twice alike and placed a roll on each stone as he counted them. To verify his total he collected the loaves and counted them as he did so, but found there was one missing. On turning round he saw in place of the missing roll the Evil One, who had probably eaten it."

The accompanying photograph illustrates the tumbled condition of the monument and shows clearly why it is difficult to count the stones.

It is extraordinary that the same tradition should be so widespread and have persisted, as no doubt it has done, from time immemorial. It is rather like the superstition of the White Rider who is seen to travel the Pilgrims' Way, a belief common along all sections of that great pre-historic trackway.—ROBERT H. GOODSALL, *Stede Hill, Harrietsham, Kent*.

### VOTIVE OFFERINGS

SIR,—The reference in Mr. Macgregor's article on standing stones (January 12) to the Orcadians' custom of leaving votive offerings such as bits of cloth near the Stone of Odin reminds me of the similar custom still obtaining at the Wishing Well at Culloden, Inverness-shire.

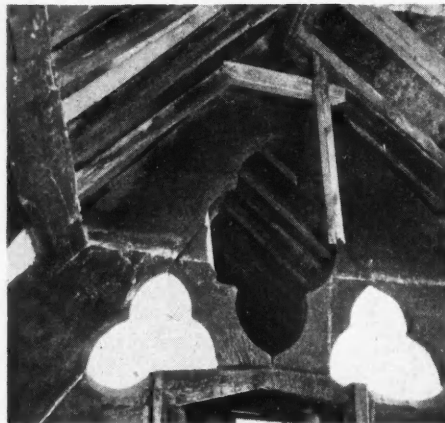
When I was there last September, all the near-by bushes and trees and the walls of the well itself carried their quota of rags, and I did not neglect to leave a piece myself, accompanied by a suitable wish. The proprietors of Culloden House, to whom the well belongs, told me that considerable sums are distributed to charities from the annual May Day offerings of coins thrown into the well by visitors.

The appearance of the trees, garlanded with multi-coloured strips of cloth, was reminiscent of the custom

I noticed before the war in Yugoslavia and North Africa.—D. G. N. LLOYD-LOWLES, 19, *Belgrave Mews South, S.W.1*.

### CRUCK CONSTRUCTION

SIR,—Your recent illustration of a cruck-built cottage prompts me to send the enclosed photographs of a house at Weobley, Herefordshire. This was built probably in the 14th century on pairs of very large crucks, one of which can be seen at the end of the hall in my first photograph. At the farther end of the house is the cross-wing with an upper storey. The hall part was divided into two storeys in the 16th century, and a recent restoration enabled me to get the other photograph, showing the upper



ends of the crucks and the foiled openings near the apex.—M. W., *Hereford*.

### A FOUR-IN-HAND OF ZEBRAS

SIR,—I should like to confirm the remarks of Mr. I. R. T. Jarver, of Leighton Buzzard, concerning the team of zebras that was illustrated in your issue of December 29, 1950.

I am the last surviving son of the late William Cross, the Liverpool naturalist who imported these animals to the order of the Hon. Walter Rothschild. We broke and trained them to run in harness. I personally drove them in the streets of Liverpool and also rode them both bare-back and with saddle.

While being broken in they destroyed several old phaetons, and when they became upset and one got his leg over the traces there was nothing that could be done until they had kicked the carriage to pieces.

Before the four zebras were driven together part of the training consisted of driving two of them first of all with Shetland ponies as leaders, and then putting the ponies as wheelers

and the two zebras as leaders. This process was followed with each pair of zebras, and then the four were brought together.—JAMES P. CROSS, 43, *Belmont Drive, Liverpool, 6*.

### A PAINTER ON GLASS

SIR,—Recently a cousin of mine was looking through an old book in his library, when he came across the following extract:—"Pearson, Margaret. This ingenious lady was the daughter of Samuel Paterson, an eminent book auctioneer. She discovered early a fine taste for the arts, and on marrying Mr. Pearson, a painter on glass, she devoted herself to that branch of the art, in which she attained a peculiar excellence. Among other fine specimens of her skill in this line were two sets of the Cartoons of Raffaele, one was purchased by the Marquis of Lansdowne, and the other by Sir Gregory Page-Turner. She died, February 14th, 1823."

Does any of your readers know if these cartoons painted on glass still exist, or if there are any other specimens of Mrs. Pearson's work in existence?—FRANCES H. PAGE - TURNER, 21, *Leonard Court, Edwards Square, W.8*.

### WHO WROTE IT?

SIR,—I should be grateful if any of your readers could help me to trace the author of the following:—

The Delusion of Hope: A Poem printed by R. Taylor and Co., Shoe Lane. Sold by J. Cadell and W. Davies, Strand, 1806

The British Museum have no copy or record of this poem. The copy in my possession was presented on Christmas Day, 1829, to Fanny Valpy Shunter by her father.—L. WALL, 74, *Balham Park Road, S.W.12*.

### JOHN CLAUDIUS LOUDON

SIR,—I am writing a biography of John Claudius Loudon (1783-1843), the landscape gardener and author of many works on gardening and architecture, and should be glad to hear from any reader who has or knows of any letters written by Loudon or his wife, or who knows the present whereabouts of the journal that he kept from about 1800 until the end of his life.—JOHN GLOAG, 3, *The Mall, S.W.14*.

We regret that owing to the substitution of a block Sir Edwin Lutyens's elevation drawing of the proposed Roman Catholic cathedral at Liverpool was described in part of our issue last week as the Durbar Hall at New Delhi.



A MEGALITHIC CIRCLE NEAR AYLESFORD, KENT

See letter: The Countless Stones

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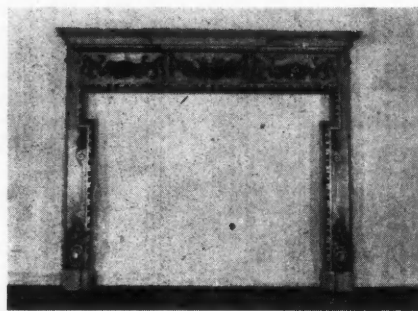
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# TURNER WATER-COLOURS

By DENYS SUTTON

TO mark the centenary of Turner's death Messrs. Agnew have arranged an exhibition of his water-colours which is appropriately being held in aid of the Artists General Benevolent Institution, a charity with which the painter was closely connected. It is the first occasion for many years that such a comprehensive survey of his work has been staged, and many notable private collections have been placed under contribution. The selection could hardly be bettered, even if the presence in the British Museum or the Tate Gallery of the artist's brilliant water-colours of interiors precludes their representation. The exhibition also contains a number of works which are little known, even to the specialist.

It stands out as a fitting tribute to a master who, after all, is one of the great names in

One of the many merits of this particular exhibition, which underlines once again how much the student owes to the enterprise of the conscientious dealer, is to show how Turner evolved over the years and in what direction his evolution took him. The chronological method of display and the division of his work into five main periods provides a clear view of his stylistic development. With an artist so personal as Turner, it is fascinating to have some account of his artistic origins. Here was a painter who based his early work on a close study of the existing tradition of the water-colour, who learned from J. R. Cozens and Girtin, who looked at Claude and Titian, and then propounded his personal vision. The quality of his achievement and its

to suggest space and atmosphere with soft and mysterious colours.

Turner was never a static artist. He did not remain limited to a particular formula, however attractive or profitable it might appear. The section devoted to his celebrated water-colours painted in the French Alps or on the Rhineland vividly illustrates his reaction to fresh experiences and impressions. The words of a contemporary who knew him at this period attest his keen determination to catch novel combinations of light or scenery. "Turner would remain apparently doing nothing, till at some particular moment, perhaps on the third day, he would exclaim: 'There it is' and seizing the colours, work rapidly till he had noted down the peculiar effect he wished to fix in his memory." He was in the process of storing up that wealth of



LUDLOW CASTLE c. 1800. This illustration and the following ones are from an exhibition of water-colours by Turner on view at Messrs. Agnew's galleries in Old Bond Street until March 10

British art. In a country such as France a painter of his calibre would have received attention from a dozen pens. True enough that his biography has been attempted on various occasions—not least by the late A. J. Finberg, whose volume, published in 1939, is a mound of solid documentation. But of recent years little has been written on his art, with the exception of a few perceptive pages by Sir Kenneth Clark in his *Landscape into Art*. Of course, the shadow of Ruskin looms large, and to rival that formidable critic is a hard task. Yet this exhibition may move some writer to embark on a fresh estimate of Turner's position. It would be well worth while. Much still awaits attention. The influences that helped to mould his style are susceptible of analysis. He must be placed, too, against the background not only of English, but of European, art. This occasion makes it clear that Turner, highly individual though he is, was not an isolated figure; he can be fitted into the pattern of 19th-century art.

revolutionary nature is all the more remarkable when his beginnings are seen.

Not that the early work fails to arouse appreciation. It contained the seeds of much that was to come later. But he did begin with the normal routine of the water-colourist. In the earliest period of his work, which runs down to 1802 or soon after, he engaged in that round of visits to country houses, such as Harewood House (1798), which underlines the relationship between the water-colour and topography. From the beginning, however, the variety of his approach may be sensed. It appears in the exquisite care with which he analysed the structure of Salisbury Cathedral (1797-98) where his devotion to detail does not disturb his appreciation of the whole. It was a training which bore fruit in his later, more evocative, work. His originality is equally demonstrated in the unpublished water-colour of Ludlow Castle (c. 1800); it confirms his sense of composition, and his ability to indicate the recessions of a scene and

impressions he was to deploy with such miraculous effect in his later works. With each new experience a change in technique or rather a broadening of his means took place. A case in point is the great water-colour of Chamonix (1803), where the demands of the scene are vented in the thick painting of the snow, in the sharp dashes of blues and reds, and in the disposition of the composition. Conceived as a water-colour, it possesses an almost monumental quality; the play between the gaunt moving trees in the foreground and the lowering clouds in the distance renders the tension, the space and the isolation of the scene. In such works, his texture begins to yield its full richness, so that in *The Passage of St. Gothard* (1804) the treatment of the rocks almost suggests Courbet, and the juxtaposed passages of colour possess the abstraction that later fascinated him so deeply.

In the painting of such scenes, Turner's powers could flourish; he was not tied down. He needed to expand in his own way, using nature

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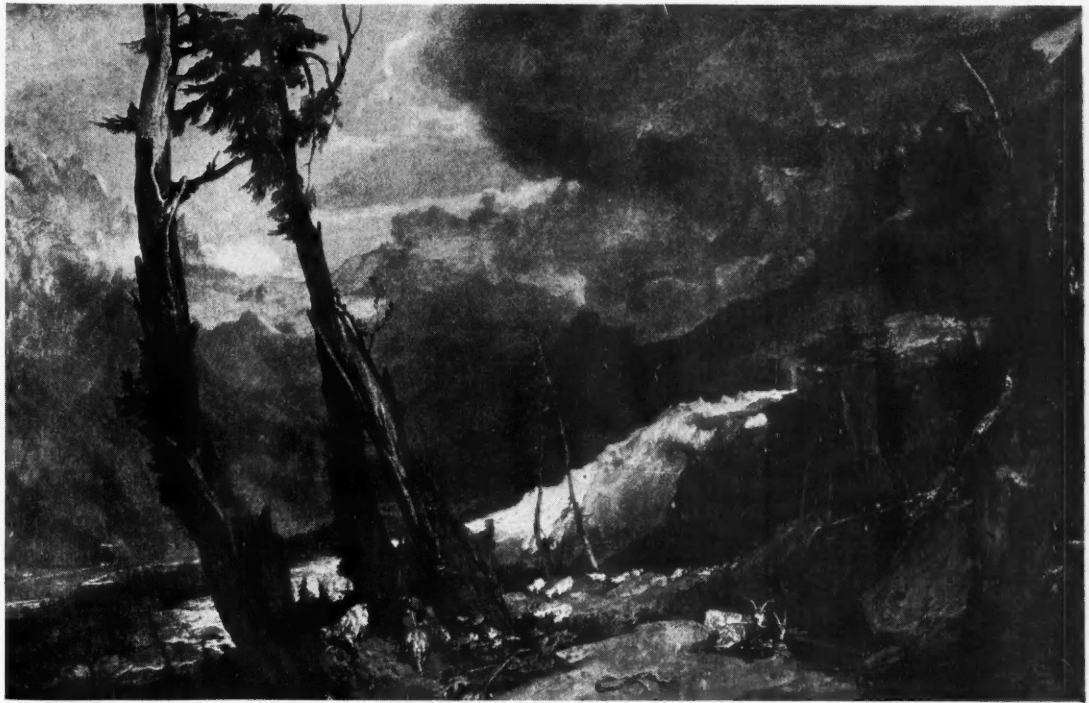


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as the touchstone to his imagination. It is for such reasons, perhaps, that a number of his water-colours for *The Picturesque Views in England and Wales* are marked by a sense of restriction. They include such splendid examples of his sea painting as *The Longships Lighthouse, Land's End*, which has the tang and eddy of the sea, or such admirably constructed composition as *Yarmouth: Nelson's Monument* (1824). But as a whole the series indicates the essential conflict of his nature, and his need to interpret rather than to register. He could paint at his best when free to embark on a voyage of discovery. In one of the many brilliant passages on Turner's art Ruskin observed that his spontaneous painting was executed "in a kind of passive obedience to his first vision, that vision being composed primarily of the strong memory of the place itself which he had to draw: and secondarily, of the memories of other places (whether recognised as such by himself or not I cannot tell) associated in a harmonious and helpful way, with the new central thought." At its finest his art was based on his powers of memory and spurred by a dynamic force, as his contemporaries attest: it was directed to the search for the pattern within visual appearances and to the expression of an emotional reaction.

Turner's dual nature makes him a fascinating and rewarding artist for our generation. His preoccupations are similar to our own. He stands out as one of those figures who are essentially isolated yet who have the genius to discover the character of the epoch. Lonely, secretive and proud, Turner worked by himself, guarding his technical recipes jealously. His art, too, is one of undertones and secrets. Its privacy, even its colour scheme, bears an interesting resemblance to that of Klee. And both were essentially artists of the northern world. Turner himself may be seen in many ways—as a great landscape artist or as a man of particular visions. But he was much more than a naturalistic



CHAMONIX, c. 1803

recorder, much more. He was impelled to create a world of colours that expressed a spiritual situation and which derived its inspiration from nature, from nature in which man was expunged. As Sir Kenneth Clark has rightly said: "The immense pessimism which dictated, however inadequately, *The Fallacies of Hope*, was due to his feeling of man's impotence in front of these blindly hostile forces."

One of the most moving water-colours in this exhibition is the famous *Dawn after the Wreck* (c. 1841). It is a study in tones, dark blues and yellows, in which a sharp accent is provided by the solitary figure of the dog, barking. It is a composition suggestive of a particular experience, of a mood of loneliness and pathos. It is this sense for the tragic stuff of life that gives Turner his general position, and Ruskin saw its reflection in the symbolical character of his art; he painted "not only the labour and sorrow of men, but their death. There is no form of violent death which he has not painted. . . . The scarlet

of the clouds was his symbol of destruction."

The paradox of Turner's art was that the farther he departed from an ostensible truth to nature the nearer he achieved a real visual truth. He saw life under many aspects, but always from the angle of his own personality. He passed through many phases, as this exhibition finely indicates; and in his final period he achieved an intensely personal style. In the late water-colours, as indeed in his oils, Turner proposed a world of his own. It may be observed in the magical *Pallanza* of c. 1845. The town floats before the eyes as if in a mirage—a film of blues, reds and browns. It has the quality of a dream rather than of a substance: form is not distilled from such researches, only a relation of colour and tones. In a sense it may be related to Impressionism, but unlike French Impressionism's its result is to state a mood—a "dream-vision" as Ruskin called it—rather than a formal arrangement. In such paintings Turner sought to express the significance and the permanence

of a particular visual experience, whether observed on the spot or seen from the distance of time, and in this connection the comparison between the sketch for *The Blue Rigi* and the later work, both of which are on view, is most valuable. They show how by selection, adaptation and composition Turner achieved what he wanted: and it was by the extension of his means to encompass "an arrangement of remembrances" (Ruskin) that he became in the truest sense himself. Turner, indeed, might have served Proust as a model for Elstir.

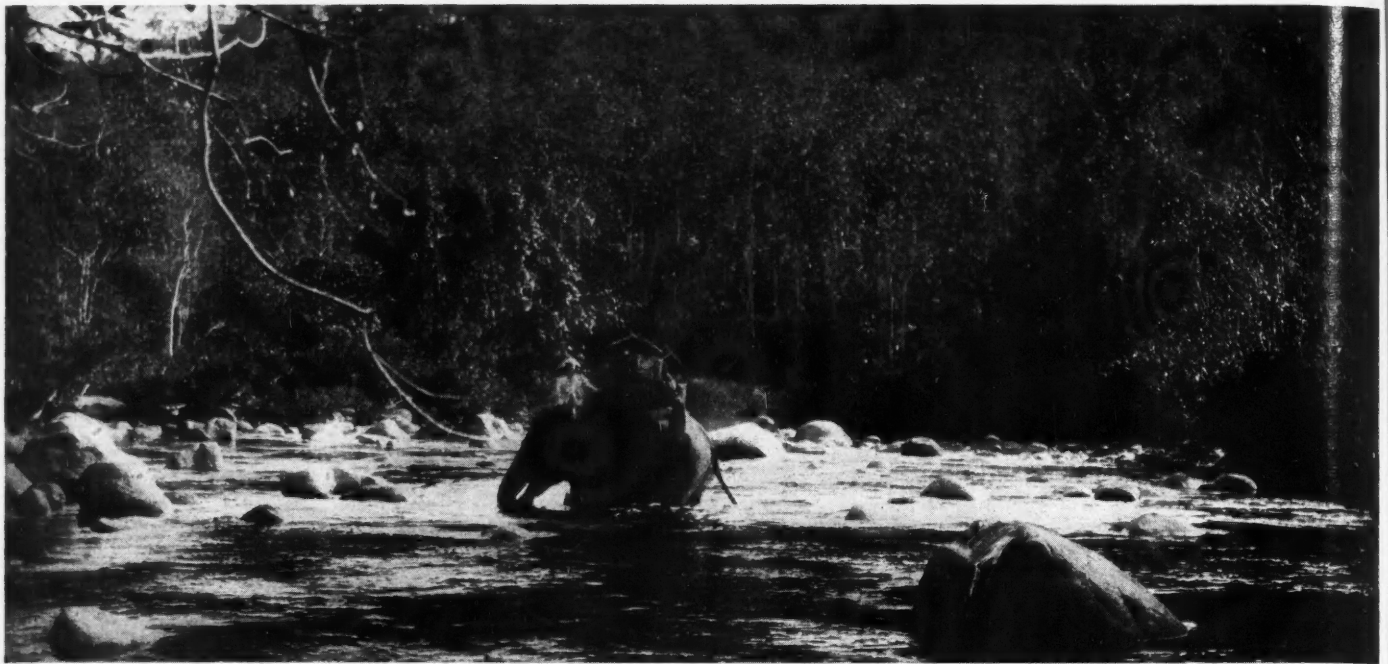
Turner's dominating personality impinged on art in many directions. To observe some of his more naturalistic studies is to think of Daubigny: to see his *Views of Lucerne* (1843) is to recall Monet. But fundamentally Turner was a romantic, of the generation of C. D. Friedrich and Géricault; and the complications of his nature, the surge of his genius directed him into the world of symbolism and abstraction. Turner is surely one of the forefathers of modern painting.



DAWN AFTER THE WRECK, c. 1841

# IN KAREN COUNTRY

Written and Illustrated by LIEUT.-COL. C. H. STOCKLEY



## "PACK ELEPHANTS ARE THE USUAL TRANSPORT"

**W**ARM and damp climates always create a plentiful fauna and flora, but the hills between Tenasserim and Siam surely produce a more varied and plentiful life than can be found elsewhere.

The spine of hills whose watershed is the boundary between Siam and Lower Burma is mainly inhabited by Karens, which pleasant and enterprising people are at present struggling to establish their own State. After several long journeys with them I have found them very good company and possessed of a wealth of knowledge about the wild life of their country.

They live much in the forests of the foothills and there is a strip about 100 miles wide, with the water-parting in its centre, which is uninhabited but full of animal life. To give some idea of the wealth of it, there are more than 40 species of woodpeckers found in those forests, and some 500 species of butterflies. The larger mammals include many tigers, tapir, buffalo, gaur or seladang, and that fine and crafty wild ox, the banteng. Sambar and barking deer, leopard, several species of monkeys and white-handed gibbons are everywhere, though not always seen, and smaller mammals abound.

Snakes, including pythons and hamadryads, are one of the drawbacks, but are seldom seen in the dry season, which is the time to travel there. As most of the tracks follow riverbeds they are impassable in the monsoon, and many a ducking falls to the careless walker who falls into some deep hole in the bouldered streambed. Leeches are another and very discouraging drawback in the monsoon, when evergreen jungles swarm with the little reddish green threads waving about at the end of the leaves, waiting for a touch to give them lodgment.

Pack elephants are the usual transport. Many of them are little more than half-broken and still a danger to their riders, especially if come on suddenly when the mahout is not up. They carry small loads compared with elephants in India, for the baggage nets used there to carry 1,200 pounds, or even more, would be scraped off against the forest trees of Karen country in the first mile: so Karen elephants have a sort of wooden basket, called a *kah*, perched up on their backs and holding little more than 250 pounds of mixed gear. When the load is rice they can manage up to 600 pounds.

The elephants have a chain round one forefoot, looped up over the neck when travelling but let down when they are feeding in the forest: for they live under almost natural conditions, browsing their own fodder, and are not fed the great coarse flour cakes given to elephants in India. The dragging chain acts as a brake against their wandering too far. They are taken up at dawn before a march, their gear is put on them, then they are loaded and a start is made shortly after sunrise, for elephants do not travel well in the heat of the day, and late starts mean short marches.

It is pleasant setting off in the cool of the morning along some jungle track, with the "cling, clang, clonk" of

the elephant bells behind, gibbons hooting mournfully in the tree-tops and the rush of wings overhead as the great black and white hornbills leave for their feeding-grounds. The tree-tops are almost too high to see their inhabitants, and it is the ground and middle layers which hold most life. Jungle cocks crow and little green-legged hill partridge cackle, so that one of the Karens slips off quietly to a flank, sets up his 15-inch high net diagonally on the slope of a little gully, then fades out behind a bush and challenges with a wooden call which he has whittled out in camp. The coveys come along, wander up the net, then, refusing to fly or jump over even this low obstacle, push their way through the oval openings set every few feet, and some are caught by the nooses dangling from the tops of them.

The glimpse of a tiger slipping off into the undergrowth, or sand still running into fresh tracks as a riverbed is crossed, makes one realise the number of these great and dangerous beasts, which are so plentiful that Karens will not travel alone, saying that tigers will not attack two men together.

On my first trip across these hills I used ponies for transport, and the tigers nearly ruined it; I started with fourteen ponies and ended with seven, the first two being taken at four in the afternoon within a hundred yards of camp without my knowing that they had gone. Some further hectic nights with tigers trying to stampede the ponies by roaring within a few yards of camp soon convinced me that ponies are not suitable transport animals for that country.

Elephants are wonderfully good on the hills, where a climb to the pass at 5,000 feet may take a couple of strenuous days as they traverse narrow paths on very steep slopes and clamber over four-foot boulders without disturbing their loads.

Squirrels are always with the traveller, chattering like castanets, the golden-backed just as noisy as the much bigger chestnut and black giant squirrel, which has a body about as large as that of a fair-sized cat. Everything of that kind is eaten by the Karens; bamboo rat is a great delicacy, so that when they hear the deep grunts coming from under the roots of a clump of bamboo they immediately fashion themselves spades and spend an hour or so digging out the blunt-nosed orange-toothed rodent.

A big monitor lizard will suddenly bolt and run swiftly up a big tree, and within a couple of



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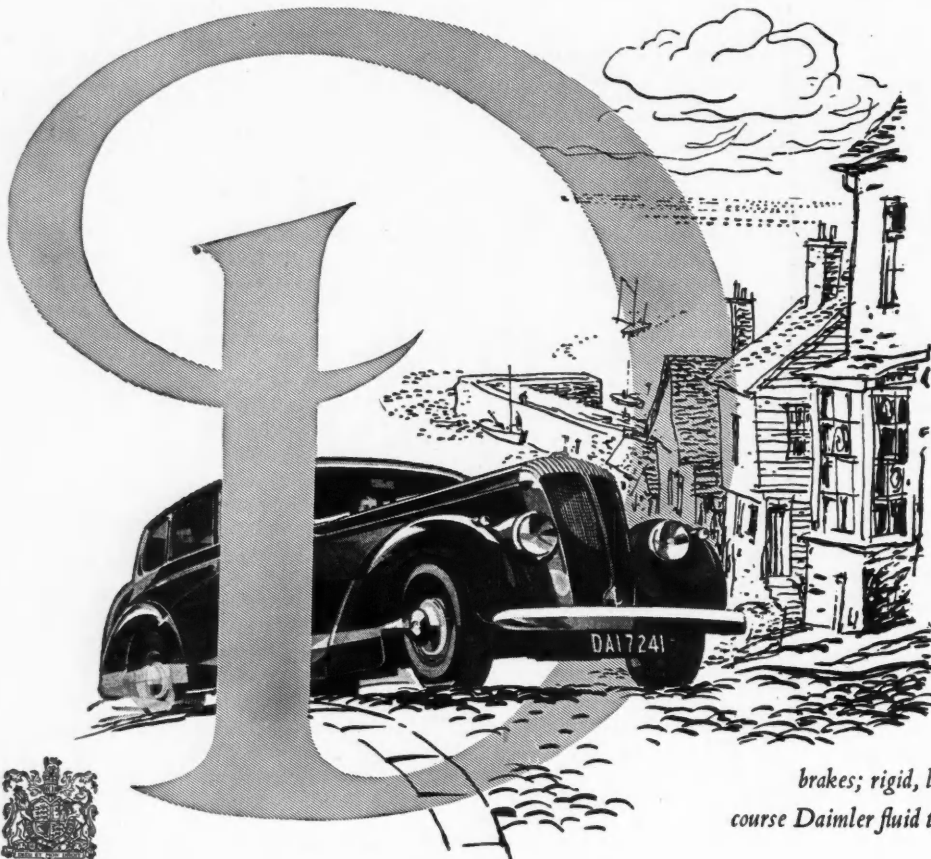
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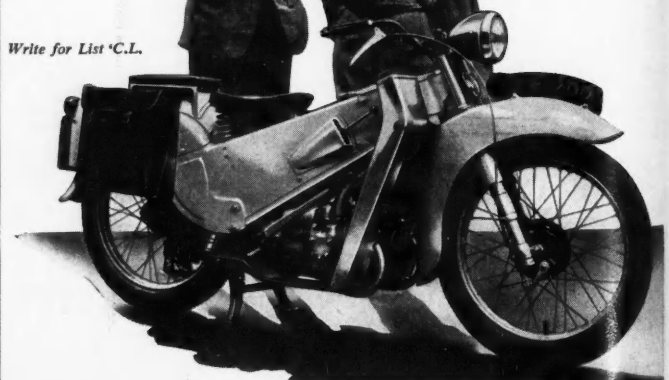
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"KAREN GIRLS ARE NOT UNAWARE THAT ORCHIDS ADD TO THEIR CHARMS"

minutes one of the elephant men is climbing after it with a supple bamboo rod carrying a noose at the tip. The six-foot lizard climbs farther and farther out until the twigs are too thin even for its weight, and the Karen then pushes out his rod, slips the noose over the reptile's head, and it figures on that night's dinner menu.

The rivers are full of fish, mostly small mahseer, which take a bright fly or flyspoon, but the Karen "burns the water," sallying out, as soon as it is dark, with torches and his long *dah*, which is a slashing knife, and knocking the fish on the head with the back of it when they rise and their eyes reflect the light.

In-camp there is always plenty to do, often too much, for skinning and preparing specimens is a tedious job, not helped by the myriads of bees which crawl over one for the salty sweat. There are four species as a rule, two of them about the size of our honey bee, the other two much smaller: one of each size is a stinger and the others stingless. One may be skinning a fruit-pigeon or trogon, which have skins that tear like wet blotting-paper, and the bees crowd between one's fingers, irritating beyond description, until one takes a chance and brushes them off with a free hand. If lucky they may

all be non-stingers, but, either by crushing it between one's fingers or in manipulating the skin, one is bound to annoy a stinger sooner or later, and the shock is sometimes fatal to the specimen.

Butterfly collecting takes much time, both on the march and in camp. Sun-warmed sandbanks and, above all, the warm mud of the hot springs are their favourite haunts. On the mud gather crowds of handsome swallow-tails, the big black and red and the multiple striped sword-tails, (several species of each group) keeping to their own bit of mud, with the pierids and blues equally separate and so thick on their patches that I once swept a net through them as they rose and counted forty-two as the catch.

The great yellow and black birdwings are the largest of all butterflies, and do not assemble together but float about in the

steam of the hot spring above the other *hoi polloi*. They have a nine-inch spread of wing in some cases, and special measures are needed to preserve them on the march.

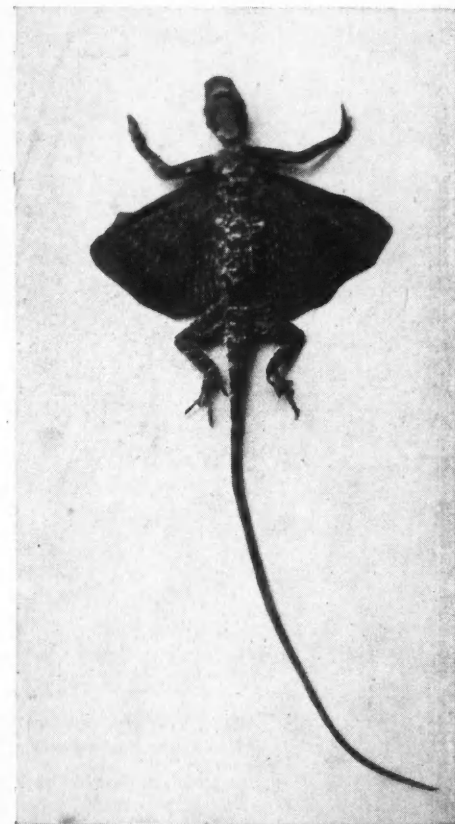
Where camp is made under 200 ft. trees on some small flat by a river there will be flying lizards (*Draco volans*) to entertain the traveller. They climb the trunks by jerks, looking for insects, and taking a spiral track; then, when they are not more than a dozen feet from the ground, they meditate for a while, evidently judging the distance, spread their wings, and take off with a whirr of green and orange on a ten-yard flight to the next tree-trunk. They do not glide, as so many people have said they do. Their wing area is not nearly sufficient for gliding, and their wings are on bony slats growing out from the shoulders and quite independent of their limbs. They thus differ from any other flying animal.

The flying squirrels, which render the nights loud with their mewings and throw down debris on the sleeping traveller as they explore the trees above him, are gliders and not fliers, having parachutes extending from wrist to wrist of fore and hind limbs. They range in size from the little foot-long grey and black species to the great *Petaurista annamensis*, which

is four feet from nose to tail tip, with dark chestnut fur tipped with silver, and is able to glide a hundred yards in one long graceful curve ending in a "stall" which brings it up against the tree with a soft thud.

There are several species of these flying squirrels, which are seldom seen by day. They live in holes and come out at dusk, but their mewings are heard at every camp, mingling with the deep bass mutter of the giant fish owl's "You fool, don't do it."

The flowers are not the least of the jungle's delights, and a millettia tree, covered with pendent powder-blue blooms and lit by the rising sun, is one of my most pleasant memories. Then there are orchids, for which April is the great month—big mauve *Vanda teres* growing low down in single blooms, or *Dendrobium chrysotoxum* brightening the mossy forks of trees twenty feet up with its golden yellow and maroon; if one is lucky one may find a foot-thick head of *Dendrobium Bensoniae*, with forty flowers, each golden with a chocolate centre.



A FLYING LIZARD (*DRACO VOLANS*)

Karen girls are not unaware that orchids add to their charms, and they may be seen with some lovely bloom bobbing in their hair as they exchange backchat with the elephant men on arrival at a village.

These villages shift every third or fourth year, being dependent on *taungya* cultivation, which, briefly, means cutting down an expanse of forest, leaving it for a year to dry, then firing it and cultivating the rich soil and ash the following year. Wonderful crops result for a couple of years, maybe three, and then the insect pests overwhelm them and the whole village shifts to a new site. As they build their houses, except for the solid corner posts, of bamboos, notched or split, woven into walls with flat strips, tied with bamboo fibre and the roofs are merely of big leaves pegged down on to bamboos with bamboo pegs, there is little cost and nothing that cannot be done with a *dah*. Even the furniture is made of bamboos, and the buckets are sections of giant bamboo, slung in pairs or threes over the carrier's back.

Their tobacco is as pleasant smelling as any other I have known and they are clean and cheerful folk, not grumbling at "the state to which it has pleased God to call them."

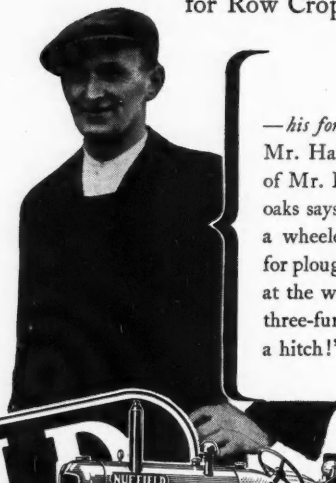
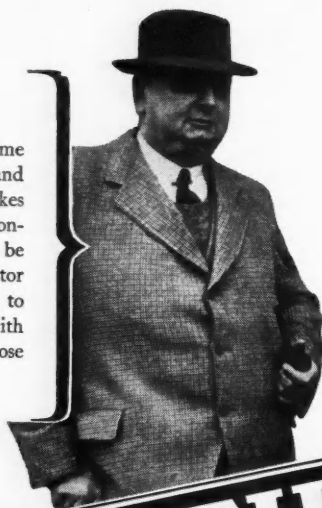


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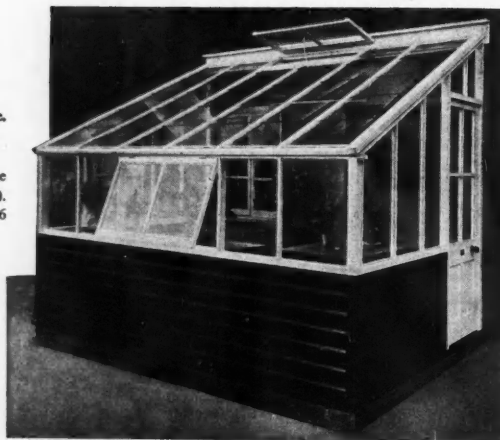
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## FARMING NOTES

## MORE LIVESTOCK

IT is good to find from the December returns that the whole country, Scotland included, has more cattle and sheep and pigs than twelve months ago. We have 150,000 more cattle and calves, 500,000 more ewes and lambs and 360,000 more pigs. In the last figure it is particularly cheerful to note that the gilts-in-pig are increasing again. This is the best indicator of confidence in the future. Farmers are increasing their breeding herds. The very high prices that weaner pigs have been making evidently proved an effective incentive. Probably most of the sheep increase is in the hill flocks. There is plenty of room on many lowland farms in England for a breeding flock of grass ewes and I am glad to see some more appearing, but there is a long way to go yet before sheep again take their due place in England's husbandry. The official figures do not distinguish between beef cattle and dairy cattle. It would be particularly welcome to housewives at the moment to know that more cattle are being reared for beef, but I am afraid that the official figures do not suggest this. Indeed, the numbers of male calves under one year old in England and Wales show a reduction of 14,000 and there are 1,500 fewer of them in Scotland. This indicates that farmers are not so keen on rearing male calves from dual-purpose herds, despite the subsidy of £5 a head which these animals earn when they are a year old. I went into this business of rearing steer calves two years ago and we have two bunches of them that please me. They are black and whites, the progeny of a Friesian bull on Shorthorn cows, and most of them have good backs. They should pay their way and make useful beef beasts. We did not rear any last autumn because we had a full house with our own heifer calves. It seems that others took the same decision.

## Feeding-stuffs on Analysis

THERE is a very real danger of the sale of animal feeding-stuffs on analysis falling into disrepute. It is well known that a lot of the rubbish which comes from under a threshing machine will when put through a hammer mill yield a meal that will show on analysis a good percentage of protein. What is more, such material is readily saleable to-day and, presumably mixed with other things, eventually finds its way back to farms disguised as a valuable feeding-stuff, or perhaps it would be fairer to say that it is used to dilute material which really is valuable without reducing the percentage of protein of the mixture. But whichever way it is, it is clear that its feeding value is low, whatever the protein content may be. I have been amazed at the difference in the results I have obtained between a meal mixture made on my own farm mainly from home-grown feeding-stuffs and some purchased mixture of the same analysis. Those who have never made the experiment should do so. They would find it illuminating. To-day a lot of material is being sold at a high price as dried grass with a declared percentage of protein. Dried grass it certainly is; nor would I question the protein figure. I would, however, like a little more information; the starch equivalent for instance, and what the fibre content is. The latter particularly would often be surprising.

## Money No Object?

IT would seem that ready money is not so short in farming circles as I had supposed—at least in some farming circles—for it appears that about 8,000 owners of attested dairy herds have not yet informed the Ministry of Agriculture which kind of bonus they want, whether they prefer 2d. per gallon on the milk they sell or

a capitation bonus of £1 per head payable twice yearly. Either way it may amount in many cases to a very substantial sum, but until the Ministry knows which kind of bonus they want, no payment of either kind can be made to them. Evidently money is no object to some people!

## Spread of A.I.

IT is really remarkable how the results so far attained by the artificial insemination service of the Milk Marketing Board have belied the gloomy prognostications of the prophets. A booklet entitled *Breeding for Business* has just been issued by the Board which tells the story of the growth and development of this remarkable enterprise during its first five years. It was in 1944 that the Board agreed with the Ministry of Agriculture that it should develop this service, which had begun some two years earlier with two pilot schemes at Cambridge and Reading fostered by the Ministry itself. It was prophesied that farmers would be slow in realising what the service could offer them and that a good deal of prejudice would have to be overcome before it became popular. But this proved to be quite wrong, and it has indeed proved difficult for the Milk Marketing Board to keep pace with the demand. Starting with 922 members and 6,401 cows inseminated in 1945-46, it has grown to 53,908 members and 431,370 cows inseminated in 1949-50, with a gross income for that year of £559,120.

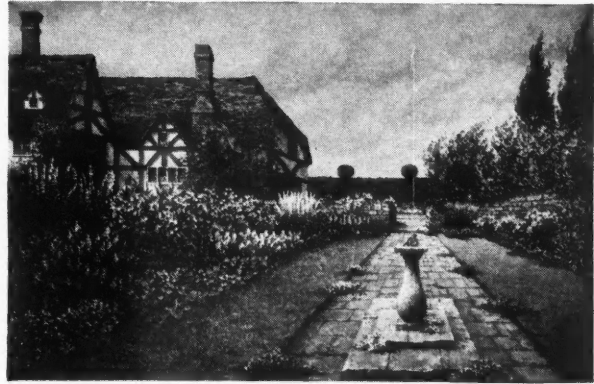
## No Fall in Conception Rate

THE Board now have 23 breeding centres which house more than 500 bulls. It was originally predicted that conception rates would prove to be unsatisfactory and that calves got artificially would fail to thrive. Actually the conception rate of inseminated cows has proved to be the same as that where the natural method is used. After all there is no reason why the two should be very different. Natural mating has the advantage of service when there is little doubt that the cow is ready for it. On the other hand with A.I. the semen is bound to be free from disease and is examined for fertility before it is used. The health and rearability of calves got by artificial insemination has proved to be no different from those which have been got naturally.

## Effect on Bulls

IN the early days there were many who thought that bulls might not stand up to their work at A.I. centres and that they might also fail to function if returned to natural service. Both fears have been shown to be without foundation; indeed there is some evidence to show that under the conditions of skilled management and attention a bull receives at an A.I. centre his life is lengthened, and there are examples of some which have remained in regular service for between six and seven years. The discovery that semen may be considerably diluted has had a great significance in the practical application of A.I. In 1945 a dilution rate of 1 to 10 was the maximum, whereas to-day rates of 1 to 30 and even 1 to 50 are common. This has had an effect not only on the use that may be made of an outstanding bull—several at Board centres have been used to inseminate between 3,000 and 4,000 cows in one year—but also on the number of centres required. Teams of bulls that were planned to average 750 cows a year are now averaging 1,500 cows. It is a remarkable fact that a single ejaculation from a typical A.I. bull may now result in more progeny than would be sired by him if he were used throughout his life for normal mating.

CINCINNATUS.



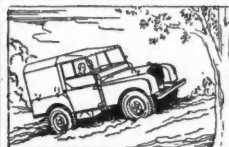
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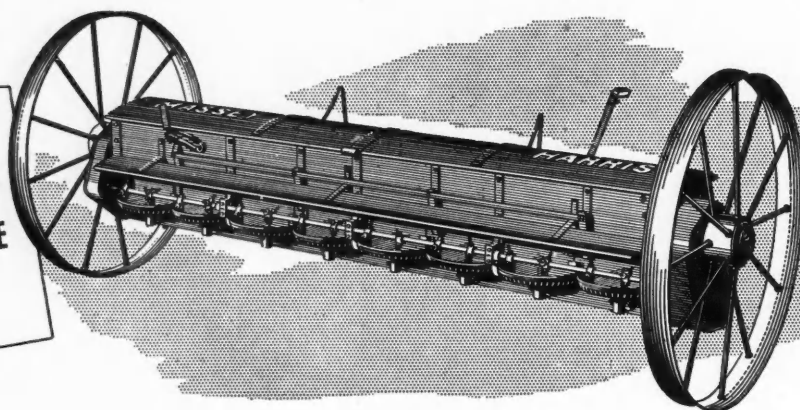
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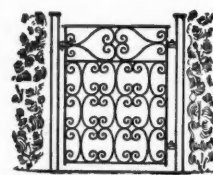
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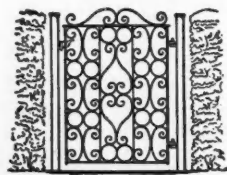
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## ESTATE MARKET

## LEASEHOLD REFORM PROMISE

THE most welcome feature of last week's Committee stage of the Leasehold Property (Temporary Provisions) Bill was the Attorney-General's promise that the Government would introduce a comprehensive Bill covering the whole field of leasehold reform within the next two years "subject to the unlikely eventuality" that they might not be in office at that time. It is to be hoped that whatever party is in power the promise will be fulfilled, for the present laws governing leasehold, in common with many others, have now reached a stage where, owing to multitudinous amendments and alterations, they are well-nigh incomprehensible even to those whose business it is to know them. Whether any revision of the long-standing law governing leasehold was necessary in the first place is a different matter.

## 'FAG-ENDS' OF LEASES

OF the amendments to the temporary Bill that were moved in the House perhaps the most noteworthy was that put forward by Mr. Selwyn Lloyd which sought to exclude from the benefit of the two years' extension of lease those who had been in occupation of a property for less than three years. He agreed that it was an attempt to take out of benefit those who bought "fag-ends" of leases, but he saw no reason why such people should benefit at the expense of the unfortunate reversioner.

In reply, Sir Hartley Shawcross said that there was hardship to anyone turned out of his home, even if he had only been there for three or four years. A speculator would be foolish to buy the end of a long lease on which there would be a heavy repairing covenant and it was usual for these people to "pass the baby" on to someone else. "It is that 'baby' we are going to protect," said Sir Hartley, but he added that if the Bill was permanent legislation they would then have to give, and would give, grave consideration to the question of a qualifying period. The amendment was defeated.

## NEW FOREST PROPERTIES CHANGE HANDS

AS a result of many months of private negotiations and a recent auction sale, the bulk of Mr. John Morant's estate at Ringwood, Hampshire, has been sold. More than 50 houses, farms and business premises in Brockenhurst and Ringwood changed hands before the auction, leaving 36 lots to be offered under the hammer. Of these, 27 were sold for a total of £24,000. Two interesting sales were those of Brookley's Farm and Cold Haze Farm. The former, a holding of 70 acres, farmed by a tenant, fetched £5,040, whereas the latter, offered with vacant possession, although of only 27½ acres, realised £4,725. Bidding for the smaller lots was exceptionally keen and 2½ acres of accommodation land which were offered in seven separate lots yielded £945. The Morant Hall and New Forest Club premises and the Brockenhurst Manor Golf Club failed to reach their reserves. The sale was conducted by Messrs. Knight, Frank and Rutley and Captain Cecil Sutton, land agent to the estate.

Another Hampshire property to change hands is Hildon, an agricultural and sporting estate of 1,265 acres, near Broughton. Hildon, which has fishing on the River Test, has been sold privately by Messrs. Rawlence and Squarey.

## HOUSE WITH OWN CRICKET GROUND

BEFORE the first war many large country houses had their own private cricket ground and "cricket

weeks" in the summer were as recognised a form of entertainment as was shooting in the winter. The home side would be put up in the house and the week would often culminate with a dance. To-day the cricket week is a thing of the past, and even the private cricket ground is something of a rarity. A house that still has its own ground, complete with pavilion, is Hemingford Park, near Huntingdon, once the home of the father of A. W. Carr, who captained England against Australia in the 1920s. Hemingford, a medium-sized Georgian house standing in 300 acres, is for sale through Messrs. John D. Wood and Co.

## NAPOLEON'S DEATH MASK

ON March 5 the same firm of estate agents, in conjunction with Messrs. Barton, Wyatt and Bowen, of Sunningdale, will auction Englemere, Ascot, Berkshire, former home of Sir Archibald Weigall.

On March 6 Maple and Co., will begin a sale of the contents of the house. Among the many valuable and interesting lots that will be offered, perhaps the most unusual is the cast of Napoleon's death mask.

Other properties to be offered by Messrs. John D. Wood and Co. are the Manor House, Kings Sutton, near Banbury, Oxfordshire, an Elizabethan house with 66 acres, and, with Messrs. Chamberlaine-Brothers and Edwards, Cherington House, an estate of 120 acres, which lies within the triangle formed by the boundaries of Oxfordshire, Gloucestershire and Warwickshire.

PROCURATOR.

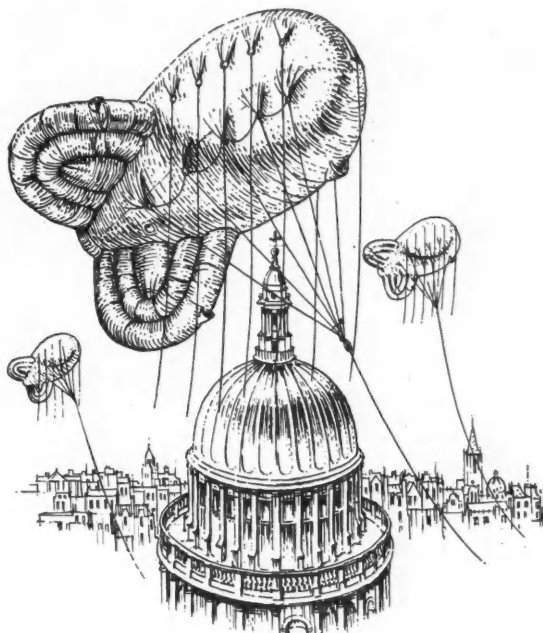
## NEW CARTRIDGES TESTED

THERE has been some criticism among shooting men about the quality and performance of the new factory-loaded cartridges introduced by Imperial Chemical Industries. It has been said that these cartridges, which are loaded with a standardised powder known as Nobel No. 52, lack killing power, and that the powder is dirty, thus making guns difficult to clean and causing pitting of the barrels.

In order to demonstrate that these charges are unfounded, I.C.I. last week invited a party of journalists from the sporting Press to visit their factories at Witton, Birmingham, where the cartridges are made. Mr. J. B. Nevitt, of the Armaments Section, told those present that tests carried out over a period of two years had proved conclusively that the pressure, velocity, recoil and pattern given by the new powder was fully the equal of that given by the familiar E.C. and Smokeless Diamond powders; in fact, the pattern was, if anything, more regular. And, since it was on these attributes that the killing power of a cartridge depended, it was difficult to see how the new powder could be blamed in that respect.

In reply to the suggestion that the new powder was dirtier than the old, Mr. Nevitt stated that tests had shown that the residue left in the barrel of a gun after five cartridges had been fired through it and the barrel had been cleaned after each shot was 1.51 gns. in the case of the No. 52, 1.61 gns. in the case of E.C. and 1.43 gns. in the case of Smokeless Diamond. Thus, the new powder, although slightly dirtier than the Smokeless Diamond, was cleaner than the E.C. It had also been proved that the suggestion that the new powder caused pitting of the barrels was baseless. Pitting was caused by rust and it had been proved that the rust deposit left by the No. 52 powder was less than that left by the Smokeless Diamond.

## HYDROGEN



Schoolboys know that two parts of hydrogen unite explosively with one of oxygen to form water. Hydrogen is produced commercially in vast quantities by reversing this process. Water, in the form of steam, is split up into its constituent elements by passing it over red hot coke. The carbon in the coke unites with the oxygen in the steam to form carbon monoxide and dioxide. When these are removed from the mixture, hydrogen is left. Lightest of all the elements, hydrogen occurs free in nature in volcanic gases, but exists in the atmosphere to the extent of only one part in a thousand. Combined with carbon it is present in nearly all animal and vegetable tissues. The high proportion of hydrogen in ordinary coal gas is due to its release from the organic matter from which coal is formed. Industry uses hydrogen for many purposes. Some of the vegetable oils used in the manufacture of margarine require hardening by chemical combination with hydrogen. This is done before they are incorporated in the final blend of fats of which margarine is made. Hydrogen is used in welding and in extraction of metals.

Thousands of tons are needed every month by I.C.I. for making synthetic fertilizers. It is used in the production of petrol from creosote oil and coal, for making industrial alcohols and as a constituent of urea, one of the most important raw materials in plastics manufacture. All these, as well as hydrogen itself, are produced at the Billingham works of I.C.I.



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## NEW BOOKS

# STANISLAVSKY THE CREATIVE

Reviews by **HOWARD SPRING**

**M**R. DAVID MAGARSHACK'S biography *Stanislavsky* (Macgibbon and Kee, 25s.) is the story of a lifelong quest. Stanislavsky did not believe that the final purpose of a theatre was to amuse an audience. "You should love your art," he said to his actors, "because it makes it possible for you to talk to the spectator about the things he cares most for in life, and to make him a more useful member of society by embodying certain definite ideas on the stage in creative characters." To instil this view of their work into the minds of actors, and then to train

began a life-long habit. He always analysed his own work, and other people's, on paper.

Of course, his fame rests on his work at the Moscow Arts Theatre which he and Nemirovich-Danchenko founded when Stanislavsky was 39. There is no space here to follow his career in between. Enough to say that he had married, that he was still engaged in his father's factory, and that nothing, in all that time, had seemed so important to him as finding out how to improve his art.

Now that he had the theatre of his dreams, Stanislavsky was squarely

**STANISLAVSKY.** By *David Magarshack*  
(Macgibbon and Kee, 25s.)

**THE £200 MILLIONAIRE.** By *Weston Martyn*  
(Rupert Hart-Davis, 8s. 6d.)

**LONG THE IMPERIAL WAY.** By *Hanama Tasaki*  
(Gollancz, 12s. 6d.)

them to make the act of communication to the audience: that is what Stanislavsky was after all his life. He was never in doubt about what needed to be done, but he chopped and changed a good deal in his thoughts about how it should be done.

It is possible in this excellent book to follow the process of the thoughts from beginning to end, and so the book has great value to actors, to producers, and to those members of a theatre's audience whose minds like to penetrate behind the mere façade of what they see. They will not always agree with Stanislavsky's notions any more than the Stanislavsky of one phase agreed with the Stanislavsky of another; but they cannot help being uplifted by admiration for the completeness of this man's dedication to his quest. He frowned on everything that might tend to make the theatre a mean or little thing. Order, cleanliness, discipline were insisted on among the players. He was pleased if two players wished to marry, but scorned flirtations and philanderings.

### ON THE STAGE AT 14

His name was Konstantin Alexeyev, but as actor and producer he used the name Stanislavsky. For some generations the family had been rich. They had a factory in Moscow for making gold and silver thread. Stanislavsky's maternal grandmother was a French actress, and, one of ten children, he grew up in a congenial atmosphere. Never, one might say, did a talent have a happier growing-place. Singing, acting, producing, were in the blood of all the young people. They went in for everything: circus, puppets, opera, ballet, musical comedy and straight plays. They had a tutor named Lvov, who, with his friends, ran an amateur theatre; and in due time Stanislavsky's father built a theatre on his country estate, and there in 1877 Stanislavsky appeared on the stage for the first time, he then being 14 years old. He made some notes—sternly self-critical—concerning his acting, and thus

faced with the question which was to occupy him for the rest of his life. There are four persons concerned in every play: the author, the producer, the actor, and the man in the audience. The whole purpose of theatrical art is to communicate the thought of the first of these to the fourth by means of the work of the second and third. How is it to be done? Where must the main emphasis lie? That, absurdly simplified, is the problem that occupied Stanislavsky as long as he lived, and no one interested in the theatre from any angle can fail to get pleasure and profit from studying Mr. Magarshack's detailed setting-forth of the pilgrim's progress.

### "NEGATION OF ART"

It was towards the end of his life that Stanislavsky wrote: "At present the producer of a play in our theatres and even in the Moscow Art Theatre does not care about its ruling idea at all, but builds up its production entirely on all sorts of clever tricks. This is the very negation of the art of the stage. It is true that such clever tricks are usually rewarded by a thunder of applause, which is all the actors want, but it was not for this that Pushkin and Shakespeare wrote."

He had himself not been guiltless of piling the stage with "clever tricks"; and, as what he called "autocrat-producer"—a rôle he learned to abhor and condemn—he had imposed himself on the play and the players. But now he saw that the thing was to convey the thought-stream of the author to the audience. But, again, how to do it? It was to answer the question that he devoted years of his life, off and on, to evolving his "system" for actors. The task of the producer, as he saw it now, was concerned not with imposing a conception, but with eliciting and encouraging the conceptions of creative players. It seems to me that the key word of all that Stanislavsky had to say about acting is this: that the actor must be helped "to find himself in his part and his part in himself." And if you want, so to speak, the key

of the key, it is in the word *find*. Most people speak of "losing themselves" in a part. Stanislavsky said "finding." It is said, and truly, that no author can put into a book what is not in himself; and Stanislavsky enlarged this to embrace the work of the actor. Thus the intermediaries between the creator and the recipient must themselves be creative, not clothes-props with a few tricks and stratagems. We have to make do, of course, on the stage and elsewhere, with what we can get. Creators in any line are not three a penny; but Stanislavsky persisted to the end in what is perhaps a pathetic delusion: that he could create creators by laying down rules for them.

#### ROUND EUROPE IN A CUTTER

An excellent little book called *The £200 Millionaire*, by Weston Martyr, which has been unobtainable for ten years, is now reissued in the Mariners Library (Rupert Hart-Davis, 8s. 6d.). It is a collection of sketches and short stories, all with a maritime flavour, and of great variety. The Atlantic and the Islands that Conrad knew, the inland waterways of all Europe, the seas of Japan: these are among the settings. And the kinds of ships involved are as various as the scenes: a 30-foot cutter that one man can handle, one of those tubby Dutch sloops that seem as broad as they are long and wear their lee-boards like fins, a millionaire's yacht, a cargo steamer: all these and many more come into the picture.

The title-story is concerned with a retired doctor who renewed his health and youth after the first World War by buying a cutter and making his solitary home in her, spending his winters in the warm south—usually in some Mediterranean port—and crawling about the European waterways in the summer. He certainly lived a millionaire's life though his total wealth was under £200 a year. "When you want to go away there's no packing, no taxis, no tips, no trains and no bother. And you haven't got to find a place to lay your head when you get to your journey's end." Again, "all you need is a boat drawing less than four feet, with a motor in her for choice and her mast in a tabernacle."

But all that was in the 1930's, and alas! things have quickly changed. I cannot see the good doctor doing his trips to-day—especially the one down the Danube!—without a pocket full of passports, visas, *permits de séjour*, and a lot else that he would be unlikely to get. Even then the doctor's desire to sail about Russia was sharply nipped. "But one of these days," he hopefully says, "when things have settled down, I intend to make that trip yet, because, bar politics, there's absolutely nothing to prevent it." Well, *bar politics*, there's nothing to prevent a great deal of simple pleasures in the world; but, if the doctor is still alive, I'm afraid "one of these days" has not yet dawned for him.

#### SAILOR WRECKS HIS SHIP

The story called *Letters of a Master Mariner* is told in the form of letters from a cargo-ship captain to his wife in Liverpool in the year 1904. His pay is £18 a month, his ship is old, rascals tempt him with bribes, his crew is unruly, his owners are cheese-paring nigger-drivers who force him to take more out of the ship than she can stand, and agents are not over-kind to deal with. He is responsible for £200,000 and 30 lives, and, to crown all, he is considered to have failed in his job and is sacked at Singapore.

Small wonder that, after resisting many temptations to dishonesty, he decides when square dealing has proved of little use, to try something else: in short to pile a ship on to the rocks so that the owners who employ him for the job can get the insurance money. What a story Conrad could have made of the reluctance of a good sailor to murder a ship, even though half the bribe was already in his pocket! Mr. Martyr is no Conrad and gives us a happy ending. It's a good story all the same—the best thing in a good book.

#### FACE-SLAPPING IN THE JAPANESE ARMY

Hanama Tasaki was born in the Hawaiian group of islands, attended the University of Hawaii at Honolulu, and later was at college in Ohio. So he learned to write English. He served with the Japanese forces during the "China incident," and thus we have out of that war a Japanese novel written in English: *Long the Imperial Way* (Gollancz, 12s. 6d.).

It doesn't differ much from the general run of soldiers' novels. War for the private soldier is much the same the world over. Here we have it all again: the long periods of boredom and inaction; the occasional ferocious outbursts; the leave in town with the pleasures of brothels and booze; the spit and polish and the lewd amusements of the troops.

The new thing to a Western reader is the light the book throws on the internal arrangements of the Japanese army. The N.C.O.'s appear to have wide powers of chastisement, and even a private senior to another private has this same odd privilege. The chief way in which it is exercised, as punishment for the smallest offence, or even slackness, is face-slapping; slap, slap, slap, till the blood spurts and the victim falls to his knees. Then he can be kicked. Or two lines of offenders are made to face one another and slap one another till they are all puff-eyed and blood-streaked. The Military Police have authority to beat an offender till he is almost pulped; and the officers are bedevilled by the need to combine "an almost feudalistic spiritual and social conduct on the one hand with the knowledge of the most intricate scientific details of modern warfare on the other." A revealing book.

#### GORGEOUS BIRDS

WHEN Magellan's fellow-voyagers round the world early in the 16th century reached the Moluccas, they were visited by the King of Bachian, who gave them two dead birds of Paradise as a present for the King of Spain. That was Western Europe's introduction to a group of birds that have stirred its imagination ever since. In *Birds of Paradise and Bower Birds* (Georgian House, Melbourne; British agents, Phoenix House; 5 guineas) Tom Iredale sets out our knowledge of the characteristics, habits and display of these gorgeous birds with their iridescent plumage and long, delicate plumes, and Lilian Medland (Mrs. Iredale) portrays their forms and colours in some 140 attractive and accurate paintings. These illustrations alone make the book worthy of a place in the library of any general reader. The serious student will be interested equally in Mr. Iredale's remarks about the birds' place in nature, their distribution in New Guinea, to which all but a few of them are confined, and their chances of survival in the face of deforestation. Much has been discovered about them, notably in the last fifty years, but much, it is clear, remains to be discovered. C. D.



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Photographs by COUNTRY LIFE Studio

**N**O radical change of line appeared in the recent collections of the London designers, who concentrated on making beautiful, wearable clothes, an evolution of the styles launched last season. Every design made from wool is pared to the bone to save the precious material and we saw slender skirts, a fraction shorter than last year, neat collars, straight top coats with the minimum of flare or simple fitted ones. Jackets nip the waist, have their basques accentuated and the best suits are given hidden pleats or godets in the slender skirt from knee level for easy walking. Some designers have lengthened their jackets a fraction, others made them shorter, but not noticeably. Diagonal lines are featured on many coatfrocks which fasten over to one side, and this line is further accented on the moulded afternoon dresses, many of which are swathed and draped over to one side with godets or flying panels or cascading drapery falling from the left hip.

The strapless evening dresses are retained in both the short and long versions and most

of them are given waist-length closely fitted boleros with long sleeves, so that they can be worn as dinner or day dresses. Perhaps the newest line shown for evening is the elegant moulded strapless dresses that cling to the torso and are then released in spirals of godets or are wound round the figure with a froth of pleats below the knees.

Innumerable dark sheer dresses and coats appear for Ascot and for garden parties with full skirts and simple fitted tops, and they are delightful. The tailored suit and the sheath dress and the tailored jacket appear in most collections in rich dark shades and they make an elegant group in lace mounted on taffeta, in wool or silk shantung, in foulard or faille, or grosgrain of the newest delustrated variety with a widely spaced rib. Smartest of all is the tailor-made of Lachasse cut from coarse cream lace of a compact pattern veiled in black chiffon and lined with black taffeta. The veiled effect is charming and the slim suit is tailored to perfection like a suiting. All designers show dress and jacket combination

## The London Collections

*Design in gossamer cotton lace for a spring dance or a bridesmaid's dress: snow-white over a white taffeta petticoat that is looped with blue ribbons and pink roses. Debenham and Freebody*

in wool as well as silk, or the waistcoat suit that fastens to the neck, and blouses are few and far between.

Navy, flannel greys and the warmer greige are the day-time colours for tailored clothes. The prints are subdued in colouring in all-over designs of quills, seaweed and spiders' webs that look etched in a fine line on grey, caramel or sea green grounds. Other prints look like the veining on a stone. For evening, bright brilliant reds flash through, hibiscus, coral, poppy red and cerise; but the most beautiful evening colours shown have been the mignonette green and the grey orchid of Hardy Amies, a subdued greyed, mauvish-pink with the lustre of a sea-shell. Black was featured in delustrated silks, organza and lace.

Hardy Amies retained his elegant long back that tapers from the straight shoulders to the slim nipped waistlines. He managed to make his suits look crisp in outline without any exaggerated fullness of any kind. Skirts were slim with three fin-like godets set in the back or a small fan of pleats from knee level to make a fluid hemline. The jackets were a little longer and revers long also. Flapped pockets were placed low

down on the coats either side, both the fitted and the straight. Both long and short-skirted party and ball dresses took full crisp skirts. A mushroom outfit of full-skirted fitted topcoat in silk shantung over a tulle dress in the identical shade, with an arabesque of silver sequins on one side of the short bouffant skirt, possessed real distinction. An elegant evening frock in grey-mauve satin had a bodice swathed across the shoulders and twisted in the centre and a skirt that flowed from moulded hips; a strapless tulle in the same lovely shade clung to the torso and then burst into a froth of folds from spiralling seams.

Hartnell showed a superb series of town suits, a navy in particular, with a waisted jacket of medium length that had pockets with the basque with vertical slit openings and the flaps doubled back and buttoned. A travelling coat in pollen yellow in a thick fleecy woollen cut with slim raglan shoulders, a neat roll collar and a straight back to save the precious fabric is the classic design for the year. His dinner dresses were streamlined in silhouette,

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most elegant in construction. A black crêpe with long clinging sleeves, a low neckline dipping to a V with an upstanding Medici collar, had a deep fitted band over the midriff, giving the first hint of a higher waist-line. His procession of tulle made an effervescing group—one in particular with diamond shapes of aquamarine blue, cyclamen pink and lime, banding the skirt and outlined with glittering strass. This had a deep fluffy white tulle hem below the band of colour and the colours repeated on the strapless top. A white piqué summer evening frock with wide *broderie anglaise* revers and a deep band of cut-out embroidery above the hem was crisp as a paper doll. The skirt moulded the figure and was then released in godets. Perhaps the smartest dress in the collection was a strapless black faille with spiralling seams that moulded the torso and then released crisp pleated ruffles.

THE town suits at Digby Morton looked particularly fresh with their white touches on smooth grey and navy cloth. He uses the jacket and dress combination practically throughout. A grey suit, small waisted, with the shorter jacket, which he is showing this season above a slender skirt, is given wide collars and revers of white piqué. Full-skirted coats and slim tailored suits for Ascot and formal summer wear were shown in dark organza or lace and firm dark silks. A short-sleeved kimono jacket in tomato-coloured organza line-checked in black over a black sleeveless dress is a gay and easy design—a certain best seller. An amusing novelty fabric

A sleeveless dress in fine rose beige lace with a kilted skirt, for wear at a garden party. Susan Small. Shaded tulle hat shaped like a poppy. Harvane



appeared—a shaggy crêpe with a broken fringed surface for a sheath dress, ankle-length and shown with a long multi-coloured organza scarf gay as a Christmas paper-chain decoration, which the mannequin wore first as a stole when it reached the ground, and then looped round her waist. Another novelty in this collection was the top made of plaited raffia that looked like wicker-work; a sun dress had its black linen skirt with a strapless plaited top.

Three-piece ensembles of dress, jacket and coat in matching tweeds in different weights were features by Peter Russell in muted tones of yellow and grey, wistaria mauve and blues. Skirts are shorter in this house and tubular, the top coats kept fairly straight, jackets longish and often slit at the hem and rever and then turned back in flaps. A dress and jacket for Ascot appeared in coarse navy lace over rose beige taffeta.

The flower motif ran through the Stiebel collection; posies of garden flowers were tucked into the waistlines of his tailored suits in smooth worsted and barathea; tulle and chiffon dresses fell in full folds, girdled at the waist, with flower brassiere tops—lilies of the valley on white tulle, brilliant mixed blossoms on a tulle with a maypole skirt of bands of pale colours with white, moss rosebuds on white chiffon. On the straight and narrow afternoon dresses narrow puritan collars of starched piqué were tied with tiny bunches of wild strawberries.

Mattli showed suits on the prevailing line with nipped waist-length jackets and basques with holster pockets. His black town clothes in grosgrain and linen possessed great chic. A slim black dress had its loose knee-length coat lined with emerald green, a perfectly plain black linen dress, a hip-length kimono in tomato red linen.

P. JOYCE REYNOLDS.



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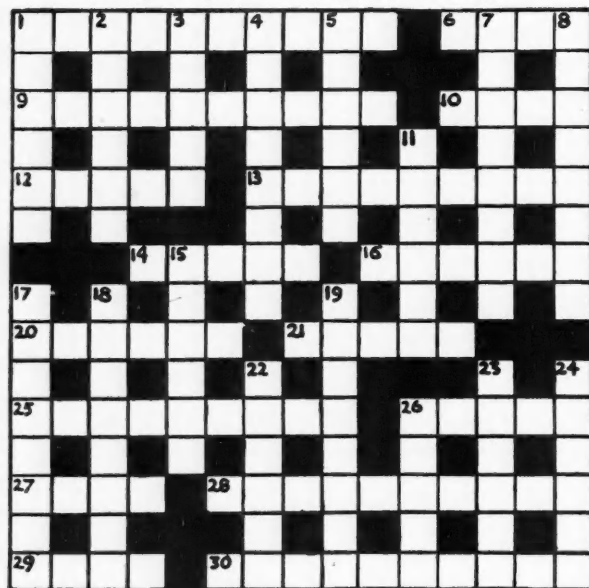
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## CROSSWORD No. 1096

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1096, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 14, 1951.

NOTE.—This Competition does not apply to the United States.



Name.....  
(Mr., Mrs., etc.)  
Address.....

SOLUTION TO No. 1095. The winner of this Crossword, the clues of which appeared in the issue of February 2, will be announced next week.

ACROSS.—1, Blushing bride; 10, Envelop; 11, Trample; 12, Beatific; 13, Bertha; 15, Slough of despond; 17, Prelude and fugue; 21, Porous; 22, Tintacks; 25, Sharper; 26, Ishmael; 27, Short and sweet. DOWN.—2, Livia; 3, Salting; 4, Imprisoned; 5, Gath; 6, Readers; 7, Diphthong; 8, Lesbos; 9, Demand; 14, Identified; 16, Overreach; 17, Papist; 18, Usher; 19, Fitchew; 20, Easily; 23, Crane; 24, Aria.

### ACROSS

1. Halt cannon (anagr.) (10)
6. Even in a 13 across the sluggard may lie thus (4)
9. Can never go to rule (10)
10. "The—of her life shall sweetly creep  
"Into his study of imagination"  
—Shakespeare (4)
12. Sounds of the death-watch beetle perhaps (5)
13. What you might do to the pillow if it gave you one (9)
- 14 and 16. A.B. murders B.C. (anagr.) (11)
- 20 and 21. Wherein Antony sat enthroned,  
"whistling to the air" (11)
25. Advise (9)
26. Having a watery look I got between the doctor and the engineer (5)
27. What holds things together for the sheep-farmer? (4)
28. They were among the things that disappeared or were defaced during the last war (10)
29. Retired with it (4)
30. "A pleasant occupation for  
"A rather susceptible—"  
—W. S. Gilbert (10)

### DOWN

1. MI in Arabia (6)
2. Innocence in the beginner (6)
3. Gets monotonous with these instruments brought on (5)
4. What he heaves is not coal but metal (8)
5. A drink, how heavenly! (6)
7. Boredom's origin? For invalids, perhaps (8)
8. While making dens safe it would also make them noiseproof (8)
11. Not our system (6)
15. Coronation church (6)
17. What *Arms and the Man* might have done to the other sex? (8)
18. Does it make the perfect doctor? (8)
19. The victims of those who use this are hard hit (8)
22. "For we are born in other's pain  
"And—in our own."  
—Francis Thompson (6)
23. This man is two-thirds animal (6)
24. What the more thick-headed of the two will be (6)
26. The sort of joint that has episcopal associations (5)

The winner of Crossword No. 1094 is

Mrs. Harding,  
The Rectory,  
Knebworth,  
Hertfordshire.

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## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 342

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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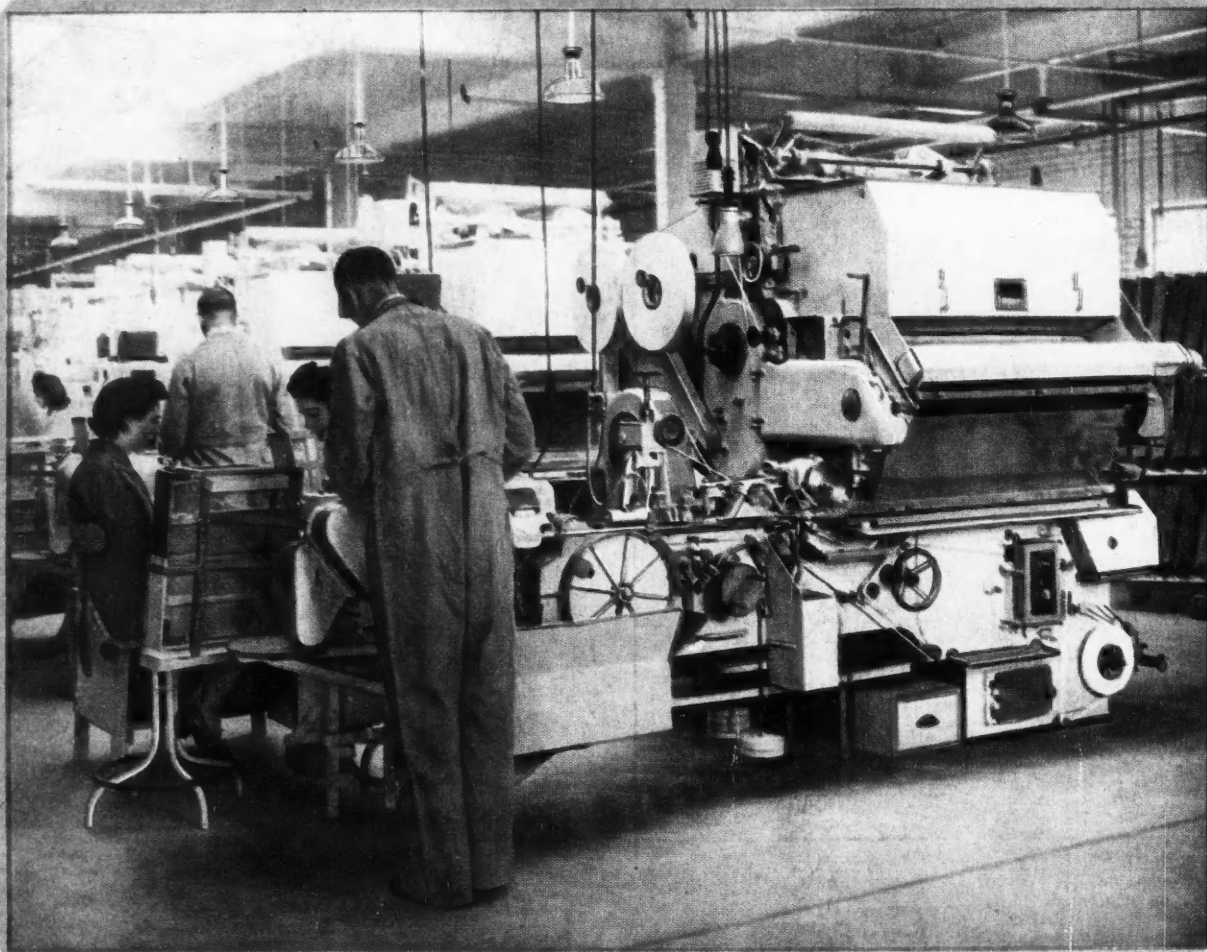


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